

Halleluja, the Saviour Lives

3

Halleluja, der Heiland lebt

for Mixed Voices, S.A.T.B., with Organ

Edited by K. Köpe

DAVID MORITZ MICHAEL

(1751-1827)

English by K. Köpe

Allegro [♩ = c. 120]

Organ

f

5

ped.

9

(ped.)

man.

13

17

ped.

21

The image shows a musical score for an organ reduction. It consists of five systems of music, each with a treble and bass staff. The first system starts with a treble staff containing a melody and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system features a more complex melody in the treble staff and a similar accompaniment in the bass. The fourth system shows a continuation of the themes. The fifth system concludes the piece. Various performance markings are present, including 'f' for fortissimo, 'ped.' for pedal, and 'man.' for manual. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems.

Note: Phrasings and articulation marks in the organ reduction are the editor's.

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25 S.

A. *f*

Hal - le - lu - ja, — the Sav - iour lives, the
 Hal - le - lu - ja, — der Hei - land lebt, der

T. *f*

B. *f*

ped. *ad lib.*

30

Sav - iour lives! His bless - ed peace — He — leaves —
 Hei - land lebt! Nun ist auf Er - den — Frie —

p

p

man.

35

us, de, *p*

His peace He
 nun ist auf *f*

His bless - ed peace — He — leaves — us, His peace He
 nun ist auf Er - den — Frie - de, nun ist auf

f

ped.