

# Penny Lane

Tenor Recorder & Piano

Arr.: Jirka Kadlec

**The Beatles**

**Paul McCartney / John Lennon**

EMR 35514

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# Penny Lane

Paul McCartney  
John Lennon  
Arr.: Jirka Kadlec

♩ = 120 Swing

Tenor Recorder

Piano

Measures 1-5. Tenor Recorder part starts with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. Piano accompaniment features a steady eighth-note bass line and chords. Chords: Bb, Gm, Bb, Cm, F(sus4), F7, Bb, Gm, Bb, Bbm, G#7.

Measures 6-11. Measure 6 is marked with a box 'A'. Tenor Recorder continues the melody. Piano accompaniment includes chords and a bass line. Chords: Gbmaj7, F(sus4), F, Bb, Gm, Bb, Cm, F(sus4), F7, Bb, Gm, Bb.

Measures 12-17. Measure 12 is marked with a box 'B'. Tenor Recorder continues the melody. Piano accompaniment includes chords and a bass line. Chords: Bbm, G#7, Gbmaj7, F(sus4), F, Eb, Ab.

Measures 18-22. Tenor Recorder continues the melody. Piano accompaniment includes chords and a bass line. Chords: Ab/C, Db, Db(sus4), Db, Ab(sus2), Db, Db(sus4), Db, Gb, Ab, Ab/C.

