

20 Greatest Christmas Songs

Volume 1

Baritone & Alto Saxophone
& Piano / Organ

Arr.: Colette Mourey

EMR 24710

VOLUME 1

1. A Bohemian Christmas Carol (*Czech Medieval*)
2. A Child Is Born In Bethlehem (*Bach*)
3. Adeste Fideles (*Traditional*)
4. Away In A Manger (*Spillman / Murray*)
5. Christmas Comes, The Time Of Gladness (*Händel*)
6. Christmas Is A Time To Love (*Mourey*)
7. Gesù Bambino Nasce (*Traditional*)
8. Good King Wenceslas (*Anonymous*)
9. Hark! The Herald Angels Sing (*Mendelssohn*)
10. Il Est Né Le Divin Enfant (*Anonymous*)

VOLUME 2

11. Jingle Bells (*Traditional*)
12. Les Anges Dans Nos Campagnes (*Traditional*)
13. Noël Nouvelet (*Traditional*)
14. O Holy Night (*Adam*)
15. O Tannenbaum (*Traditional*)
16. Recitativo e Choral (*Bach*)
17. Stille Nacht (*Gruber*)
18. We Three Kings (*Hopkins*)
19. We Wish You A Merry Christmas (*Traditional*)
20. What Child Is This? (*Mourey*)



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1. A Bohemian Christmas Carol

Narodil se Kristus Pan



Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92
8b optional

Baritone

Alto Saxophone

Piano /
Organ

The first system of the musical score, measures 1-4. It features three staves: Baritone (bass clef, B-flat key signature), Alto Saxophone (treble clef, D key signature), and Piano/Organ (grand staff, B-flat key signature). The Baritone and Alto Saxophone parts are mostly rests, with the Alto Saxophone playing a melodic line starting in measure 3. The Piano/Organ part provides harmonic support with chords and moving lines in both hands. Dynamic markings include *mf* for the Alto Saxophone and *mp* for the Piano/Organ.The second system of the musical score, measures 5-8. It continues the instrumental introduction. The Alto Saxophone part becomes more prominent with a melodic line starting in measure 5. The Piano/Organ part continues with harmonic support. The Baritone part remains mostly silent. Dynamic markings include *f* for the Alto Saxophone.The third system of the musical score, measures 9-12. It includes the vocal entry with lyrics. The Baritone part has the lyrics: "Christ the Lord is born to - day, Let us sing praise. As the li - lies pure and wh". The Alto Saxophone and Piano/Organ parts provide accompaniment. Dynamic markings include *mf* for the Baritone and Alto Saxophone.

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2. A Child Is Born In Bethlehem

Puer Natus In Bethlehem

after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Moderato ♩ = 88

Baritone

Alto Saxophone

Organ /
Piano
optional

4

1.A child is
1.Pu - er na -

9

born in Beth - le - hem; E - xult de for joy
-tus in Beth - le - hem, Un - de gau -



3. Adeste Fideles

Traditional

XIII^e siècle

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Baritone

Alto Saxophone

Organ / Piano optional

mp

f

5

10

f

A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -

15

-ni - te, ve - ni - te in Be - thle - hem:

f



4. Away In A Manger

J.E. Spillman
(1896)

J.R. Murray
(1905)

W.J. Kirkpatrick
(1921)

Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Baritone

Alto Saxophone

Organ /
Piano
optional

6

(Spillman)

mf

1. A - way in a man - ger, no crib for a bed, The
2. The cat - tle are lo - wing, the ba - by a - wakes, But
3. Be near me, Lord Je - sus, I ask Thee to stay Close

mp

ossia (ad lib.)

11

f

lit - tle Lord Je - sus laid down His sweet head. The stars in the
lit - tle Lord Je - sus no cry - ing He makes. I love all Thee,
by me fo - re - ver, and love me, I pray. Bless all the

ossia (ad lib.)

18 5. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

Photocopying
is illegal!

Vivace ♩ = 120

Baritone

Alto Saxophone

Organ /
Piano
optional

6

mf

Christ-mas comes, the time_ of_ glad-ness,

mp

11

Which our fa - thers gave to mirth; Then no room had they_ for_ sad-ness, Jo - yous at the

16

p

Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leaves

p

The musical score is written for Baritone, Alto Saxophone, and Organ/Piano (optional). It is in 2/4 time, key of B-flat major (two flats), and marked 'Vivace' with a tempo of 120 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a Baritone part with a whole rest, an Alto Saxophone part with a melodic line starting on G4, and a piano accompaniment with a steady eighth-note pattern. The second system (measures 6-10) includes vocal entries for both Baritone and Alto Saxophone, with lyrics 'Christ-mas comes, the time_ of_ glad-ness,'. The piano accompaniment continues with a similar pattern. The third system (measures 11-15) continues the vocal lines with lyrics 'Which our fa - thers gave to mirth; Then no room had they_ for_ sad-ness, Jo - yous at the'. The fourth system (measures 16-20) continues the vocal lines with lyrics 'Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leaves'. The piano accompaniment features a more complex rhythmic pattern with some triplets and rests.

