

Around The World

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

Alto Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68071

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marengo*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Butall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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ALTO
SAXOPHONE

1. Sousa At The Circus

John Philip Sousa

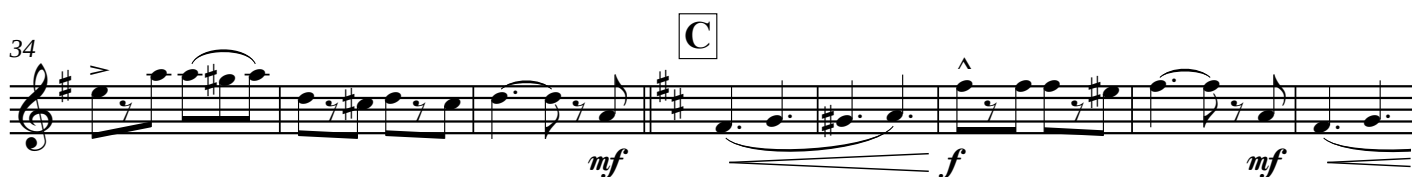
Arr.: Peter King & Michal Worek

Quick March

♩ = 144

A

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1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The key signature has one sharp (F#) and the time signature is 8/8. The tempo is marked 'Quick March' with a quarter note equal to 144 beats per minute. The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning. The first system includes a rehearsal mark 'A'. The Alto Saxophone part starts with a rest, followed by a melodic line with dynamics *p* and *f*. The Piano part provides a harmonic accompaniment with dynamics *ff* and *p*. The second system continues the melodic and harmonic development. The third system features a more complex melodic line for the Alto Saxophone. The fourth system includes a rehearsal mark 'B' and concludes with a final flourish for the Alto Saxophone and a sustained chord for the Piano.

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2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

Alto Saxophone

Piano

Measures 1-9 of the score. The Alto Saxophone part begins with a whole rest, followed by a melodic line starting on a half note G4. The Piano part features a rhythmic accompaniment of eighth notes, starting with a forte (f) dynamic and transitioning to piano (p) at measure 5. The key signature is one sharp (F#) and the time signature is 2/4.

10

Measures 10-18 of the score. The Alto Saxophone continues its melodic line. The Piano accompaniment remains consistent with eighth-note patterns. Measure 18 features a trill in the right hand of the piano.

19

B

Measures 19-27 of the score. This section is marked with a forte (ff) dynamic. The Alto Saxophone part has a whole rest at measure 19, then enters with a melodic line. The Piano part features a more complex accompaniment with chords and eighth notes.

28

Measures 28-31 of the score. The Alto Saxophone part continues with a melodic line. The Piano accompaniment features a series of chords in the right hand and eighth notes in the left hand. The section ends with a forte (ff) dynamic marking.

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3. Nocturno

Opus 7

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Andante quasi Adagio'. The score consists of four systems of music, each with a measure number (1, 4, 7, 10) at the beginning. The Alto Saxophone part starts with a rest in measure 1, then plays a melodic line starting in measure 2. The Piano part plays a continuous arpeggiated accompaniment throughout. Dynamics include *p dolce* for the Saxophone in measure 2, *p* for the Piano in measure 1, *mf* for both in measures 7 and 8, and *pp* for both in measures 10 and 11. The score ends with a double bar line in measure 11.

4. Laretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

Alto Saxophone

Piano

mf cresc.

f

9

A

mp dolce

mp

17

25

B

mp

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5. Orfeo Ed Euridice

25

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

Alto Saxophone

Piano

Measures 1-4 of the Overture. The Alto Saxophone part begins with a rest, followed by a melodic line starting on G4. The Piano part features a strong bass line with chords and a rhythmic pattern in the right hand. Dynamics include *f* (forte) for both parts.

5

Measures 5-9 of the Overture. The Alto Saxophone continues its melodic line. The Piano part maintains its rhythmic pattern with chords. Dynamics include *f* (forte) for both parts.

10

A

Measures 10-14 of the Overture. Measure 10 is marked with a box 'A'. The Alto Saxophone part has a dynamic change from *p* (piano) to *f subito* (forte subito). The Piano part also has a dynamic change from *p* to *f subito*. The music features a change in texture and dynamics.

15

Measures 15-18 of the Overture. The Alto Saxophone part continues with a melodic line. The Piano part features a strong bass line with chords and a rhythmic pattern in the right hand. Dynamics include *p* (piano) for both parts.

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ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13789	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13787	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13789	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13789	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 923E	BEATLES, The	Eleanor Rigby (8)
EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
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EMR 28783	BEETHOVEN, Ludwig v.	Romance
EMR 30562	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
EMR 23339	BEETHOVEN, Ludwig v.	Turkish March
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EMR 8535	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8557	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8513	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8667	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8513	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 23715	BIZET, Georges	Habanera
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EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 20896	DEBONS, Eddy	Intermezzo
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EMR 2139E	GALLIARD, Johann	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
EMR 28929	GAY, Bertrand	3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 13406	GAY, Bertrand	5 Love-Songs
EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
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EMR 28881	GAY, Bertrand	Dolly
EMR 28905	GAY, Bertrand	M'Elodie
EMR 30728	GAY, Bertrand	Verbier Mon Amour
EMR 2154E	GERSHWIN, George	An American in Paris
EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 30508	HÄNDEL, Georg Fr.	Concerto in C Minor
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EMR 30535	HÄNDEL, Georg Fr.	Larghetto
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EMR 2205	HÖHNE, Carl	Slavische Fantasie
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043E	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
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EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 21492E	MORRICONE, Ennio	La Califfa
EMR 2133E	MORRIS / GASTE	Feelings
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EMR 8535	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923E	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8513	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 20965	MORTIMER, John G.	Winter Days
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