

# Big Band Sounds for Band

**Bernaerts Music**

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Words and music by Bert Kaempfert and Milt Gabler

**L.O.V.E.**

*~ Performed by Nat King Cole ~*

*Arranged by Frank Bernaerts*

**Brass Band**





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# L.O.V.E.

*~ Performed by Nat King Cole ~*

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**Brass Band**

Proef - Example - Sample - Probe

Performance Time : 3.29 min.

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# L.O.V.E.

Performed by Nat King Cole

Brass Band Score

Arranged by Frank Bernaerts

Easy Swing ♩ = 152

5

Brass Band Score for L.O.V.E. (Easy Swing, 152 bpm). The score is arranged by Frank Bernaerts and performed by Nat King Cole. The instrumentation includes:

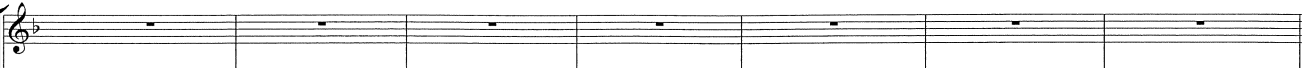
- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Glockenspiel
- Xylophone

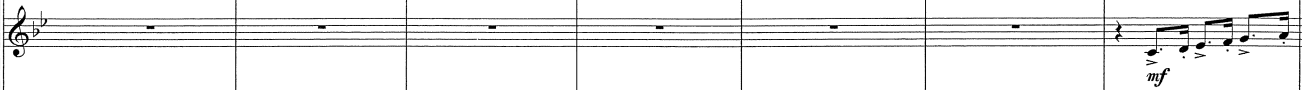
The score is marked with dynamics such as *mf* (mezzo-forte), *p* (piano), and *mf espressivo*. The tempo is marked as Easy Swing with a quarter note equal to 152 beats per minute. The key signature is one flat (B♭). The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

Sop. Cor.   
 Solo Cor.   
 Rep. Cor.   
 2nd Cor.   
 3rd Cor.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 Bass Tbn.   
 B♭ Euph.   
 E♭ Bass   
 B♭ Bass   
 Timp.   
 Drums   
 Glock.   
 Xyloph.

The musical score for page 13 (measures 7-13) features a variety of instruments. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass) sections are primarily active in measures 7-12, with some instruments (like the Rep. Cor.) playing in measure 13. The percussion section (Timp., Drums, Glock., Xyloph.) provides a rhythmic foundation throughout the measures. A large blue diagonal watermark 'Proof - Example - Sample - Probe' is overlaid across the score.

Proef-Example-Sample-Probe

Sop. Cor. 

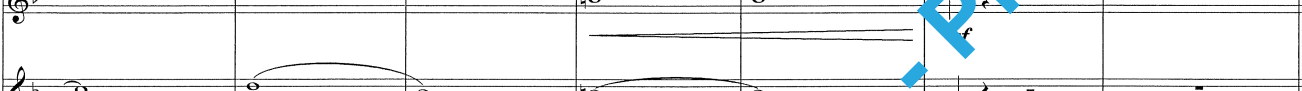
Solo Cor. 

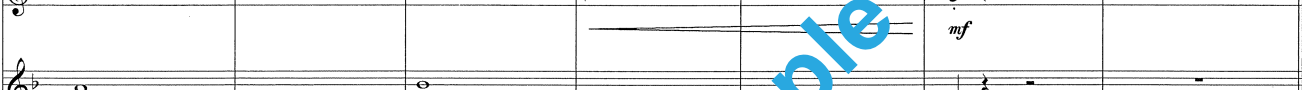
Rep. Cor. 

2nd Cor. 

3rd Cor. 

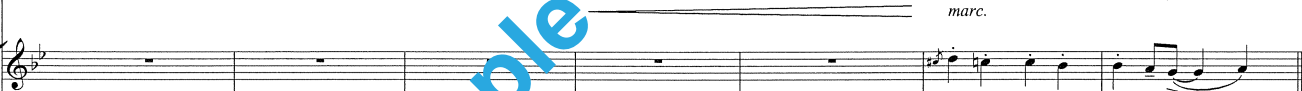
Flug. 

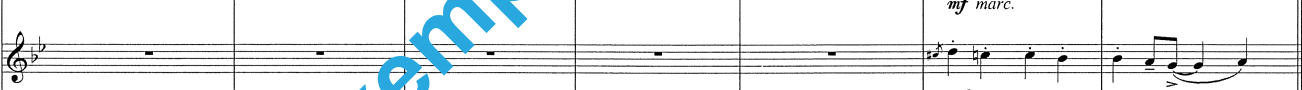
Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

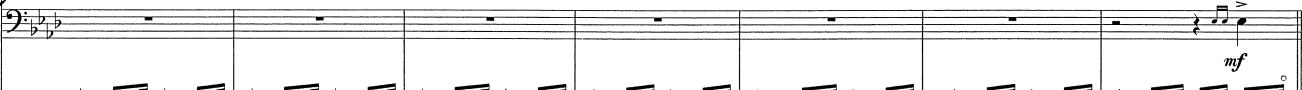
1st Tbn. 

2nd Tbn. 

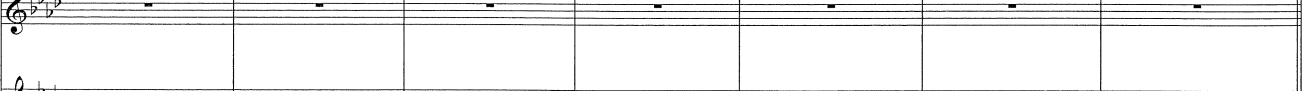
Bass Tbn. 

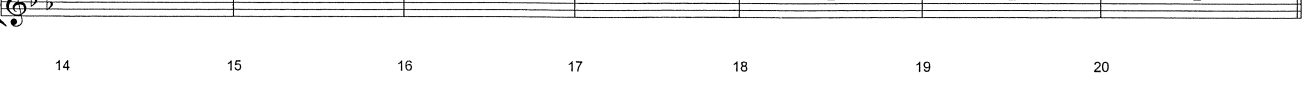
B♭ Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Drums 

Glock. 

Xyloph. 

14 15 16 17 18 19 20

Sop. Cor. *mf*  
 Solo Cor. *espressivo*  
 Rep. Cor. *mf*  
 2nd Cor.  
 3rd Cor.  
 Flug. *espressivo*  
 Solo Hn. *mf*  
 1st Hn.  
 2nd Hn.  
 1st Bar. *(mf)*  
 2nd Bar. *(mf)*  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Drums *s.c.* *l.c.* *end r.s.*  
 Glock.  
 Xyloph.



Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

Bass Tbn. *cresc.*

B♭ Euph. *mf cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Drums *cresc.*

Glock. *mf cresc.*

Xyloph.





38 42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

*marc.*

*marc.*

*marc.*

*f marc.*

38 39 40 41 42 43

Proef - Example - Sample - Probe

Sop. Cor.  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Drums  
 Glock.  
 Xyloph.

## Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel
- 1 - Xylophone