

Psalm 13

DALE GROTENHUIS

6

The musical score is written for a vocal soloist and piano. The vocal part consists of three staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "you for - get me for - ev - er? How long, O Lord, how". The piano accompaniment consists of two staves, a grand staff with a treble and bass clef, and a key signature of two flats. The piano part includes a "cresc." (crescendo) marking and an "NB" (nota bene) marking. The score is marked with "6" in the top left corner.

you for - get me for - ev - er? How long, O Lord, how

you for - get me for - ev - er? How long, O Lord, how

you for - get me for - ev - er? How long, O Lord, how

you for - get me for - ev - er? How long, O Lord, how

cresc.

NB

11

long, O Lord? How long, how long must I have sor-row in my

long, O Lord? How long, how long must I have sor-row in my

long, O Lord? How long, how long must I have sor-row in my

long? How long, how long must I have sor-row in my

The musical score is for a hymn in G-flat major (three flats) and 4/4 time. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: 'long, O Lord? How long, how long must I have sor-row in my'. The score includes dynamic markings such as 'f' (forte) and 'f' (forte), and phrasing slurs. The piano part consists of chords and moving lines in both hands.

16

heart? How long, O Lord, how long, O Lord,

heart? How long, O Lord, how long, O Lord?

heart? How long, how long, O Lord? How

heart? How long, how long, O Lord? How

p *NB* *p* *NB* *p* *NB*