

# Danza Española

(Playera - Andaluza)

Enrique Granados (1867-1916)  
transcribed by  
Douglas McLain

Andantino quasi Allegretto (♩ = 48)

*con rubato*

The score is for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1,2
- English Horn
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1,2 F
- Horn 3,4 F
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- Trombone 1,2
- Bass Trombone
- Baritone C
- Tuba C
- Cello
- String Bass
- Timpani
- Glockenspiel

The score includes various dynamics and articulations, such as *mf*, *mp*, *p*, *con rubato*, and *pizz.*