



Molenaar Edition

Global Girls

Rosita - Mexico/M'bali - South Africa/Takeisha - Jamaica/Mei Ying - China/Janis - USA

Marleen Schipper

Art.nr: 023122050

Difficulty: B

Duration: 8:04

Fanfare Band/5 Parts Flexible + Percussion

Flexible Wind

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Mini - Score

www.molenaar.com

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Global Girls

Composer: Marleen Schipper

For Band
5 Parts Flexible + Percussion / Fanfare Band
02.3122.05



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Mini Score

Global Girls

Composer: Marleen Schipper

02.3122.05

- 1 Full Score
- 1 Baritone Saxophone
- 4 Part I in Bb
- 2 Part I in Eb
- 2 Part I in Eb (low octave)
- 4 Part 2 in Bb
- 2 Part 2 in Eb
- 2 Part 3 in C (BC)
- 4 Part 3 in Bb (TC)
- 2 Part 3 in Eb (TC)
- 2 Part 3 in F
- 4 Part 4 in Bb (TC)
- 4 Part 4 in C (BC)
- 4 Part 4 in Bb (BC)
- 4 Part 5 in Bb (BC)
- 4 Part 5 in Bb (TC)
- 4 Part 5 in C (BC)
- 2 Part 5 in Eb (TC)
- 2 Part 5 in Bb, (BC) Low
- 2 Part 5 in Eb, (BC)
- 2 Percussion I
- 2 Percussion II



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Mini Score

Global Girls

Wereldmeiden

1

Rosita - MEXICO

Marleen Schipper



Sheet music for Global Girls, Wereldmeiden, Rosita - MEXICO, by Marleen Schipper. The score is for a band, including parts for Part I, Part II, Part III, Part IV, Part V, Percussion 1 (castanets), Percussion 2 (whistle), and Marimba. The tempo is marked as 158. The score is presented in a Mini Score format.

Measures 11-15: Musical score for five staves (I-V) and three percussion staves (perc.1, perc.2, Mar.). Dynamics include *mf*, *mp*, and *mf*.

Measures 16-20: Musical score for five staves (I-V) and three percussion staves (perc.1, perc.2, Mar.). Dynamics include *mf* and *f*.

Measures 31-32: Musical score for five staves (I-V) and three percussion staves (perc.1, perc.2, Mar.). Dynamics include *mp* and *f*.

2

M'bhali

ZUID-AFRIKA

Measures 1-6: Musical score for five staves (Part I-V) and three percussion staves (perc.1, perc.2, Marimba). Dynamics include *mf* and *mp*. Tempo marking: $\text{♩} = 162$.

Measures 21-25: Musical score for five staves (I-V) and three percussion staves (perc.1, perc.2, Mar.). Dynamics include *p*, *f*, and *mf*.

Measures 26-30: Musical score for five staves (I-V) and three percussion staves (perc.1, perc.2, Mar.). Dynamics include *mf* and *f*.

Measures 7-12: Musical score for five staves (I-V) and three percussion staves (perc.1, perc.2, Mar.). Dynamics include *f* and *mf*.

Measures 13-18: Musical score for five staves (I-V) and three percussion staves (perc.1, perc.2, Mar.). Dynamics include *mf* and *f*.

3 Takeisha JAMAICA

11 12 13 14 15

I II III IV V

perc.1 perc.2 Mar.

mf *mp*



16 17 18 19 20

I II III IV V

perc.1 perc.2 Mar.

Mini Score

31 32 33

I II III IV V

perc.1 perc.2 Mar.



34 35 36 37

I II III IV V

perc.1 perc.2 Mar.

Mini Score

21 22 23 24 25

I II III IV V

perc.1 perc.2 Mar.

mf *mp*



26 27 28 29 30

I II III IV V

perc.1 perc.2 Mar.

mf *f*

Mini Score

4
Mei Ying
CHINA

$J = 100$

1 2 3 4 5

Part I Part II Part III Part IV Part V

perc.1 floor tom

perc.2 gong - triangle

Marimba

mp



6 7 8 9 10 11

I II III IV V

perc.1 perc.2 Mar.

mf

Mini Score

12 13 14 15 16

I

II

III

IV

V

perc.1

perc.2

Mar.



17 18 19 20 21

I

II

III

IV

V

perc.1

perc.2

Mar.

32 33 34 35 36

I

II

III

IV

V

perc.1

perc.2

Mar.



5

Janis

USA

♩=120

2 swing 3 4 5 6

Part I

Part II

Part III

Part IV

Part V

perc.1

perc.2

Marimba

22 23 24 25 26 27

I

II

III

IV

V

perc.1

perc.2

Mar.



28 29 30 31

I

II

III

IV

V

perc.1

perc.2

Mar.

7 8 9 10 11

I

II

III

IV

V

perc.1

perc.2

Mar.



12 13 14 15 16 17

I

II

III

IV

V

perc.1

perc.2

Mar.

Musical score for measures 18-22. The score is for a five-part vocal ensemble (I, II, III, IV, V) and a percussion/maracas section (perc.1, perc.2, Mar.). The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes a double bar line after measure 22.



Musical score for measures 23-28. The score is for a five-part vocal ensemble (I, II, III, IV, V) and a percussion/maracas section (perc.1, perc.2, Mar.). The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes a double bar line after measure 28.

Musical score for measures 41-46. The score is for a five-part vocal ensemble (I, II, III, IV, V) and a percussion/maracas section (perc.1, perc.2, Mar.). The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes a double bar line after measure 46.



Musical score for measures 47-51. The score is for a five-part vocal ensemble (I, II, III, IV, V) and a percussion/maracas section (perc.1, perc.2, Mar.). The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes a double bar line after measure 51.

Musical score for measures 29-34. The score is for a five-part vocal ensemble (I, II, III, IV, V) and a percussion/maracas section (perc.1, perc.2, Mar.). The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes a double bar line after measure 34.



Musical score for measures 35-40. The score is for a five-part vocal ensemble (I, II, III, IV, V) and a percussion/maracas section (perc.1, perc.2, Mar.). The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes a double bar line after measure 40.

Musical score for measures 52-55. The score is for a five-part vocal ensemble (I, II, III, IV, V) and a percussion/maracas section (perc.1, perc.2, Mar.). The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes a double bar line after measure 55.

