

Menuetto

from Divertimento N° 17 D Major KV 334

Violin Solo & Orchestra

Arr.: Jan Valta

Wolfgang Amadeus Mozart

EMR 23056

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| 1 Full Score | 3 Timpani / Glockenspiel / Triangle |
| 1 Solo Violin | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute / Piccolo | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>Easy</i>) |
| 1 2 nd Oboe (<i>optional</i>) | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st B $\flat$ Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd B $\flat$ Trumpet | 1 Tenor Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone F | |
| 1 2 nd Trombone F | |
| 1 Bass Trombone F | |
| 1 Tuba in C | |

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from Divertimento N° 17 D Major KV 334

Wolfgang Amadeus Mozart

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1 *2*
Moderato (♩ = 112)

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Solo Violin

Piano Reduction (optional)

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Glockenspiel

Triangle

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

EMR 23056

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25 26 27 28 29 **C** 30 31 32 33 34 35 36 37

Solo *mp sf sf f pp f p*

Pno. *mp sf sf f p p*

F1.1 (Play all times) *p (Play all times) mf p*

F1.2 *p (Play all times) mf p*

Ob.1 *p (Play all times) mf p*

Ob.2 *p (Play all times) mf p*

Cl.1 *p (Play all times) mf p*

Cl.2 *p (Play all times) mf p*

A. Sax. *f sf sf*

T. Sax. *f sf sf (Play all times) pizz.*

Bsn.1 *p f p*

Bsn.2 *f p*

Tpt.1 *f sf sf*

Tpt.2 *f sf sf*

Hn.1 *f sf sf*

Hn.2 *f sf sf*

Hn.3 *f sf sf*

Tbn.1 *mp sf sf f*

Tbn.2 *sf sf*

B. Tbn. *f*

Tba. *mp sf sf f*

Timp. *f Play 2nd time & by D.C.*

Glock. *p mf p*

Tri. *pizz.*

Vln. I *mp sf sf f p pizz. f pizz.*

Vln. II *mp sf sf f p pizz. f pizz.*

Vln. III *sf sf f p*

Vla. *mp sf sf f*

Vc. *mp sf sf f p pizz. f*

Cb. *mp sf sf f p f*

Fine Trio

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Solo, Pno. (Piano), Fl. 1 & 2 (Flutes), Ob. 1 & 2 (Oboes), Cl. 1 & 2 (Clarinets), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bsn. 1 & 2 (Bassoons), Tpt. 1 & 2 (Trumpets), Hn. 1, 2, & 3 (Horns), Tbn. 1 & 2 (Trombones), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Tri. (Triangle), Vln. I, II, & III (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like <f> (forte), <p> (piano), <mp> (mezzo-piano), and <f> (forte). The page is numbered 110 at the top center.

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Orchestra (Fortsetzung - Continued - Suite)

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EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis (6 Solists)
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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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