

MANHATTAN

performed by Bligg

Fred Herrmann &
Marco Bliggensdorfer
arr. Jan Müller

♩=120

Gesang (optional)

Ent-we-der Man - hat tan o-der nöd, Man-hat tan o-der nöd, s'gaht be-stimmt auh- nidoch mit ihm isch s'La-bes schön.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Drum Set

Xylophon

Tamburin

DEMO

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6 Dm Bb C Am Dm

Gesang

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Tamb.

DEMO-SCORE

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10

Dm

Bb

C

Am

Dm

Gesang

Mo-de cha-mer chau - fe a-ber Stil, das muc-me ha, wa die eint vo beid im Us - gangtreit, hät sie zum Schla- Er ver-

Sop.

Solo Cnt.

mp

Rep. Cnt.

mp

2nd Cnt.

p

3rd Cnt.

p

Flug.

mp

Solo Hn.

p

1st Hn.

p

2nd Hn.

p

1st Bar.

p

2nd Bar.

p

1st Tbn.

p

2nd Tbn.

p

B. Tbn.

p

Euph.

Bass Eb

p

Bass Bb

p

Dr.

p

Xyl.

Tamb.

p

14

Dm

Bb

C

Am

Dm

Gesang

stecktsich i dim Chlei-der-schrankund schlicht__ sich i din Wort - schatz,__be i-flusst di - ni Gang-art und er lu - ret uf-ent Park-platz. Be -

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Tamb.

18

Dm

Bb

C

Am

Dm

Gesang

gleit-tet dich zur Ar - bet und chunt mit___ as nöch-sti Date und ent-schei - det au grad sel - berschnell öb säb___ is Was-sei ghuck. Machs mit

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Tamb.

22

Dm

Bb

C

Am

Dm

Gesang

Stil,

Stil o-der lasses si, —

Stil bringt dich as Ziel,

e - gal wo-her, —

e - gal wo-hi, —

ja Stimm' uess si.

Mach's mit

Sop.

f

Solo Cnt.

f

Rep. Cnt.

f

2nd Cnt.

f

3rd Cnt.

f

Flug.

Solo Hn.

f

1st Hn.

f

2nd Hn.

1st Bar.

2nd Bar.

f

1st Tbn.

f

2nd Tbn.

f

B. Tbn.

f

Euph.

Bass Eb

Bass Bb

f

Dr.

f

Xyl.

Tamb.

f

Gesang

Stil, Stil o-derlasses si, — Stil bringt dich as Ziel, e - gal wo-her, — e - gal wo-hi, — ja Stil muss si Ent-we-der Man

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Tamb.

Dm Bb C Am Dm Bm

7

30

Dm

Bb

C

Am

Dm

Gesang

hat - tan o - der nöd,

Man - hat - tan o - der nöd,

s'gaht be - stimmtau oh - ni doch mit ihm isch s'Lä - bescho - Ent - we - der Man -

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Tamb.

Gesang *Dm* *Bb* *C* *Am* *Dm*
hat - tan o - der nöd, Man - hat - tan o - der nöd, s'gaht be - stimmt au oh - ni doch mit ihm isch s'Lä - be - schou

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Tamb.

38

Dm

Am

Dm

Dm 40

Bb

C

Am

Gesang

Ermacht Par-ty i dim i-Pod und fun-giert als Unt-er-mie-ter, macht sich breit uf di-ne Mo-bel wie-nen Kö

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Tamb.

*p**p**p**mf**mf**p**mp**mp**mp**mp*

43

Dm

Dm 44

Bb

Gesang

- nig und re - giert_ döt.

Stil cha - me nöd ler - ne nei Man - hat - tan o - der nöd.

Art.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Tamb.

Gesang C Am Dm

— und Charme und Um - gangs - form und söt - tigs isch hüt g'frögt. is het

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Tamb.

48

Dm

Bb

C

Am

Dm

Gesang

mil - li - o - ne Gsich - ter a - ber eis das mue - mer sä ge es git lei - der vil z'vil Lüt de - ne i - schernie be ge - gnet Macht mit

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Tamb.

52

Dm

Bb

C

Am

Dm

Gesang

Stil,

Stil o-der lasses si, —

Stil bringt dich as Ziel,

e - gal wo-her, —

e - gal wo-hi, —

ja Stil muss si.

