

Etude Nr. 1 + 2

Violin & Piano

Vjacheslav Schelokov

EMR 45988

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1 *f* *cresc.*

5 *ff* *dim.* *p* *p* *mf*

10 *p* **A**

15 *f con fuoco*

19 *mf* *rall.* **B** *Meno mosso* ($\text{♩} = 76$) *legato, dolce*

24 *rit.* *a tempo* *accel.*

30 *f* *mf* *p* **C** *a tempo*

36 *f*

41 *dim.* *p*

EMR 45988



Etude Nr. 1

Vjacheslav Schelokov

Allegro non troppo (♩ = 84)

Violin

Piano

f

f

cresc.

ff

dim.

p

mf

p

mf

p

A

EMR 45988

Etude Nr. 2

7

Vjacheslav Schelokov

Allegro energico, con fuoco (♩ = 108)

The musical score is written for piano in G major (one sharp) and common time (C). It begins with a forte (f) dynamic. The tempo is marked 'Allegro energico, con fuoco' with a quarter note equal to 108 beats per minute. The score consists of nine measures. Measures 1-2 show the initial melodic and harmonic material. Measures 3-5 introduce triplet patterns in both hands. Measures 6-8 continue with complex triplet and sixteenth-note passages. Measure 9 concludes the section with a final triplet. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

STRINGS

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EMR 13441	ABREU, Zequinha	Tico-Tico
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 19350	NAULAIS, Jérôme	Blue Day
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EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
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EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
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