

THE POWER TOUCH

Théo Schmitt

Concert Band ● Harmonie

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DEMO-SCORE

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THE POWER TOUCH

Théo Schmitt

Commissionné par l'Union Instrumentale de Forel (Lx), à l'occasion de son 100e anniversaire.

Funky $\text{♩} = 104$

2 3 4 $\text{♩} = \text{♩}$ (3+3+3+4) 5 6

Piccolo C *p* snap whispering ^ This is the po-wer touch! *ff*

Flute C 1 *p* snap whispering ^ This is the po-wer touch! *ff*

Flute C 2 *p* snap whispering ^ This is the po-wer touch! *ff*

Bassoon C *p* snap whispering ^ This is the po-wer touch! *ff*

Clarinet E $\flat$ *p* snap whispering ^ This is the po-wer touch! *ff*

Clarinet B $\flat$ 1 *p* snap whispering ^ This is the po-wer touch! *ff*

Clarinet B $\flat$ 2 *p* snap whispering ^ This is the po-wer touch! *ff*

Clarinet B $\flat$ 3 *p* snap whispering ^ This is the po-wer touch! *ff*

Bass Clarinet B $\flat$ *p* snap whispering ^ This is the po-wer touch! *mf* *ff*

Alto Saxophone E $\flat$ 1 *p* snap whispering ^ This is the po-wer touch! *ff*

Alto Saxophone E $\flat$ 2 *p* snap whispering ^ This is the po-wer touch! *ff*

Tenor Saxophone B $\flat$ *p* snap whispering ^ This is the po-wer touch! *ff*

Baritone Saxophone E $\flat$ *p* snap whispering ^ This is the po-wer touch! *stand Solo* *ff*

Trumpet B $\flat$ 1 *p* snap whispering ^ This is the po-wer touch! *mf* *f* *ff*

Trumpet B $\flat$ 2 *p* snap whispering ^ This is the po-wer touch! *ff*

Trumpet B $\flat$ 3 *p* snap whispering ^ This is the po-wer touch! *ff*

Horn F 1 *p* snap whispering ^ This is the po-wer touch! *ff*

Horn F 2 *p* snap whispering ^ This is the po-wer touch! *ff*

Horn F 3 *p* snap whispering ^ This is the po-wer touch! *ff*

Horn F 4 *p* snap whispering ^ This is the po-wer touch! *ff*

Trombone C 1 *p* snap whispering ^ This is the po-wer touch! *ff*

Trombone C 2 *p* snap whispering ^ This is the po-wer touch! *ff*

Trombone C 3 *p* snap whispering ^ This is the po-wer touch! *ff*

Baritone C *p* snap whispering ^ This is the po-wer touch! *ff*

Tuba C *p* snap whispering ^ This is the po-wer touch! *ff*

Timpani *p* snap whispering ^ This is the po-wer touch! *mf* *ff* Rim shot

Drum Set *p* snap whispering ^ This is the po-wer touch! *H-hat* *K.Dr.* *Cr.C.* *S.D.* *ff*