Mach's mit

Sop.

f

Solo Cnt.

f

Rep. Cnt.

f

2nd Cnt.

f

3rd Cnt.

f

Flug.

Solo Hn.

f

1st Hn.

f

2nd Hn.

1st Bar.

2nd Bar.

f

1st Tbn.

f

2nd Tbn.

f

B. Tbn.

f

Euph.

Bass Eb

Bass Bb

f

Dr.

Xyl.

Tamb.

f

Gesang

Stil, Stil o-derlasses si, — Stil bringt dich as Ziel, e - gal wo-her, — e - gal wo-hi, — ja Stil muss si Ent-we-der Man

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Tamb.

Dm Bb C Am Dm Bm

f

60 Dm Bb C Am Dm

Gesang
hat - tan o - der nöd, Man - hat - tan o - der nöd, s'gaht be - stimmtau oh - ni doch mit ihm isch s'Lä - bescho - Ent - we - der Man -

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Tamb.

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Gesang *Dm* *Bb* *C* *Am* *Dm*
hat - tan o - der nöd, Man - hat - tan o - der nöd, s'gaht be - stimmt au oh - ni doch mit ihm isch s'Lä - be - schou

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Tamb.

68

Dm

B $\flat$

C

Am

Dm

Gesang

Es isch

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

p

3rd Cnt.

p

Solo

Flug.

mf

Solo Hn.

p

1st Hn.

p

2nd Hn.

p

1st Bar.

p

2nd Bar.

p

1st Tbn.

mf

2nd Tbn.

mf

B. Tbn.

mp

Euph.

Bass Eb

*mp*Bass B $\flat$ *mp*

Dr.

Xyl.

Tamb.

72

Dm

Bb

C

Am

Dm

Gesang

d'Art wie mer lauft, wie mer denkt, wie mer redt, wie mer isst, wie mer fahrt, wiemersich chlei-det und es-wegt. Es isch

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Tamb.

Gesang

d'Art wie mer lauft, wie mer denkt, wie mer redt, wie mer isst, wie mer fahrt, wie mer sich chlei-det und be-wegt

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Tamb.

This musical score page, numbered 76, contains parts for a vocal ensemble and a large wind band. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flugelhorn (Flug.). The instrumental parts include Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Drums (Dr.), Xylophone (Xyl.), and Tambourine (Tamb.). The score is written in 3/4 time and includes a large red watermark reading 'DEMO-SCORE' and 'WWW.MUSIKVERLAG-FRANK.CH'. The lyrics for the vocal parts are: 'd'Art wie mer lauft, wie mer denkt, wie mer redt, wie mer isst, wie mer fahrt, wie mer sich chlei-det und be-wegt'. The key signature changes from D minor (Dm) to B-flat major (Bb) and then to C major (C), with further changes to A minor (Am) and back to D minor (Dm). The instrumentation includes Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drums, Xylophone, and Tambourine.

Gesang

Ent-we-der Man - hat-tan o-der nöd, Man - hat-tan o-der nöd, s'gaht be-stimmt au oh - ni doch mit ihm isch s'Lä-beschön, Ent-we-der Man

Sop.

f

Solo Cnt.

f

Rep. Cnt.

f

2nd Cnt.

f

3rd Cnt.

f

Flug.

f

Solo Hn.

f

1st Hn.

f

2nd Hn.

f

1st Bar.

f

2nd Bar.

f

1st Tbn.

f

2nd Tbn.

B. Tbn.

Euph.

f

Bass Eb

Bass Bb

Dr.

f

Xyl.

f

Tamb.

f

Gesang *Dm* *Bb* *C* *Am* *Dm*
hat - tan o - der nöd, Man - hat - tan o - der nöd, s'gaht be - stimmt au oh - ni doch mit ihm isch s'Lä - beschön - ent - we - der Man -

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Tamb.

89

Dm

Bb

C

Am

Dm

Gesang

hat - tan o - der nöd,

Ent - we - der Man - hat - tan o - der nöd,

Ent - we - der Man -

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

xyl.

Tamb.

Gesang Dm Bb C Am Dm

hat-tan o der nöd, s'gaht be-stimmtau oh - ni doch mit ihm isch s'Lä-be schön.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Xyl.

Tamb.

