

In Love

Siegmund Andraschek

verliebt $\text{♩} = 69$

(Flhn.)

Solo-Flügelhorn/Euphonium in B *mp*

Piccolo in C

1. + 2. Flöte in C *mf* *p*

Oboe in C

1. + 2. Klarinette in B *mf* *p*

3. Klarinette in B *mf* *p*

Bassklarinette in B *mf* *mp*

Fagott in C *mf* *mp*

1. + 2. Altsaxophon in Es *mf*

Tenorsaxophon in B *mf*

Baritonsaxophon in Es *mf*

1. + 2. Horn in F

1. + 2. Flugelhorn in B

Tenorhorn + Bariton in B

1. + 2. Trompete in B

3. Trompete in B

1. + 2. Posaune in C *cup mute* *mp*

3. Posaune in C

1. + 2. Tuba in C

Kontrabass *pizz.* *f* *mp*

Klavier *f* *mp*

Pauken

Drum Set (HiHat) *f* *mp*

Claves

Becken (S.C.) (S.C.) *mp* (verklängen lassen)

Glockenspiel *f* *mp*

2 3 4 5 6

12 (bei Duett Euph.)

Solo

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Klav.

Pk.

Dr.

Clv.

Be.

Glsp.

cup mute

open

mp

mf

p

z p

1.

a2

(Claves)

(S.C.)

7 8 9 10 11 12

Musical score for the piece "In love". The score is written for a large orchestra and includes the following parts:

- Solo
- Picc.
- 1. + 2. Fl.
- Ob.
- 1. + 2. Kl.
- 3. Kl.
- Bkl. (B)
- Fg.
- 1. + 2. Asax.
- Tsax.
- Barsax.
- 1. + 2. Hn.
- 1. + 2. Flhn.
- Tenh. + Bar.
- 1. + 2. Trp.
- 3. Trp.
- 1. + 2. Pos.
- 3. Pos.
- 1. + 2. Tuba
- Kb.
- Klav.
- Pk.
- Dr.
- Clv.
- Be.
- Gls.

The score is divided into measures 13 through 18. A large "SAMPLE" watermark is overlaid diagonally across the page.

24