

Im Wirbel

Polka schnell, Op. 267

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68177

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**B♭ PICCOLO
TRUMPET**

Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

$\mathcal{J} = 168$

A

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4

p

 f_{subito}

p subito

10

 f_{subito}

p subito

 f_{subito}

17

B

p

23

 f_{subito}

p subito

 f_{subito}

29

p subito

 f_{subito}

35

C

$$ff$$
 f

41

$$ff$$
 f

ff

$$f$$

48

D

$$ff$$

ff

55

2

2

$$ff$$
 σ
 ff

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Allegro $\text{♩} = 168$

A

B♭ Piccolo Trumpet

Piano

7

13

19

B

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p subito* and *f subito* in both parts.

Musical score for measures 32-38. The vocal line continues with half notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A key signature change to one sharp (F#) occurs at measure 32. A section marker 'C' is placed above the vocal line at measure 32. The piano accompaniment continues with chords and eighth-note bass. Dynamic markings include *ff* in both parts.

Musical score for measures 39-45. The vocal line features a melodic line with half notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment has chords and eighth-note bass. Dynamic markings include *f* and *ff subito* in both parts.

Musical score for measures 46-52. The vocal line continues with half notes C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features chords and eighth-note bass. Dynamic markings include *f* and *ff subito* in both parts.

Musical score for measures 53-59. A section marker 'D' is placed above the vocal line at measure 53. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment has chords and eighth-note bass. Dynamic markings include *ff* and *p* in both parts.

60

ff

ff

p

ff

67

E

f

ff

mf

f

ff

73

F

p

p

80

f subito

f subito

87

G

f

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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