

# STRING EXPLORER SERIES

## Can Can Basses

(Bass Section Feature)

Jacques Offenbach

*Arranged by Richard Meyer (ASCAP)*

### INSTRUMENTATION

|                                                                                                             |   |
|-------------------------------------------------------------------------------------------------------------|---|
| Conductor Score .....                                                                                       | 1 |
| Violin I .....                                                                                              | 8 |
| Violin II .....                                                                                             | 8 |
| Viola .....                                                                                                 | 5 |
| Violin III (Viola  ..... | 3 |
| Cello .....                                                                                                 | 5 |
| String Bass .....                                                                                           | 5 |
| Piano Accompaniment .....                                                                                   | 1 |

Give your hard-working basses the recognition they deserve in this great section feature based on Offenbach's nimble and energetic dance tune. There are fun parts for everyone, but the tune (and the spotlight) belongs to the basses! How fast can they do the "Can-Can"? A terrific challenge for your entire orchestra!

HIGHLAND/ETLING

A DIVISION OF



# Can Can Basses

(Bass Section Feature)

CONDUCTOR SCORE

Duration - 1:30

Jacques Offenbach

Arranged by Richard Meyer (ASCAP)

**Allegro** (♩ = 112) *pizz.*

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

**Allegro** (♩ = 112)

**Vlins.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

1 2 3 4 5 6

7 8 9 10 11 12

*p*

*pizz.*

*f*

*sim.*

9

9

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16 17 18

19 arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

19 20 21 22 23 24

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27 28 29 30

27

25 26 27 28 29 30

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

31 32 33 34 35 36

35

31 32 33 34 35 36

Vlns. I  
 Vlns. II  
 Vla. (Vln. III)  
 Cello  
 Str. Bass  
 Piano Accomp.

*pp* *cresc.* *f*  
*pp* *cresc.* *f*  
*pp* *cresc.* *f*  
*pp* *cresc.* *f*  
*pp* *cresc.* *f*

37 38 39 40 41 42

Vlns. I  
 Vlns. II  
 Vla. (Vln. III)  
 Cello  
 Str. Bass  
 Piano Accomp.

43 *pizz.*  
*mp* *pizz.*  
*mp* *pizz.*  
*mp* *pizz.*  
*mp* *sim.*

43 44 45 46 47 48

51

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

49 50 51 52 53 54

57

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

55 56 57 58 59 60

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

61 62 63 64 65 66

*pizz.*  
*mp*  
*pizz.*  
*mp*  
*pizz.*  
*mp*  
*f*

*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

67 68 69 70 71 72 73

*arco*  
*f*  
*arco*  
*f*  
*arco*  
*f*  
*arco*  
*f*  
*Twirl Bass!*  
*f*  
*ff*  
*f*

*snap pizz.*  
*arco*  
*(V)*  
*(V)*  
*(V)*  
*(V)*  
*(V)*  
*(V)*