



Molenaar Edition

Lyrische Ouverture

Opus 185

Gerard Boedijn

Art.nr: 021015060
Difficulty: B

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Gerard Boedijn

LYRISCHE OUVERTURE

opus 185

HARMONIE - FANFARE



Uitgave Verlaag Edition

MOLENAAR N.V.

WORMERVEER - HOLLAND

2

LYRISCHE OUVERTURE

DIRECTIE B♭

HARMONIE en FANFARE

GERARD BOEDIJN
opus 185

Poco lento $\text{♩} = \pm 63$



World - copyright © 1965 MOLENAAR N.V., Wormerveer, Holland



3

espressivo
Bar., Tuba
mf
p

Allegretto $\text{♩} = \pm 100$

Solo-Cl., Solo-Bug.
p
rall.
4 Hout, Bugels, Saxen.
mp
Bar., Tuba, Bar.Sax.
mp
Cl., Bugels, Saxen.
p
Bar., Tuba, Tbbi.
p
Triang.
p
Pk.

5 Pico.
mf

6 Hout, Bugels
mp
Cts., Trp.
mf Tbbi.
Triang.
Triang.
Triang.

7 Hout, Bugels
mf
Cts., Trp.
mf Tbbi.
Triang.
Triang.
Triang.

Meno mosso $\text{♩} = \pm 80$

8 Hout, Bugels
p espressivo
p
Alti, Saxen
p
Corni., Tbbi.
p
segue
segue

9 Hout, Bugels
p
mp

10 Hout, Bugels
mp
p

4

4 Hout, Bugels
mf
p

6 Tutti
f
segue
mf
p
Kl.tr.
Gr.tr. op vel.

7 f Tutti

7 Hout, Bugels
mf
Cts., Trp.
mf Tbbi.
Triang.
Triang.
Triang.

6 Hout, Bugels
mf
Cts., Trp.
mf Tbbi.
Triang.
Triang.
Triang.

10 + Ft.
p

11 + Es-Cl., Es-Bug., Corn. I
mf
p
Pk.

Allegretto $\text{♩} = \pm 100$

poco rall.
12 Allegretto $\text{♩} = \pm 100$
p
Slagw.

12 Cnts., Trp. *mp* A1ti, Trbl. *cresc.* *mp* Tuba

13 *mf*

Musical score for measures 14-15 of "The Rose Tree". The tempo is marked "Poco lento" with a metronome marking of $J = \pm 63$. Measure 14 begins with a *rit.* (ritardando) marking. The score is for three parts: Treble Clef (Violin I), Bass Clef (Violin II), and Bass Clef (Cello/Double Bass). The key signature has one flat (B-flat). The instrumentation for measures 14-15 includes Tuba, T.Sax., Bar., and Tuba. The dynamics are *mf* (mezzo-forte) for the strings and *p* (piano) for the woodwinds. The woodwind parts are marked *espressivo*.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with eighth and sixteenth notes, and a melody in the right hand. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The lyrics 'The Rose Tree' are written below the piano part.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

19 Tutti

segue

segue

segue

segue

segue

zonder Picc., Es.-Cl.,
Es.-Bug., Trp.

f

f

f

f

mf

mf

mf

Ph. Slagw. -----

Gr.tr. op vel ----- Kl.tr.

8

16 L'istesso tempo

The musical score for measures 16-19 is written for three staves. The top staff is for the Violin I part, the middle for Violin II, and the bottom for the Cello/Double Bass part. The key signature has one flat (B-flat), and the time signature is common time (C). Measure 16 begins with a 'Tutti' marking and a 'f' (forte) dynamic. The Violin I part plays a series of eighth notes, while the Violin II and Cello/Double Bass parts play a more rhythmic pattern of eighth and sixteenth notes. Measures 17 and 18 continue this pattern, with the Violin I part playing a descending line. Measure 19 concludes the section with a final chord in all parts.

Allegretto $J = \pm 100$

Hout, Bugels

poco rall. - - - - -

17 Tutti zynder Kl.koper

mp

Hout, Bugels, Saxen

Bar., Tuba, Tbl.

Triang. Triang. Triang.

p

mp

T.Sax.
Bar.
Tuba

Musical score for "The Rose Tree" in 3/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a "Picc." (Pizzicato) marking. The score is divided into measures by bar lines. The lyrics "The Rose Tree" are written below the vocal line. The score ends with a double bar line and a "Fine" marking.

10

Score for measures 10-12 of 'Hout, Bugels'. The music is in 2/4 time and B-flat major. Measure 10 features a piano introduction with chords in the right hand and eighth notes in the left hand. Measure 11 begins the vocal melody with the lyrics 'Hout, Bugels' and includes parts for 'Cts., Tnp.' and 'Trib.'. Measure 12 continues the vocal melody. The score includes a 'Triang.' part at the bottom.

Hout, Bugels

mf Cts., Tnp.

mf Trib.

Triang. Triang. Triang.

rall.

Meno mosso ♩ = ± 80

21 Hout, Bugels

mf espressivo

Alt, Saxen

mf

segue

Cornd, Trbd.

mf

segue

Pk.-----

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures of the piece. The second system contains measures three through five. The third system contains measures six through eight. The music is written for three staves: Treble, Bass, and Piano. The tempo is marked 'rall.' (rallentando) above the fifth measure. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line at the end of the eighth measure.

poco rall.

CODA**Più mosso** $\text{♩} = \pm 120$

(24) *poco string.*

Picc., Fl., Hobo.,
Es-Cl., Solo-C., S.Sax.,
Es-Bug., Trp.