

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Alto Trombone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49866

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

Alto Trombone

Piano

5 Play

9 **A**

13

EMR 49866

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2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

Piano

Play

The musical score is written for a piano and features a variety of textures and dynamics. It begins with a treble clef staff containing a melodic line with eighth-note patterns, marked with *mf* and *Play*. The piano accompaniment consists of a bass line with eighth-note chords and a right-hand part with block chords and moving lines, also marked with *mf*. The score is divided into systems, with measure numbers 7, 14, 20, and 26 indicated at the start of each system. A section labeled 'A' begins at measure 20, where the piano part features a more active, rhythmic texture with chords and moving lines, while the treble part continues with a melodic line. The dynamics shift to *p* (piano) in this section. The score concludes with a final system starting at measure 26, maintaining the *p* dynamic.

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano

Play

mf

mf

6

11

A

f

f

17

B

ff

mf

ff

mf

23

rit.

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano **Play**

f **f**

A

ff **ff**

f **rit.**

2. Acrobats - Tempo di Waltz

B **Piano** **Play**

mf **mf**

37

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Measures 1-7 of the 'Oriental Suite' in 2/4 time, marked Andante. The score is for piano. The right hand starts with a melody in the treble clef, marked *mf*, and then moves to the bass clef. The left hand provides a harmonic accompaniment in the bass clef, marked *mf*. Dynamics include *mf* and *mp espress.*

8

Measures 8-13 of the 'Oriental Suite'. The right hand continues the melody, marked *mf*. The left hand accompaniment is also marked *mf*. A section marker 'A' is placed above measure 11.

14

Measures 14-20 of the 'Oriental Suite'. The right hand features a more active melody, marked *f*. The left hand accompaniment is marked *mp*. Dynamics include *f* and *mp*.

21

Measures 21-26 of the 'Oriental Suite'. Measure 21 is marked 'B' and 'Piano'. Measures 22-26 are marked 'C' and 'Allegro Vivo'. The tempo changes from Andante to Allegro Vivo. Dynamics include *f* and *ff*. A 'rit.' (ritardando) marking is present above measure 22.

27

Measures 27-32 of the 'Oriental Suite'. The right hand continues the melody, marked *mf energico*. The left hand accompaniment is marked *mf*. A 'Play' marking is present above measure 28.

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ALTO TROMBONE SOLO

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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