

Yossel Yossel

Jewish Traditional

Soprano Recorder & Piano

Arr.: Michal Worek

EMR 64974

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SOPRANO
RECORDER

Yossel Yossel

Jewish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 144$

A


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13



21

B



29



37



44

C



51



59

D



66



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Jewish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Soprano Recorder

Piano

f

7

A

mf

mf

14

21

B

p

p

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and features a melody with eighth and quarter notes, including a half note G4. The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present in both staves.

35

Musical score for measures 35-41. The vocal line continues the melody with eighth and quarter notes. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic marking *mf* is present in the piano staff.

42

Musical score for measures 42-48. The vocal line continues the melody. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic marking *f* is present in both staves.

49

C

Musical score for measures 49-55. The vocal line continues the melody. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic marking *f* is present in the piano staff.

56

Musical score for measures 56-62. The vocal line continues the melody. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic marking *f* is present in the piano staff.

63

D

70

77

84

E

91

Musical score for measures 98-104. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 98, marked *ff* (fortissimo). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, also marked *ff*. The key signature has two flats, and the time signature is 4/4.

105 **F**

Musical score for measures 105-111. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 105, marked *mf* (mezzo-forte). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, also marked *mf*. The key signature has two flats, and the time signature is 4/4.

112

Musical score for measures 112-118. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 112, marked *mf* (mezzo-forte). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, marked *p* (piano) in measure 112 and *mf* (mezzo-forte) in measure 118. The key signature has two flats, and the time signature is 4/4.

119

Musical score for measures 119-126. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 119, marked *ff* (fortissimo). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, marked *p* (piano) in measure 119 and *ff* (fortissimo) in measure 126. The key signature has two flats, and the time signature is 4/4.

127 **G**

Musical score for measures 127-133. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 127, marked *f* (forte) and *p* (piano). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, marked *fp* (fortissimo-piano) in measure 127 and *f* (forte) in measure 133. The key signature has two flats, and the time signature is 4/4.

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