

Sonata N° 2

G major

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140D

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Sonata N° 2

G Major

Johann Ernst Galliard

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Andante $\text{♩} = \text{ca. } 60$

Bassoon

Piano / Organ

Measures 1-4 of the Sonata N° 2 in G Major. The Bassoon part (bass clef, 3/4 time) has a whole rest in measures 1-3 and a half note G4 with a trill in measure 4. The Piano/Organ part (treble and bass clefs) has a piano (p) dynamic. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. Trills (tr) are marked above the G4 in measure 4 for both parts.

5

Measures 5-8. The Bassoon part has trills (tr) above the G4 in measures 5, 6, and 7, followed by a half note G4 in measure 8. The Piano/Organ part continues with its accompaniment, featuring trills (tr) in the right hand in measures 5 and 7.

9

Measures 9-12. The Bassoon part has a trill (tr) above the G4 in measure 9, followed by eighth-note runs in measures 10 and 11, and a half note G4 with a trill in measure 12. The Piano/Organ part continues with its accompaniment, featuring trills (tr) in the right hand in measures 9 and 11.

13

Measures 13-16. The Bassoon part has eighth-note runs in measures 13 and 14, a half note G4 with a trill in measure 15, and eighth-note runs in measure 16. The Piano/Organ part continues with its accompaniment, featuring trills (tr) in the right hand in measures 13 and 15.

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16

Measures 16-18 of a musical score in G major. The bass line features a melodic line with eighth notes and a half note, marked with a *cresc.* (crescendo) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked with a *cresc.* dynamic.

19

Measures 19-21 of a musical score in G major. The bass line features a melodic line with eighth notes and a half note, marked with a *f* (forte) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with a *p* (piano) dynamic.

22

Measures 22-24 of a musical score in G major. The bass line features a melodic line with eighth notes and a half note, marked with a *f* (forte) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with a *f* (forte) dynamic.

25

Measures 25-27 of a musical score in G major. The bass line features a melodic line with eighth notes and a half note, marked with a *f* (forte) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with a *f* (forte) dynamic. Trills (*tr*) are indicated above the notes in measures 26 and 27.

28

Measures 28-30 of a musical score in G major. The bass line features a melodic line with eighth notes and a half note, marked with a *f* (forte) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with a *f* (forte) dynamic. Trills (*tr*) are indicated above the notes in measures 28 and 29.

Vivace ♩ = ca. 144

Measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Vivace at approximately 144 beats per minute. The score features a bass line and a piano accompaniment. The bass line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Measures 7-12. The bass line includes trills (*tr*) in measures 8, 10, and 11. The dynamics alternate between forte (*f*) and piano (*p*). The piano accompaniment continues with a forte (*f*) dynamic in measure 7 and a piano (*p*) dynamic in measure 10.

Measures 13-18. The piece concludes with a double bar line in measure 18. The piano accompaniment features a series of eighth notes in measure 14.

Measures 19-24. The bass line includes a trill (*tr*) in measure 20. The piano accompaniment features a series of eighth notes in measure 21. The dynamics alternate between forte (*f*) and piano (*p*).

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