Vibraphone *p* snap whispering ^ This is the po-wer touch! *ff*

Percussion *p* snap whispering ^ This is the po-wer touch! *Bongos* *ff*

7 8 9 10 11 12

Picc. *ff* *ff* *mf* snap *p*

Fl. 1 *ff* *ff* *mf* a2 snap *p*

Fl. 2 *ff* *ff* *mf* snap *p*

Bsn. *ff* *ff* *mf* snap *p*

Cl. Eb (3+3+3+4) *ff* *ff* *mf* snap *p*

Cl. 1 *ff* *ff* *mf* snap *p*

Cl. 2 *ff* *ff* *mf* snap *p*

Cl. 3 *ff* *ff* *mf* snap *p*

B. Cl. *ff* *ff* *mf* a2 snap *p*

Alto Sax. 1 *ff* *ff* *mf* snap *p*

Alto Sax. 2 *ff* *ff* *mf* snap *p*

Ten. Sax. *ff* *ff* *mf* Tutti snap *p*

Bari. Sax. *ff* *ff* *mf* *pp* *ff*

Tpt. 1 *ff* *ff* *mf* snap *p*

Tpt. 2 *ff* *ff* *mf* snap *p*

Tpt. 3 *ff* *ff* *mf* snap *p*

Hn. 1 *ff* *ff* *mf* snap *p*

Hn. 2 *ff* *ff* *mf* snap *p*

Hn. 3 *ff* *ff* *mf* snap *p*

Hn. 4 *ff* *ff* *mf* snap *p*

Tbn. 1 *ff* *ff* *mf* a2 snap *p*

Tbn. 2 *ff* *ff* *mf* snap *p*

Tbn. 3 *ff* *ff* *mf* snap *p*

Bar. *ff* *ff* *mf* snap *p*

Tba. *ff* *ff* *mf* a2 snap *p*

Timp. *ff* *ff* *mf* *sfz* *sfz*

Dr. Rim shot Tom-t. Rim shot *pp* *ff*

Vib. *ff* *ff* *mf* *pp* *ff*

Perc. 1 *ff* *ff* *mf* *pp* *ff*

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13

14

15

16

17

Picc.

Fl. 1
2

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

mf

fp

mf

p

Alto Sax. 1
2

mf

p

Ten. Sax.

mf

p

Bari. Sax.

mf

fp

mf

p

1

Tpt.

2

3

1

Hn.

2

3

4

1

Tbn.

2

3

a2

pp

f

mf

a2

mf

mf

Bar.

mf

Tba.

Timp.

pp

f

pp

H-hat foot

Dr.

p

Vib.

pp

f

pp

Perc. 1

Triangle

p

18 19 20 21 22

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. *pp* *f*

Cl. Eb *mf*

Cl. 1 *fp* *sfz*

Cl. 2 *fp* *sfz*

Cl. 3 *fp* *sfz*

B. Cl. *fp* *p* *mf* *fp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *fp* *growl*

Tpt. 2 *fp* *growl*

Tpt. 3 *fp*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Hn. 3 *pp* *f*

Hn. 4 *pp* *f*

Tbn. 1 *fp* *sfz*

Tbn. 2 *fp* *sfz*

Tbn. 3 *fp* *sfz*

Bar. *mf*

Tba. *mf*

Timp. *pp* *f* *pp*

Dr. *mf*

Vib. *pp* *f* *pp*

Perc. 1 *pp* *f* *pp*

Bongos *fp* *mf* *pp* *f*

DEMOS

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23 24 25 26 27

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. *mf* (sim.) *pp* *mf*

Cl. Eb *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

B. Cl. *mf* *fp* *mf*

Alto Sax. 1 *mf*

2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1 *ff* straight mute remove mute growl *fp*

2 *ff* straight mute remove mute growl *fp*

3 *ff*

Hn. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tbn. 1 *mf*

2 *mf*

3 *mf*

Bar. *pp* *f* *pp*

Tba. *pp* *f* *pp*

Timp. *pp* *f* *pp*

Dr. *ff*

Vib. *ff*

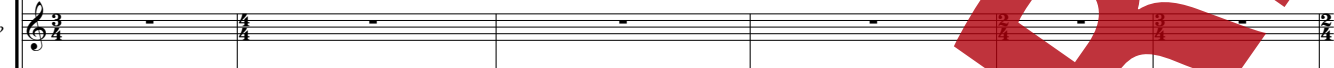
Perc. 1 *mf* *f* *mf* *pp* *f* *mf*

28 29 30 31 32 33

Picc. 

Fl. 1 2 

Bsn. 

Cl. Eb 

1 

Cl. 2 

3 

B. Cl. 

Alto Sax. 1 2 

Ten. Sax. 

Bari. Sax. 

