

Rocksteady Reggae

CONDUCTOR SCORE

Duration - 3:15

Matt Turner (BMI)

Reggae (♩ = 120)

Violins

Viola

Cello

String Bass

Piano Accompaniment

Drumset

5

9

5

9

5

6

7

8

9

mp3

33747S

Score for measures 10 through 14, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 10-14 show a rhythmic pattern with triplets in the Drumset and a melodic line in the Vlns. I & II. The Piano Accomp. provides harmonic support with chords.

10 11 12 13 14

Score for measures 15 through 19, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 15-19 continue the rhythmic pattern with triplets in the Drumset and a melodic line in the Vlns. I & II. The Piano Accomp. provides harmonic support with chords.

15 16 17 18 19

Score for measures 20-23, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 20-23 show a rhythmic pattern in the strings and piano accompaniment, with the drumset playing a consistent triplet pattern.

Measures 20, 21, 22, and 23 are marked below the Drumset staff.

Score for measures 24-28, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 24-28 show a continuation of the rhythmic pattern, with the drumset playing a consistent triplet pattern.

Measures 24, 25, 26, 27, and 28 are marked below the Drumset staff.

Score for measures 29-33, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 29-33:

- Vlns. I & II:** Play a melodic line starting on G4, moving up stepwise to A4, B4, and C5. Dynamics: *mp* (measures 29-32), *f* (measure 33). A *V* (Vibrato) mark is above the final note in measure 33.
- Vla.:** Plays a melodic line starting on G3, moving up stepwise to A3, B3, and C4. Dynamics: *f* (measures 29-32), *mp* (measure 33). A *V* mark is above the final note in measure 33.
- Cello:** Plays a melodic line starting on G2, moving up stepwise to A2, B2, and C3. Dynamics: *f* (measures 29-32), *mp* (measure 33). A *V* mark is above the final note in measure 33.
- Str. Bass:** Plays a melodic line starting on G2, moving up stepwise to A2, B2, and C3. Dynamics: *f* (measures 29-32), *mp* (measure 33).
- Piano Accomp.:** Plays a steady accompaniment of eighth notes in the right hand and a steady accompaniment of eighth notes in the left hand. Dynamics: *f* (measures 29-32), *mp* (measure 33).
- Drumset:** Plays a steady accompaniment of eighth notes. Dynamics: *f* (measures 29-32), *mp* (measure 33).

Score for measures 34-38, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 34-38:

- Vlns. I & II:** Play a melodic line starting on G4, moving up stepwise to A4, B4, and C5. Dynamics: *mp* (measures 34-38). A *V* mark is above the final note in measure 38.
- Vla.:** Plays a melodic line starting on G3, moving up stepwise to A3, B3, and C4. Dynamics: *f* (measures 34-38). A *V* mark is above the final note in measure 38.
- Cello:** Plays a melodic line starting on G2, moving up stepwise to A2, B2, and C3. Dynamics: *f* (measures 34-38). A *V* mark is above the final note in measure 38.
- Str. Bass:** Plays a melodic line starting on G2, moving up stepwise to A2, B2, and C3. Dynamics: *f* (measures 34-38).
- Piano Accomp.:** Plays a steady accompaniment of eighth notes in the right hand and a steady accompaniment of eighth notes in the left hand. Dynamics: *f* (measures 34-38).
- Drumset:** Plays a steady accompaniment of eighth notes. Dynamics: *f* (measures 34-38).