

Concerto in B $\flat$ Major

Viola & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28662

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Concerto in B $\flat$ Major


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Tomaso Albinoni

Arr.: Ted Barclay

Grave

Viola

Piano / Organ

4

7

10

f *p* *f* *f* *mf* *mf* *f* *mf* *p* *mf* *f*

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14

System 14: Treble and Bass staves. Treble staff has a melodic line with a trill and a fermata. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *mf*.

Allegro

System 15: Treble and Bass staves. Treble staff has a melodic line with a trill and a fermata. Bass staff has a rhythmic accompaniment. Dynamics include *f*, *mf*, and *cresc.*

4

System 16: Treble and Bass staves. Treble staff has a melodic line with a trill and a fermata. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *mf*.

7

System 17: Treble and Bass staves. Treble staff has a melodic line with a trill and a fermata. Bass staff has a rhythmic accompaniment. Dynamics include *mf*, *p*, *mf*, and *f*.

10

System 18: Treble and Bass staves. Treble staff has a melodic line with a trill and a fermata. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *mf*.

13

Measures 13-15 of the musical score. The system consists of three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves with a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.

16

Measures 16-18 of the musical score. The system consists of three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves with a grand staff (treble and bass clefs). The music continues with complex rhythmic patterns. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a double bar line and repeat dots.

19

Measures 19-21 of the musical score. The system consists of three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves with a grand staff (treble and bass clefs). The music continues with complex rhythmic patterns. The piece concludes with a double bar line and repeat dots.

22

Measures 22-24 of the musical score. The system consists of three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves with a grand staff (treble and bass clefs). The music continues with complex rhythmic patterns. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

25

Measures 25-27 of the musical score. The system consists of three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves with a grand staff (treble and bass clefs). The music continues with complex rhythmic patterns. Dynamic markings include *p* (piano). The piece concludes with a double bar line and repeat dots.

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