1 

Tpt. 2 3 

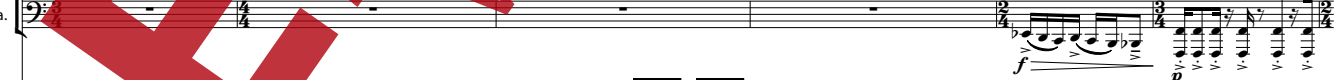
1 2 

Hn. 3 4 

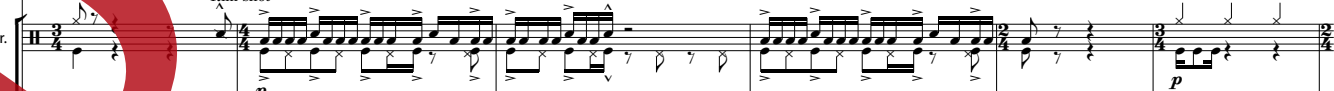
1 2 

Tbn. 3 

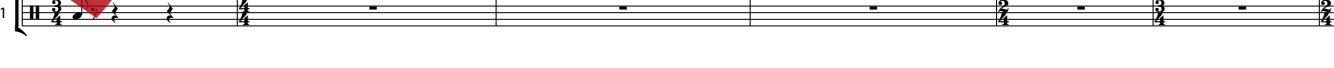
Bar. 

Tba. 

Temp. 

Dr. 

Vib. 

Perc. 1 

[illegible]

51 52 53 54 55 56

Picc. *mf*

Fl. 1 *p*

Fl. 2 *a2*

Bsn. *mf*

Cl. Eb *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *a2*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *p*

Dr. *p*

Vib. *p*

Perc. 1 *p*

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57

58 59 60 61 62 63

Picc. *ff*

Fl. 1 *ff*

2

Bsn. *ff*

Cl. Eb

1 *ff*

Cl. 2 *ff*

3

B. Cl. *ff*

Alto Sax. 1 *mp*

2

Ten. Sax. *stand* *mp* *sfz* *mf* *mp*

Bari. Sax. *ff*

1

Tpt. 2

3

1

Hn. 2

3

4

1

Tbn. 2 *ff*

3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Dr. *f pp* *sfz* *mf* *pp* Ride C

Vib. *ff*

Perc. 1

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64 65 66 67 68 69 70

Picc. *mf*

Fl. 1 2 *mf*

Bsn. *mf*

Cl. Eb *mf*

1 *mf* *pp*

2 *mf* *pp*

3 *mf* *pp*

B. Cl. *mf* *pp*

Alto Sax. 1 2 *mf* *pp*

Ten. Sax. *mf* *pp*

Bari. Sax. *mf*

1 *mf* *cup mute*

2 3 *mf* *cup mute*

1 2 *mf* *muted*

3 4 *mf* *muted*

1 2 *mf* *snap*

3 *mf* *snap*

Bar. *mf* *snap*

Tba. *mf* *snap*

Timp. *mf* *snap*

Dr. *mf* *pp* *p* *mf* *mp*

Vib. *mf*

Perc. 1 *p* Tambourine

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71 72 73 74 75

Picc.

Fl. 1
2

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1

Tpt.

2

3

1

Hn.

2

3

4

1

Tbn.

2

3

Bar.

Tba.

Temp.

Dr.

Vib.

Perc. 1

DEMO SCORE

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[illegible]

88

86 87 89

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. *pp* *f* (shri.)

Cl. Eb *mf*

Cl. 1 *fp* *sfz*

Cl. 2 *fp* *sfz*

Cl. 3 *fp* *sfz*

B. Cl. *p* *mf* *fp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *fp* growl

Tpt. 2 *fp* growl

Tpt. 3 *fp* growl

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Hn. 3 *pp* *f*

Hn. 4 *pp* *f*

Tbn. 1 *fp* *sfz*

Tbn. 2 *fp* *sfz*

Tbn. 3 *fp* *sfz*

Bar. *mf*

Tba. *p* *mf* *fp*

Timp. *pp* *pp* *f*

Dr. *mf*

Vib. *mf*

Perc. 1 *fp* *mf* *pp* *f*

90 91 92 93 94

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. *mf* (sim.) *pp* *f* (sim.) *p*