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|                                  |                        |                                    |                                                                    |                        |                                    |
|----------------------------------|------------------------|------------------------------------|--------------------------------------------------------------------|------------------------|------------------------------------|
| <b>ALTO RECORDER &amp; PIANO</b> |                        |                                    | <b>Alto Recorder &amp; Organ (Fortsetzung - Continued - Suite)</b> |                        |                                    |
| EMR 13817                        | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                   | EMR 25073                                                          | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |
| EMR 13812                        | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)               | EMR 25802                                                          | ONSLOW, George         | Andantino                          |
| EMR 13811                        | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)        | EMR 25319A                                                         | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 18626                        | MOUREY, Colette        | Floralies                          | EMR 25431A                                                         | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 22260                        | MOUREY, Colette        | Initiation au Déchiffrage          | EMR 25201A                                                         | SCRIABINE, Alexander   | 2 Feuilllets d'Album               |
| EMR 22430                        | MOUREY, Colette (Arr.) | 20 Greatest Arias                  | EMR 25347A                                                         | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 22407                        | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits         | EMR 25253A                                                         | TARREGA, Francisco     | 2 Pieces                           |
| EMR 25097                        | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      | EMR 25172A                                                         | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 25121                        | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      | EMR 28729                                                          | VIVALDI, Antonio       | Concerto in G Major                |
| EMR 22472                        | MOUREY, Colette (Arr.) | 20 Greatest Marches                | EMR 28756                                                          | VIVALDI, Antonio       | Concerto in G Minor                |
| EMR 22103                        | MOUREY, Colette (Arr.) | 20 Greatest Meditations            | EMR 25149A                                                         | WAGNER, Richard        | 2 Arias                            |
| EMR 21429                        | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos          | EMR 25403A                                                         | WEBER, Carl Maria v.   | 4 Arias                            |
| EMR 24043                        | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     | <b>ALTO RECORDER &amp; GUITAR</b>                                  |                        |                                    |
| EMR 24637                        | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     | EMR 25375B                                                         | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 25001                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     | EMR 25635                                                          | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25025                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     | EMR 25459B                                                         | CAPLET, André          | Adagio                             |
| EMR 25049                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     | EMR 25747                                                          | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25073                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     | EMR 25291B                                                         | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 13814                        | OLIVER, Julian (Arr.)  | Deep River (5)                     | EMR 25227B                                                         | CZERNY, Carl           | 2 Marches                          |
| EMR 25802                        | ONSLOW, George         | Andantino                          | EMR 25579                                                          | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 30031                        | PRYOR, Arthur          | Love's Enchantment                 | EMR 25523                                                          | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 13817                        | RICHARDS, Scott (Arr.) | Home On The Range (5)              | EMR 25691                                                          | LALO, Edouard          | Andante                            |
| EMR 25319A                       | SCHUMANN, Robert       | 2 Waldszenen                       | EMR 25487B                                                         | MERTZ, Johann K.       | Adagio                             |
| EMR 25431A                       | SCHUMANN, Robert       | 4 Lieder                           | EMR 25803                                                          | ONSLOW, George         | Andantino                          |
| EMR 30276                        | SCOTT, James           | Broadway Rag                       | EMR 25319B                                                         | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25201A                       | SCRIABINE, Alexander   | 2 Feuilllets d'Album               | EMR 25431B                                                         | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 13814                        | SEDLAK, Jan (Arr.)     | Kalinka (5)                        | EMR 25201B                                                         | SCRIABINE, Alexander   | 2 Feuilllets d'Album               |
| EMR 13816                        | SEDLAK, Jan (Arr.)     | Shalom (5)                         | EMR 25347B                                                         | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 13818                        | SEDLAK, Jan (Arr.)     | Two Guitars (5)                    | EMR 25253B                                                         | TARREGA, Francisco     | 2 Pieces                           |
| EMR 25347A                       | SMETANA, Bedrich       | 2 Waltzes                          | EMR 25172B                                                         | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 13817                        | STRAUSS, Johann        | Emperor Waltz (5)                  | EMR 25149B                                                         | WAGNER, Richard        | 2 Arias                            |
| EMR 13815                        | STRAUSS, Johann        | Radetzky March (5)                 | EMR 25403B                                                         | WEBER, Carl Maria v.   | 4 Arias                            |
| EMR 13813                        | STRAUSS, Johann        | Rosen aus dem Süden (5)            | <b>ALTO RECORDER &amp; STRING QUARTET</b>                          |                        |                                    |
| EMR 13816                        | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)          | EMR 23161                                                          | BACH, Johann S.        | Badinerie                          |
| EMR 13816                        | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                  | <b>ALTO RECORDER &amp; STRING QUINTET</b>                          |                        |                                    |
| EMR 13814                        | SUBA, Eduardo (Arr.)   | La Paloma (5)                      | EMR 23160                                                          | BACH, Johann S.        | Badinerie                          |
| EMR 13815                        | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                      | <b>ALTO RECORDER &amp; STRING ORCHESTRA</b>                        |                        |                                    |
| EMR 13812                        | TAILOR, Norman         | Inca Dance (5)                     | EMR 23159                                                          | BACH, Johann S.        | Badinerie                          |
| EMR 13811                        | TAILOR, Norman (Arr.)  | Danny Boy (5)                      | <b>ALTO RECORDER &amp; ORCHESTRA</b>                               |                        |                                    |
| EMR 25253A                       | TARREGA, Francisco     | 2 Pieces                           | EMR 23020                                                          | BACH, Johann S.        | Badinerie                          |
| EMR 20982                        | TELEMANN, Georg P.     | 12 Heroic Marches                  | EMR 23018                                                          | TRADITIONAL            | Londonderry Air                    |
| EMR 23258                        | TRADITIONAL            | Londonderry Air                    | <b>ALTO RECORDER, MEZZO SOPRANO &amp; PIANO</b>                    |                        |                                    |
| EMR 22170                        | VARIOUS                | 20 Greatest Slow Melodies          | EMR 22493                                                          | MOUREY, Colette (Arr.) | 20 Greatest Duets                  |
| EMR 13811                        | VARIOUS                | Greatest Hits Volume 1 (5)         | <b>ALTO RECORDER, MEZZO SOPRANO &amp; PIANO (ORGAN)</b>            |                        |                                    |
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| EMR 25403A                       | WEBER, Carl Maria v.   | 4 Arias                            | EMR 13733                                                          | MORTIMER, John G.      | Duos Volume 2                      |
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| EMR 28648                        | ALBINONI, Tomaso       | Concerto in C Major                | <b>TENOR RECORDER &amp; PIANO</b>                                  |                        |                                    |
| EMR 28702                        | ALBINONI, Tomaso       | Concerto in D Minor                | EMR 28703                                                          | ALBINONI, Tomaso       | Concerto in C Major                |
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| EMR 25690                        | LALO, Edouard          | Andante                            |                                                                    |                        |                                    |
| EMR 25487A                       | MERTZ, Johann K.       | Adagio                             |                                                                    |                        |                                    |
| EMR 22430                        | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |                                                                    |                        |                                    |
| EMR 25097                        | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      |                                                                    |                        |                                    |
| EMR 25121                        | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      |                                                                    |                        |                                    |
| EMR 24043                        | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |                                                                    |                        |                                    |
| EMR 24637                        | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     |                                                                    |                        |                                    |
| EMR 25001                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     |                                                                    |                        |                                    |
| EMR 25025                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     |                                                                    |                        |                                    |
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