

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

E $\flat$ Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52414

Print & Listen
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Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
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4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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3. Si Maritau Rosa (*Italian Traditional*)
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4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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1. Kavalier Walzer (*Oskar Nedbal*)
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3. Kleiner Anzeiger (*Joseph Hellmesberger*)
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5. Folies Bergère (*Paul Lincke*)

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1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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2. The Merry Widow March (*Franz Lehár*)
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5. Pique La Baleine (*French Traditional*)

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1. Die Zirkusprinzessin (*Emmerich Kálmán*)
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4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ BASS

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato ♩ = 120

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9



17



24



32

accel.

B Presto ♩ = 168



39



46



53

C



61



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Arr.: Michal Worek

The musical score consists of two staves. The top staff is for the Eb Bass, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a half rest, and then a series of eighth and quarter notes starting on G4, marked with a forte (f) dynamic. The bottom staff is for the Piano, written in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a common time signature (C). It begins with a forte (f) dynamic, followed by a series of chords and single notes, including a whole note chord in the right hand and a half note chord in the left hand, and a final whole note chord in the right hand and a half note chord in the left hand.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The melodic line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final quarter note. The piano accompaniment features a steady bass line of eighth notes and chords in the right hand.

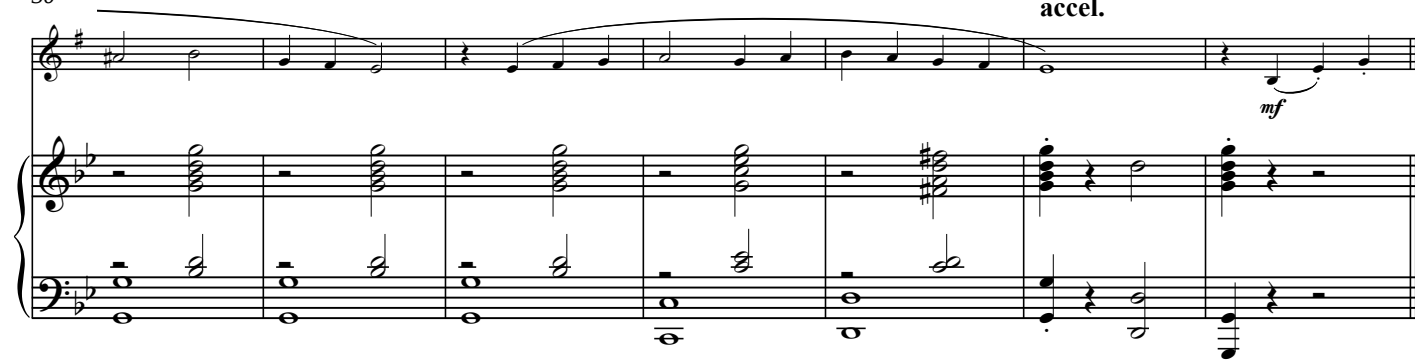
A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb). The music is in 4/4 time. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The voice part has a melody that is mostly eighth notes, with a final measure in the second system containing a half note and a fermata.

A musical score for the song "The Rose Tree". It consists of two systems. The first system has a vocal melody on a single staff with a key signature of one sharp (F#) and a piano accompaniment on a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb). The second system continues the vocal melody and piano accompaniment. The vocal melody is written in a simple, folk-like style with eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

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accel.

mf

37 **B** Presto $\text{♩} = 168$

mf



45

53 **C**

f

f



61





2. Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Score for Eb Bass and Piano, measures 1-6.

E♭ Bass: Treble clef, key signature of three flats (B♭, E♭, A♭), common time. Measures 1-6 show a melodic line with dynamics *mf* and *f*.

Piano: Grand staff, key signature of three flats. Measures 1-6 show a harmonic accompaniment with dynamics *ff* and *mf*.

7

Score for Eb Bass and Piano, measures 7-13.

E♭ Bass: Treble clef, key signature of three flats. Measures 7-13 show a melodic line with dynamics *mf* and *f*.

Piano: Grand staff, key signature of three flats. Measures 7-13 show a harmonic accompaniment with dynamics *f* and *mf*.

14

Score for Eb Bass and Piano, measures 14-20.

E♭ Bass: Treble clef, key signature of three flats. Measures 14-20 show a melodic line with dynamics *f*.

Piano: Grand staff, key signature of three flats. Measures 14-20 show a harmonic accompaniment with dynamics *f*.

21

molto rall.

B A tempo

Score for Eb Bass and Piano, measures 21-26.

E♭ Bass: Treble clef, key signature of three flats. Measures 21-26 show a melodic line with dynamics *f sempre*.

Piano: Grand staff, key signature of three flats. Measures 21-26 show a harmonic accompaniment with dynamics *f sempre*.

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

35

C

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* in the vocal line and *f* in the piano accompaniment.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

49

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* in the vocal line and *f* in the piano accompaniment.

56

D

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

6 rit. **A** Più mosso $\text{♩} = 92$

12

18

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B A tempo

Measures 24-29 of section B. The music is in 3/4 time with a key signature of three flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand features a series of chords: G2-Bb2-Eb3, F2-Ab2-Cb3, and G2-Bb2-Eb3. Dynamics include *f* and *f sempre*.

30

Measures 30-35 of section B. The melody continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment consists of chords: G2-Bb2-Eb3, F2-Ab2-Cb3, and G2-Bb2-Eb3. Dynamics include *f*.

36

Measures 36-41 of section B. The melody features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes chords: G2-Bb2-Eb3, F2-Ab2-Cb3, and G2-Bb2-Eb3. Dynamics include *ff*, *f*, and *mp*.

42

C

Measures 42-47 of section C. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features chords: G2-Bb2-Eb3, F2-Ab2-Cb3, and G2-Bb2-Eb3. Dynamics include *mp*.

48

Measures 48-51 of section C. The melody continues with eighth notes: F4, E4, D4, C4, Bb3, A3, G3. The piano accompaniment includes chords: G2-Bb2-Eb3, F2-Ab2-Cb3, and G2-Bb2-Eb3. Dynamics include *mp*.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

E♭ Bass

Piano

mf

8 **A**

mf

16 *f*

f

24 **B**

mf

mf

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32

32

f

40

C

40

p

f

48

rit.

D Più mosso ♩ = 144

48

mf

mf

54

54

60

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

A

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning, *f* in measure 27, and *mf* in measure 29.

31

Measures 31-36 of the musical score. The vocal line has a half rest in measure 31, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *mf* in measure 32 and *f* in measure 34.

37

C

Measures 37-42 of the musical score, marked with a 'C' time signature change. The vocal line consists of a continuous eighth-note melody. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf* at the beginning and in measure 39.

43

Measures 43-48 of the musical score. The vocal line has a half rest in measure 43, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *f* in measure 44 and *mf* in measure 46.

49

Measures 49-54 of the musical score. The vocal line has a half rest in measure 49, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment features eighth-note bass lines and chords, including triplets in measures 52 and 53. Dynamic markings include *f* in measure 50 and *ff* in measure 52.

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