

Sonata N° 2

G Major

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140F

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Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante $\text{♩} = \text{ca. } 60$

Tenor Saxophone

Piano /
Organ

5

9

13

EMR 2140F

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16

Measures 16-18 of a musical score in G major (one sharp). The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a series of eighth notes, followed by a half note, and then a half note with a crescendo marking. The piano accompaniment consists of chords and moving lines in both the right and left hands, also marked with a crescendo.

19

Measures 19-21 of the musical score. The melodic line features a half note followed by a half note with a forte (f) marking, and then a half note with a piano (p) marking. The piano accompaniment continues with moving lines in both hands, marked with forte (f) and piano (p) dynamics.

22

Measures 22-24 of the musical score. The melodic line has a half note followed by a half note with a forte (f) marking. The piano accompaniment features a half note followed by a half note with a forte (f) marking, and then a half note with a forte (f) marking.

25

Measures 25-27 of the musical score. The melodic line has a half note followed by a half note with a forte (f) marking, and then a half note with a trill (tr) marking. The piano accompaniment features a half note followed by a half note with a trill (tr) marking, and then a half note with a forte (f) marking.

28

Measures 28-30 of the musical score. The melodic line has a half note followed by a half note with a trill (tr) marking, and then a half note with a trill (tr) marking. The piano accompaniment features a half note followed by a half note with a trill (tr) marking, and then a half note with a forte (f) marking.

Vivace ♩ = ca. 144

Measures 1-6: Introduction. The piano part features a strong bass line with some chords. The melodic line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Measures 7-12: The piano part continues with a strong bass line. The melodic line features trills (*tr*) and dynamic changes between forte (*f*) and piano (*p*).

Measures 13-18: The piano part features a strong bass line. The melodic line features a trill (*tr*) and dynamic changes between forte (*f*) and piano (*p*).

Measures 19-24: The piano part features a strong bass line. The melodic line features a trill (*tr*) and dynamic changes between forte (*f*) and piano (*p*).

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