

Eighth Note Publications

Three Chansons

Various

Arranged by Don Sweete

This arrangement features music by three composers who wrote in the style of the French Chanson of the Renaissance period. Claudin de Sermisy (1490-1562) was a student of the mighty Josquin and he spent his career in the French Chapel Royal. Philippe Verdelot (d.1562) , although French/Flemish by birth, settled in Italy and worked primarily in Florence and Venice. François Regnard (1540-1600) worked in Belgium and France and was renowned in his day as a composer of chansons and madrigals.

PARTS:

B-flat Trumpet 1

B-flat Trumpet 2

F Horn

Trombone

ALTERNATE PART: Trombone for Horn

PREVIEW ONLY

Bb Trumpet 1

THREE CHANSONS

1. J'ay fait pour vous cent mille pas

Claudin de Sermisy
(1490 - 1562)

Arranged by Don Sweete

5 = 108

f

p

mf

f

PREVIEW ONLY

2. I vostr' acui dard.

Philippe Verdelot
(d. 1562)

Arranged by Don Sweete

29 Freely - molto sostenuto $\text{♩} = 44$

p

pp

mf

52

59 *f* *mp*

66 *p*

73 *poco rall.* *pp*

3. Petite Nymfe Folâtre

François Regnard
(1540-1600)

Arranged by Don Sweete

80 $\text{♩} = 120$ *mf*

85

91

97

104 *pp* *p* *mp*

111 *mf* *f* *leggerio*

118

124

PREVIEW ONLY

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