Cl. Eb *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

B. Cl. *mf* *fp* *mf*

Alto Sax. 1 *mf*

2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1 *fp* *sfz*

Tpt. 2 *fp* *sfz*

3 *fp*

1 *mf*

Hn. 2 *pp* *f* *pp* *f*

3 *mf*

4 *pp* *f* *pp* *f*

1 *mf*

Tbn. 2 *mf*

3 *mf*

Bar. *mf*

Tba. *mf* *fp* *mf*

Timp. *pp* *pp* *f* *pp* *p* *pp*

Dr. *mf*

Vib. *pp* *p* *pp*

Perc. 1 *mf* *pp* *f* *pp*

EMUSCORE

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This image shows a page from a musical score, specifically measures 95 through 101. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Bsn., Cl. Eb, Cl. 1, 2, 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Bar., Tba., Timp., Dr., Vib., and Perc. 1. The music is in 4/4 time. A large, bold, red diagonal watermark reading "PREMIERE" and "www.musikverlag-frank.de" is overlaid across the entire page. The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, and *a2*. The bottom of the page features a section labeled "Vibraslap" for Perc. 1.

102 103 104 105 107 108 109

Opt. Bongo & Drum Solo

Picc. *p* *ff* (1st time only)

Fl. 1 *p* *ff* (1st time only)

Fl. 2 *p* *ff* (1st time only)

Bsn. *p* *ff* (1st time only)

Cl. Eb *p* *ff* (1st time only)

Cl. 1 *p* *ff* (1st time only)

Cl. 2 *p* *ff* (1st time only)

Cl. 3 *p* *ff* (1st time only)

B. Cl. *p* *ff* (1st time only)

Alto Sax. 1 *p* *ff* (1st time only)

Alto Sax. 2 *p* *ff* (1st time only)

Ten. Sax. *p* *ff* (1st time only)

Bari. Sax. *p* *ff* (1st time only)

Tpt. 1 *p* *ff* (1st time only)

Tpt. 2 *p* *ff* (1st time only)

Tpt. 3 *p* *ff* (1st time only)

Hn. 1 *mf* *ff* (1st time only)

Hn. 2 *mf* *ff* (1st time only)

Hn. 3 *mf* *ff* (1st time only)

Hn. 4 *mf* *ff* (1st time only)

Tbn. 1 *p* *ff* (1st time only)

Tbn. 2 *p* *ff* (1st time only)

Tbn. 3 *p* *ff* (1st time only)

Bar. *p* *ff* (1st time only)

Tba. *p* *ff* (1st time only)

Time *p* *ff* (1st time only)

Dr. *p* *ff* 1st time only B. Dr., 2nd time solo ad lib.

Vib. *p* *ff* *ff* Bongos 1st time solo ad lib., 2nd time tacet.

Perc. 1 *p* *ff*

110 111 112 113 114 115 116 117 118

End Solo

Picc. *ff* only if no solo *mf* snap

Fl. 1 *ff* only if no solo *mf* snap

Fl. 2 *ff* only if no solo *mf* snap

Bsn. *ff* only if no solo *mf* snap

Cl. Eb *ff* only if no solo *mf* snap

Cl. 1 *ff* only if no solo *mf* snap

Cl. 2 *ff* only if no solo *mf* snap

Cl. 3 *ff* only if no solo *mf* snap

B. Cl. *ff* only if no solo *mf* snap

Alto Sax. 1 *ff* only if no solo *mf* snap

Alto Sax. 2 *ff* only if no solo *mf* snap

Ten. Sax. *ff* only if no solo *mf* snap

Bari. Sax. *ff* only if no solo *mf* snap

Tpt. 1 *ff* only if no solo *mf* snap

Tpt. 2 *ff* only if no solo *mf* snap

Tpt. 3 *ff* only if no solo *mf* snap

Hn. 1 *ff* only if no solo *mf* snap

Hn. 2 *ff* only if no solo *mf* snap

Hn. 3 *ff* only if no solo *mf* snap

Hn. 4 *ff* only if no solo *mf* snap

Tbn. 1 *ff* only if no solo *mf* snap

Tbn. 2 *ff* only if no solo *mf* snap

Tbn. 3 *ff* only if no solo *mf* snap

Bar. *ff* only if no solo *mf* snap

Tba. *ff* only if no solo *mf* snap

Timp. *ff* only if no solo *mf* snap

Dr. *mf*

Vib. *mf*

Perc. 1 *mf*

116

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119 120 121 122 123

Picc.

