

Yossel Yossel

Jewish Traditional

Alto Recorder & Piano

Arr.: Michal Worek

EMR 64975

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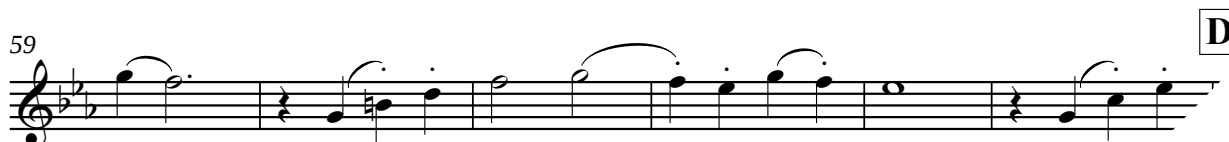
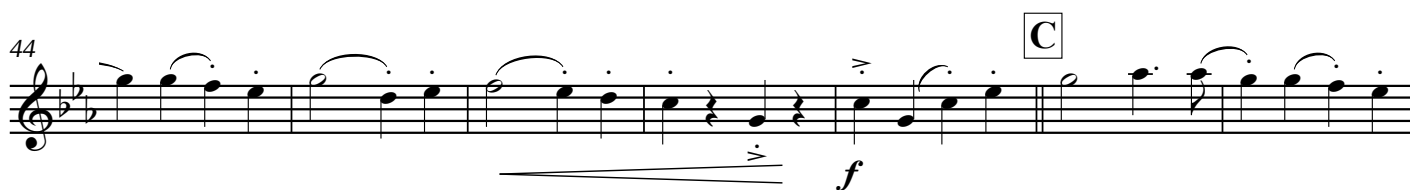
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Allegro $\text{♩} = 144$


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Allegro $\text{♩} = 144$

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. The Alto Recorder part begins with a whole rest for the first six measures, then enters at measure 7 with a melody marked *mf*. The Piano part starts with a forte (*f*) accompaniment of chords and eighth notes. At measure 7, the piano part changes to a *mf* accompaniment of chords. The score is divided into three systems. The first system covers measures 1-6. The second system covers measures 7-13, with a section labeled 'A' starting at measure 7. The third system covers measures 14-20, with a section labeled 'B' starting at measure 21. The Alto Recorder part continues its melody through measures 14-20, marked *p* at measure 21. The Piano part continues its accompaniment, marked *p* at measure 21.

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28

mf

35

42

f

49 **C**

56

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat major). The time signature is 4/4. The first system (measures 28-34) is marked *mf*. The second system (measures 35-41) is also marked *mf*. The third system (measures 42-48) is marked *f*. The fourth system (measures 49-55) is marked with a 'C' in a box, indicating a C-section. The fifth system (measure 56) is the final measure on the page.

63

D

70

77

84

E

91

Musical score for measures 98-104. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase in measure 98, marked *ff* (fortissimo). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *ff*. The system concludes with a fermata over the final measure.

Musical score for measures 105-111. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. The vocal line begins with a melodic phrase in measure 105, marked *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *mf*. The system concludes with a fermata over the final measure.

Musical score for measures 112-118. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. The vocal line begins with a melodic phrase in measure 112, marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *p* (piano) in measure 112 and *mf* in measure 118. The system concludes with a fermata over the final measure.

Musical score for measures 119-126. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. The vocal line begins with a melodic phrase in measure 119, marked *ff*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *p* in measure 119 and *ff* in measure 126. The system concludes with a fermata over the final measure.

Musical score for measures 127-133. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. The vocal line begins with a melodic phrase in measure 127, marked *f* (forte). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *fp* (fortissimo-piano) in measure 127 and *f* in measure 133. The system concludes with a fermata over the final measure.

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