6. Christmas Is A Time To Love



Arr.: Colette Mourey

Allegro ♩ = 116

Baritone

Alto Saxophone

Organ /
Piano /
optional

6

11

7. Gesù Bambino Nasce



Traditional
Arr.: Colette Mourey

Andantino comodo ♩ = 66

Baritone

Alto Saxophone

Organ / Piano optional

4

mp

Ge -
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà, _____
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù, _____

mp

8. Good King Wenceslas

31



after "Piae Canciones", 1582

Anonymous

Arr.: Colette Mourey

Text : John Mason Neale

Allegro moderato $\text{♩} = 100$ ($\text{♩} = 200$)

Baritone

Alto Saxophone

Organ / Piano optional

6

1. Good King Wen - ces - las look'd out, On the Feast of Ste - phen.
2. "Hi - ther page and stand by me, If thou know'st it, tel - ling,

11

When the snow lay round a - bout, Deep, and crisp and e - ven: Bri - ghtly shone the
Yon - der pea - sant, who is he? Where and what his dwel - ling?" "Sire, he lives a

16

moon that night, Though the frost was cru - el. When a poor man came in
good league hence. Un - der - neath the moun - tain; Right a - gainst the fo -



9. Hark ! The Herald Angels Sing

Words by Charles Wesley

after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Maestoso ♩ = 92

Baritone

Alto Saxophone

Organ / Piano optional

mp

mf

Hark! The he - rald

an - gels sing, — "Glo - ry to the new-born King; peace on earth and mer - cy mild, —

mf

God and sin - ners re - con-ciled!" Joy - ful, all ye

10. Il Est Né Le Divin Enfant

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is illegal!

Anonymous
Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 100$)

Baritone

Alto Saxophone

Organ /
Piano
optional

5 *mf*

Il est né le di-vin En - fant: Jou - ez haut-bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11

fant: Chan-tons tous son a - vè - ne - ment! 1.De- puis plus de qua-tre mill' ans, Nous le
2.Ah! Qu'il est beau,qu'il est char - mant! Ah! Que

16

pro - met-taient les pro - phè - tes, De - puis plus de qua-tre mill' ans, Nous at - ten-dir
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beauqu'il est char - mant! Qu'il est doux

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EMR 18380 MOUREY, Colette Maman me chante...
EMR 18511 MOUREY, Colette Maman me chante...
EMR 18387 MOUREY, Colette Pregiera Semplice
EMR 14612 MOUREY, Colette Soleils Couchants
EMR 14214 MOUREY, Sophie Automne Malade
EMR 14302 MOUREY, Sophie L'Invitation au Voyage
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EMR 18457 MOUREY, Sophie Tristesse de la Lune
EMR 13758 ROCHA, Gilles Ave Maria
EMR 18428 VERGERE, Cédric Ave maria
EMR 18428 VERGERE, Cédric Conte de ta Vie
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EMR 13409 BARCLAY, Ted (Arr.) Oh Happy Day + CD (5)
EMR 13411 BARCLAY, Ted (Arr.) Oh Susanna + CD (5)
EMR 13410 BARCLAY, Ted (Arr.) Oh When The Saints + CD (5)
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EMR 13410 BARCLAY, Ted (Arr.) Scarborough Fair + CD (5)
EMR 13412 BARCLAY, Ted (Arr.) Shenandoah + CD (5)
EMR 13412 BARCLAY, Ted (Arr.) Swing Low + CD (5)
EMR 13410 BARCLAY, Ted (Arr.) The House Of The...+ CD (5)
EMR 13410 BARCLAY, Ted (Arr.) The Rivers Of Babylon + CD (5)
EMR 13411 BARCLAY, Ted (Arr.) Yankee Doodle + CD (5)

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EMR 3676V NAULAI, Jérôme (Arr.) Cielito Lindo
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EMR 3951 PARSON, Ted Let My People Go
EMR 3717 PARSON, Ted O Happy Day
EMR 3665 PARSON, Ted Swing Low
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EMR 11016 FRANCK, César Panis Angelicus
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EMR 10969 FRANKLIN / WHITE Think (From "The Blues Brothers")
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