Fl. 1
2

Bsn.

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.
Solo
ff

Bari. Sax.

1

Tpt.
2
3

1

Hn.
2
3
4

1

Tbn.
2
3

Bar.

Tba.

Timp.

Dr.

Vib.

Perc. 1

DEMO SCORE
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125

126

127

128

124

Picc. *f* clap

Fl. 1 *f* clap

Fl. 2 *f* clap

Bsn. *ff*

Cl. Eb *f* clap

1 *f* clap

Cl. 2 *f* clap

3 *f* clap

B. Cl. *p* *ff*

Alto Sax. 1 *p*

2 *p*

Ten. Sax. *tutti* *ff*

Bari. Sax. *ff*

1 *f* clap

Tpt. 2 *f* clap

3 *f* clap

Hn. 1

2

3

4

1 *a2* *p* *ff*

2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp.

Dr. *ff*

Vib.

Perc. 1 Cow Bell *ff*

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129 130 131 132 133

Picc. *ff* *fp* *ff*

Fl. 1 *ff* *fp* *ff*

Fl. 2 *ff* *fp* *ff*

Bsn. *fp* *ff*

Cl. Eb *ff* *fp* *ff*

Cl. 1 *ff* *fp* *ff*

Cl. 2 *ff* *fp* *ff*

Cl. 3 *ff* *fp* *ff*

B. Cl. *fp* *ff*

Alto Sax. 1 *ff* *fp* *ff*

Alto Sax. 2 *ff* *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* *fp* *ff*

Tpt. 2 *ff* *fp* *ff*

Tpt. 3 *ff* *fp* *ff*

Hn. 1 *ff* *fp* *ff*

Hn. 2 *ff* *fp* *ff*

Hn. 3 *ff* *fp* *ff*

Hn. 4 *ff* *fp* *ff*

Tbn. 1 *fp* *f* *ffff* *ff*

Tbn. 2 *fp* *f* *ffff* *ff*

Tbn. 3 *fp* *f* *ffff* *ff*

Bar. *fp* *ff* (highest pitch possible)

Tba. *fp* *ff* (highest pitch possible)

Timp. *p* *ff*

Dr. *ff* *ff* Rim shot

Vib. *ff* *ff* Bongos

Perc. 1 *ff*

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134 135 136 137 138

Picc. *ff* snap *fff*

Fl. 1 *ff* snap *fff*

Fl. 2 *ff* snap *fff*

Bsn. *ff* snap *fff*

Cl. Eb *ff* snap *fff*

1 *ff* snap *fff*

Cl. 2 *ff* snap *fff*

3 *ff* snap *fff*

B. Cl. *ff* snap *fff*

Alto Sax. 1 *ff* snap *fff*

2 *ff* snap *fff*

Ten. Sax. *ff* snap *fff*

Bari. Sax. *ff* snap *fff*

1 *ff* snap *fff*

2 *ff* snap *fff*

3 *ff* snap *fff*

Hn. *ff* snap *fff*

1 *ff* snap *fff*

2 *ff* snap *fff*

3 *ff* snap *fff*

4 *ff* snap *fff*

Tbn. *ff* snap *fff*

1 *ff* snap *fff*

2 *ff* snap *fff*

3 *ff* snap *fff*

Bar. *ff* snap *fff*

Tba. *ff* snap *fff*

Timp. *ff* snap *fff*

Dr. *ff* Rim shot *ff* *fff*

Vib. *ff* *fff*

Perc. 1 *ff* *fff*

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