

VIVALDI
SEVEN BASSOON CONCERTOS

BASSOON AND CEMBALO
OR
PIANO

Scores and Part

Rewritten and elaborated
By
Santino Cara

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Rome 2020



Bassoon Concerto in C major

RV 471

Bassoon and Cembalo or Piano

Antonio Vivaldi

Transcribed
by
Santino Cara

I

Allegro molto $\text{♩} = 128$

Bassoon

Cembalo or Piano

Bsn.

Bsn.

Bsn.

f

f

p

p

mp

mp

p

p

Bassoon Concerto in C major

RV 478

Bassoon and Cembalo or Piano

Antonio Vivaldi

Transcribed
by
Santino Cara

Allegro ♩ = 108

I

Score for Bassoon and Cembalo or Piano, Movement I.

The score is written for Bassoon (Bsn.) and Cembalo or Piano. The tempo is Allegro, marked with a quarter note equal to 108 beats per minute. The key signature is C major.

The score is divided into three systems, each containing a Bassoon staff and a Cembalo or Piano staff. The first system includes a *mf* (mezzo-forte) dynamic marking. The second system includes a *f* (forte) dynamic marking. The third system includes a *f* (forte) dynamic marking and a *Solo* instruction for the Bassoon.

The score is marked with measure numbers 5, 8, and 11. The first system ends at measure 4, the second at measure 7, and the third at measure 10.

Bassoon Concerto in E minor

RV 484

Bassoon and Cembalo or Piano

Antonio Vivaldi

Transcribed
by
Santino Cara

I

Allegro poco ♩ = 70

Bassoon

Cembalo
or
Piano

mf

mp

4

6

mf

mp

p

mp

9

mf

mf

p

mp

mp

Bassoon Concerto in G minor

RV 495

Bassoon and Cembalo or Piano

Composed in 1723 by Antonio Vivaldi

Transcribed
by
Santino Cara

Presto ♩ = 82

I.

Bassoon

Cembalo
or
Piano

f *dim. poco*

f *mf* *dim. poco*

8

♩ = 40

cresc. poco

15 *a tempo*

f

f

22

f

f

Bassoon Concerto in G minor

RV 496

Bassoon and Cembalo or Piano

Composed in 1723 by Antonio Vivaldi

Transcribed
by
Santino Cara

Allegro ♩ = 124

I.

Bassoon

mf

Cembalo
or
Piano

mf

5

mp

mp

5

mp

mp

9

p

p

9

p

mp

p

SOLO

13

f

13

mp

Bassoon Concerto in A minor

RV 497

Bassoon, and Cembalo or Piano

Composed in 1722 by Antonio Vivaldi

Transcribed
by
Santino Cara

Allegro molto $\text{♩} = 48$

I.

The musical score is written for Bassoon and Cembalo or Piano. It is in 3/8 time, A minor, and marked Allegro molto (♩ = 48). The piece is in one movement, I. The score is transcribed by Santino Cara. The music features a strong bassoon and keyboard accompaniment with various dynamics and articulations.

Measures 1-4: Bassoon and Cembalo/Piano play a strong, rhythmic pattern. The bassoon has a *f* (forte) dynamic. The Cembalo/Piano has a *f* (forte) dynamic.

Measures 5-9: The bassoon continues the rhythmic pattern. The Cembalo/Piano has a *f* (forte) dynamic.

Measure 10: The bassoon has a *ten. poco* (tenuto poco) marking. The Cembalo/Piano has a *ten. poco* (tenuto poco) marking and a *p* (piano) dynamic.

Measures 11-19: The bassoon and Cembalo/Piano play a strong, rhythmic pattern. The bassoon has a *f* (forte) dynamic. The Cembalo/Piano has a *f* (forte) dynamic.

Measures 20-24: The bassoon and Cembalo/Piano play a strong, rhythmic pattern. The bassoon has a *f* (forte) dynamic. The Cembalo/Piano has a *f* (forte) dynamic.

Bassoon Concerto in A minor

RV 498

Bassoon, and Cembalo or Piano

Composed in 1722 by Antonio Vivaldi

Transcribed
by
Santino Cara

I.

TUTTI

Bassoon *p sempre*

Cembalo or Piano *p sempre*

5

9

cresc.

13

SOLO

mf

mp