



Probestimme / mini score

If you leave me now

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Peter Cetera

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Schwierigkeitsgrad
Difficulty
Degré de difficulté

2+

Spieldauer
Duration
Durée

4,05 min.

Bestell - Nr. / Order No. 142497

Aufnahme / Recording / Enregistrement:

Auf Anfrage / upon request

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IF YOU LEAVE ME NOW

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Arr: Bjørn Morten Kjærnes



Norsk Noteservice as

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FLEX-7

Ofte er det vanskelig å finne musikk som fungerer for mindre besetninger, eller er såpass fyldig arrangert at besetningene i korps kan variere mye. Derfor er denne serien virkelig gjort fleksibel. Har du 7 utøvere som spiller partituret, pluss en slagverker, er du sikret at stykkene fungerer. "Super part" er stemmer beregnet for de

It's often difficult to find music that really works for small ensembles, or are arranged in a way that they sound good. Instrumentation in band can vary a lot. That's why this series is done really flexible. If you have 7 players – a drummer, you can be sure that the pieces sound good. The "Super parts" is designed for the youngest players.

Es ist oft schwierig, funktionale gutklingende Musik für kleinere Besetzungen zu finden. In den verschiedenen Besetzungen. Deswegen haben wir diese Serie sehr flexibel gemacht. Wenn man 7 Musikanten hat und es sein, das die Werke gut klingen. Und doch ist es wichtig das man der Guide für Instrumentierung folgt. (Die Serie) „Super parts“ sind Stimmen für anfänger.

Basic instrumentation in Flex 7
Septet Series (7 Flexible parts + Perc.) All transpositions for listed instruments:

	Part #	Wind Band instrumentation	Brass Band Instrumentation
	Part 1	1 st Clarinet/Flugelhorn Eb Clarinet Eb Cornet	Repiano Cornet
	Part 2	2 nd Clarinet/Flugelhorn	Flugelhorn 3 rd Horn
The "lead" part	Part 3	1st Trumpet Flute	Solo Cornet
	Part 4	2 nd Trumpet 1 st Alto Sax 1 st Horn	2 nd Cornet Solo
	Part 5	1 st Trombone 2 nd Horn Saxophones	Solo Trombone 1 st Bb Baritone
	Part 6	Euphonium 2 nd Trombone Tenor Saxophone	Euphonium 2 nd Horn
	Part 7	Tuba Baritone Sax. Bass Clarinet Bass Trombone	Tuba (Bb and Eb) Euphonium
	Part 7b (opt.)	El. Bass with chords	El. Bass with chords
	Part 8a	Drums	Drums
	Part 8b (opt.)	Percussion	Percussion
	Part 8c (opt.)	Mallets	Mallets

If you leave me now

Solo
Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7a
Part 7b
Drum Set
Percussion 1
Percussion 2
Super Part

♩=104

mf

mp

Divisi

-Trp

f

mf

mp

G m7

HiHat Foot

Finger Cym.

Egg/Shaker

Sus. Cym.

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13

Solo no, ba-by, please don't go. And if you leave me now, you'll take a-way the ver-

1 *p*

2 *p*

3 - Fl. *p* + Fl. loco

4 *mf* *fp* + Trp *p*

5 *mp* *mf* *fp* *p*

6 *mp* *mf* *fp* *mf*

7a G m7 C7 F B^b F B^b B^b G m7

7b

Drs. on Bams

Perc.1 Bongos or Congas

Perc.2

S.P. *p*

-2-

Solo no, ba-by, please don't go. Ooh, girl, I just want you to stay.

1

2

3

4

5

6 *p*

7a G m7 C7 F B^b G m7 C7 F B^b

7b

Drs.

Perc.1

Perc.2

S.P.

-3-

32

Solo

We've come too far to leave it all behind. How could we end

1 *mf* *fp*

2 *mf* *fp*

3 *mf* *fp*

4 *mf* *fp*

5 *mf* *fp*

6 *mf* *mf*

7a *E♭* *A♭m/E♭* *E♭* *G m7*

7b

Drs. *mf*

Perc.1 *mf*

Perc.2 *mf*

S.P. *mf* *n*

Solo

- row comes, then we'll both re - gret the things we said to day.

1 *mf* *f*

2 *mf* *mf* *f*

3 *p* *mf* *f*

4 *p* *mf*

5 *p* *f*

6 *p* *mf*

7a *mf* *D m7* *G m7* *C m* *mf D m* *E b m* *E b m/f*

7b *mf*

Drs. *Rim*

Perc.1

Perc.2

S.P. *Soli*

Solo

1 *mf*

2 *p* *mf* *p*

3 *mf* *p*

4 *mf* *p*

5 *mf*

6 *p* *mf* *p*

7a *D m7* *G m7* *C7* *F* *B b* *G m7* *C7*

7b

Drs.

Perc.1

Perc.2

S.P. *p*

Coda

Solo things we said to day. If you leave me now you'll take a-way the big - gest I

1 *f*

2 *mf* *p*

3 *f* Trp. M

4 *mf* *p*

5 *f* *p*

6 *mf* *p*

7a *mf* Cm Dm Ebm Ebm/F Bb G m7

7b

Drs.

Perc.1

Perc.2 Egg/Shaker

S.P. *p*

58

Solo no, ba-by please don't go.

1 *mf*

2 *mf*

3 Trp. Open *mf*

4 *mf* -Trp *mf*

5 *mf* *mf*

6 *p* *mf*

7a G m7 C7 F Bb G m7 C7 F Bb

7b

Drs.

Perc.1

Perc.2

S.P. *mf*

Solo

by my side. ___ Ooh, ___ no, ba - by

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

4 *mf* *p*

5 *mf* *p*

6 *mf* *p*

7a *mf* *p*

7b *mf* *p*

Drs.

Perc.1

Perc.2

S.P. *mf* *p*

B $\flat$ G m7 C7 F B $\flat$ G m7 C7

Solo

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

4 *mf* *p*

5 *mf* *p*

6 *mf* *p*

7a *mf* *p*

7b *mf* *p*

Drs.

Perc.1

Perc.2

S.P. *mf* *p*

G m7 C7 F B $\flat$