

My Tenor Saxophone Collection

Volume 2

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- 2. Summertime** (George Gershwin)
- 3. Punchinello** (William Rimmer)
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Tenor Saxophone & Piano

Various Composers

EMR 59056

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TENOR
SAXOPHONE

1. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120

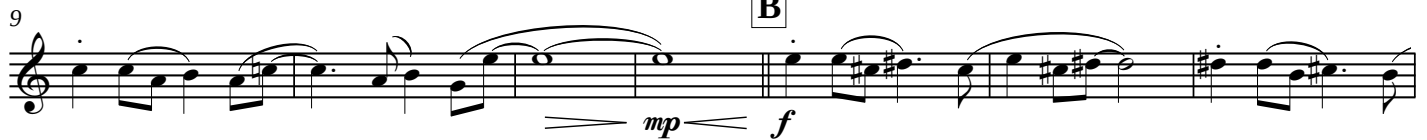
Swing Slowfox

A

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9



16



23



31



39



46



52



63



70



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1. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

Tenor Saxophone

Piano

A

B

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2. Summertime

George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 112$

Tenor Saxophone

Piano

First system of the musical score. The Tenor Saxophone part begins with a whole note G4, followed by a half note F#4, and a quarter note E4. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols above the piano staff are: Cm⁹, F⁶/C, Cm⁷, F⁶/C, Cm⁹, F⁶/C, Cm⁷, F⁶/C. The dynamic marking *mf* is present.

9

A

Section A of the musical score, measures 9-15. The Tenor Saxophone part continues with a melodic line. The Piano accompaniment features a steady eighth-note bass line and chords. Chord symbols above the piano staff are: Cm⁹, F/C, Cm⁷, G⁷(sus4)/C Cm, G⁷(#9), G⁷(#9)₅, Cm(add9), C⁶/G(sus4), Cm⁷, C⁶/G(sus4). The dynamic marking *mf* is present.

16

B

Section B of the musical score, measures 16-22. The Tenor Saxophone part continues with a melodic line. The Piano accompaniment features a steady eighth-note bass line and chords. Chord symbols above the piano staff are: F⁹/C, Cm⁹, Fm⁹, E^b(add9)/G, A^b13, A^ø7, D7, Gmaj9, Gmaj7, Am7. The dynamic marking *mf* is present.

23

C

Section C of the musical score, measures 23-29. The Tenor Saxophone part continues with a melodic line. The Piano accompaniment features a steady eighth-note bass line and chords. Chord symbols above the piano staff are: Bm7, G⁷(#9)₅, Cm⁹, F/C, Cm⁷, G⁷(sus4)/C Cm, G⁷(#9), G⁷(#9)₅ C. The dynamic marking *f* is present.

3. Punchinello

William Rimmer

Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

Tenor Saxophone

Piano

System 1 (Measures 1-6):

- Measures 1-4:** Tenor Saxophone and Piano. Dynamics: *ff*.
- Measure 5:** Tenor Saxophone. Dynamics: *ff*, Chord: F^7 .
- Measure 6:** Tenor Saxophone and Piano. Dynamics: *f*.

System 2 (Measures 7-13):

- Measure 7:** Tenor Saxophone. Dynamics: *mp*. Chord: Bb .
- Measures 8-9:** Tenor Saxophone and Piano. Dynamics: *mp*. Chords: Bb/F , Bb .
- Measures 10-11:** Tenor Saxophone and Piano. Dynamics: *mp*. Chords: Bb/F , Bb .
- Measures 12-13:** Tenor Saxophone and Piano. Dynamics: *mp*. Chords: Bb , Bbm , Bb , Bbm , Bb .

System 3 (Measures 14-20):

- Measures 14-15:** Tenor Saxophone and Piano. Dynamics: *mp*. Chords: Bbm , Bb , Bbm , Bb .
- Measures 16-17:** Tenor Saxophone and Piano. Dynamics: *mp*. Chords: Bb , Bbm , Bb , Bbm , Bb .
- Measures 18-19:** Tenor Saxophone and Piano. Dynamics: *mp*. Chords: Bb , Eb/Bb , Bb , Gb .
- Measure 20:** Tenor Saxophone and Piano. Dynamics: *mp*.

System 4 (Measures 21-27):

- Measures 21-22:** Tenor Saxophone and Piano. Dynamics: *ff*. Chords: F/C , C^7 .
- Measures 23-24:** Tenor Saxophone and Piano. Dynamics: *ff*. Chords: C^9 , C^7 .
- Measures 25-26:** Tenor Saxophone and Piano. Dynamics: *ff*. Chords: F , F^7 .
- Measure 27:** Tenor Saxophone and Piano. Dynamics: *mp*. Chords: Bb , Bbm , Bb , Bbm , Bb .

4. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec

$\text{♩} = 126$

Tenor Saxophone

Piano

f *mf*

D Cm/E $\flat$ C 7 /E D 7 /F $\sharp$ Gm D 7 Gm D 7 Gm D 7 Gm D 7

11

Gm D 7 Gm Eb(b5)/A F 7 B $\flat$ D 7 /F $\sharp$ Gm A $^{\circ 7}$ B $\flat^{\circ}$ D 7

21 **A**

Gm F 7 F 9 B $\flat$ B $\flat$ D 7 D 7 (b9) Gm F F(sus4)

32 **B**

F 7 F 9 B $\flat$ B $\flat$ D D(sus4) D Em/G A 7 D Gm D 7

f *mf*

5. Chihuahua Cha Cha

Günter Noris
Arr.: Jirka Kadlec

$\text{♩} = 132$

A

Tenor Saxophone

Piano

f *mf* *f* *mf*

6

*Gm*⁷ *C*⁷ *F*⁶ *F*^Δ *F*^{♯(b6)} *Bb*⁶ *Gm*⁷ *C*⁷

12

*F*⁶ *F*⁶ *Gm*⁷ *C*⁷ *F*⁶ *F*^Δ *F*^{♯(b6)}

B

18

*Bb*⁶ *Gm*⁷ *C*⁷ *F*⁶ *Bb*⁶ *B*[°] *F*⁶

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