

Entreat me not to leave you*

SATB Chorus (divisi), a cappella

Adapted from Ruth 1:16-17

DAN FORREST (ASCAP)

Very slowly, freely

pp *p*

Soprano
En - treat me not to leave, en - treat me not to

Alto
En - treat me not to leave, en - treat not to

Tenor
En - treat, *p*

Bass
To

Keyboard
(for rehearsal only)
pp *p*

Tempo I ♩ = c. 56-63

molto rit.

5 leave, En - treat me
gently, molto espressivo

leave, en - treat me not to leave you,
p gently, molto espressivo

leave, en - treat not to leave you,
p gently, molto espressivo

leave, en - treat, leave you,
p gently, molto espressivo

5 leave, en - treat, leave you,
p gently, molto espressivo

Tempo I ♩ = c. 56-63

* A recording of this piece (performed by the Salt Lake Vocal Artists, Dr. Brady Allred, conductor) is available on the CD *The Music of Living*, available from Hinshaw Music or www.danforrest.com.

9

not to leave you.

not to leave you.

en - treat me not to leave,

not to leave you, en - treat me not to leave,

not to leave you, en -

9

12

En - treat me not to leave you,

En - treat me not to leave, not to leave you, en -

leave, not to leave, en - treat me not to

treat me not to leave, not to leave

12