

Yossel Yossel

Jewish Traditional

Tenor Recorder & Piano

Arr.: Michal Worek

EMR 64976

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TENOR
RECORDER

Yossel Yossel

Jewish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 144$

A


Photocopying
is illegal!



EMR 64976

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Yossel Yossel

Jewish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It begins with a tempo marking of Allegro at 144 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part starts with a forte (f) dynamic. The score is divided into measures, with measure numbers 7, 14, and 21 indicated. Section A begins at measure 7, and Section B begins at measure 21. The piano part features complex chordal textures and arpeggiated figures, while the recorder part has a more melodic line with some rests.

EMR 64976

28

Measures 28-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in G minor (three flats) and features a melodic line with a *mf* dynamic marking. The piano accompaniment is in G minor and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, also marked *mf*.

35

Measures 35-41 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment continues the rhythmic pattern, with some chords in the right hand.

42

Measures 42-48 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a *f* dynamic marking. The piano accompaniment continues the rhythmic pattern, with some chords in the right hand.

49 C

Measures 49-55 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a *f* dynamic marking. The piano accompaniment continues the rhythmic pattern, with some chords in the right hand.

56

Measures 56-62 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a *f* dynamic marking. The piano accompaniment continues the rhythmic pattern, with some chords in the right hand.

63

D

70

77

84

E

91

Musical score for measures 98-104. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 98, marked *ff* (fortissimo). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand, also marked *ff*. The key signature has two flats, and the time signature is 4/4.

105 **F**

Musical score for measures 105-111. The system continues with the vocal and piano parts. The vocal line has a melodic phrase starting in measure 105, marked *mf* (mezzo-forte). The piano accompaniment continues with a similar rhythmic pattern, also marked *mf*. The key signature remains two flats.

112

Musical score for measures 112-118. The system continues with the vocal and piano parts. The vocal line has a melodic phrase starting in measure 112, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand, also marked *mf*. The key signature remains two flats.

119

Musical score for measures 119-126. The system continues with the vocal and piano parts. The vocal line has a melodic phrase starting in measure 119, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand, also marked *ff*. The key signature remains two flats.

127 **G**

Musical score for measures 127-133. The system continues with the vocal and piano parts. The vocal line has a melodic phrase starting in measure 127, marked *f* (forte). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand, also marked *f*. The key signature remains two flats.

TENOR RECORDER & PIANO			Tenor Recorder & Organ (Fortsetzung - Continued - Suite)		
EMR 21449	BLAZHEVICH, Vladislav	Concerto N°8	EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 21469	BLAZHEVICH, Vladislav	Concerto N°9	EMR 25150A	WAGNER, Richard	2 Arias
EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10	EMR 25404A	WEBER, Carl Maria v.	4 Arias
EMR 25636	BRAHMS, Johannes	Albumblatt	TENOR RECORDER & GUITAR		
EMR 25460A	CAPLET, André	Adagio	EMR 25376B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso	EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25292A	CHOPIN, Frédéric	2 Préludes	EMR 25460B	CAPLET, André	Adagio
EMR 25228A	CZERNY, Carl	2 Marches	EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 21984	CZERNY, Carl	Grande Marche	EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 25228B	CZERNY, Carl	2 Marches
EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 25581	GADE, Niels W.	Album Leaves N°1
EMR 22385	GERSHWIN, George	Gershwin 20 Greatest Hits	EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 28807	GLINKA, Mikhail	Reiselied	EMR 25693	LALO, Edouard	Andante
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 25488B	MERTZ, Johann K.	Adagio
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor	EMR 25805	ONSLow, George	Andantino
EMR 30532	HAENDEL, Georg F.	Larghetto	EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 30232	JOPLIN, Scott	The Sycamore	EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25692	LALO, Edouard	Andante	EMR 25202B	SCRIABINE, Alexander	2 Feuilles d'Album
EMR 25488A	MERTZ, Johann K.	Adagio	EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 22261	MOUREY, Colette	Initiation au Déchiffrage	EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias	EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 22408	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits	EMR 25150B	WAGNER, Richard	2 Arias
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 25404B	WEBER, Carl Maria v.	4 Arias
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	TENOR RECORDER, MEZZO SOPRANO & PIANO		
EMR 22473	MOUREY, Colette (Arr.)	20 Greatest Marches	EMR 22494	MOUREY, Colette (Arr.)	20 Greatest Duets
EMR 22102	MOUREY, Colette (Arr.)	20 Greatest Meditations	TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)		
EMR 21430	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos	EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)		
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 24671	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 24672	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	BASS RECORDER & PIANO		
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 25804	ONSLow, George	Andantino	EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 30032	PRYOR, Arthur	Love's Enchantment	EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 25320A	SCHUMANN, Robert	2 Waldszenen	EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 30277	SCOTT, James	Broadway Rag	EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 25202A	SCRIABINE, Alexander	2 Feuilles d'Album	EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25348A	SMETANA, Bedrich	2 Waltzes	EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
EMR 25254A	TARREGA, Francisco	2 Pieces	EMR 21173	BLAZHEVICH, Vladislav	Concerto N°2
EMR 22171	VARIOUS	20 Greatest Slow Melodies	EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 28730	VIVALDI, Antonio	Concerto in D Major	EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 28757	VIVALDI, Antonio	Concerto in E Minor	EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 25150A	WAGNER, Richard	2 Arias	EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 25404A	WEBER, Carl Maria v.	4 Arias	EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
TENOR RECORDER & ORGAN			EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
EMR 28703	ALBINONI, Tomaso	Concerto in C Major	EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 28676	ALBINONI, Tomaso	Concerto in D Minor	EMR 25461A	CAPLET, André	Adagio
EMR 28649	ALBINONI, Tomaso	Concerto in G Major	EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances	EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 25229A	CZERNY, Carl	2 Marches
EMR 25636	BRAHMS, Johannes	Albumblatt	EMR 21985	CZERNY, Carl	Grande Marche
EMR 25460A	CAPLET, André	Adagio	EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso	EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 25292A	CHOPIN, Frédéric	2 Préludes	EMR 22386	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 25228A	CZERNY, Carl	2 Marches	EMR 28808	GLINKA, Mikhail	Reiselied
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 28807	GLINKA, Mikhail	Reiselied	EMR 30233	JOPLIN, Scott	The Sycamore
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 25694	LALO, Edouard	Andante
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor	EMR 25489A	MERTZ, Johann K.	Adagio
EMR 30532	HAENDEL, Georg F.	Larghetto	EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
EMR 25692	LALO, Edouard	Andante	EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25488A	MERTZ, Johann K.	Adagio	EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias	EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25804	ONSLow, George	Andantino	EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25320A	SCHUMANN, Robert	2 Waldszenen	EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 25806	ONSLow, George	Andantino
EMR 25202A	SCRIABINE, Alexander	2 Feuilles d'Album			
EMR 25348A	SMETANA, Bedrich	2 Waltzes			
EMR 25254A	TARREGA, Francisco	2 Pieces			
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies			
EMR 28730	VIVALDI, Antonio	Concerto in D Major			