

Commissioned by All Saints Episcopal Parish, Hoboken, New Jersey
in celebration of the 25th anniversary of The Reverend Geoffrey B. Curtiss as Rector

Too often, God, your name is used

Thomas H. Troeger

Tune: Curtiss
K. LEE SCOTT

Moderato ♩ = 120

VIOLIN 1 2

VIOLA CELLO/BASS *f* Cello +Bass

VOICES *f*

SOPRANO ALTO

TENOR BASS

***ORGAN** *f* Man. Ped.

3

VOICES (+opt. congregation) *f* Too

*Organ should enter at measure 57 when strings are used.
A set of string parts can be purchased separately from the publisher.

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6

of - ten, God, your name is used to sanc - tion hate and

9

fear so love and jus - tice are re-fused to peo - ple you hold

13

dear. O nev - er let us use your name to harm or hurt or

17

kill or con - se-crate a vi-cious aim as_ your al-migh-ty

21

will.

+ Bass

23

unis. f

f

But move through us in deeds that spell your

*mm. 24-26, Cello plays C and F double stop, Double Bass plays F only.

26

name as Love and Light, for faith - ful ac - tions

29

far ex - cel be - liefs that we re - cite. Let

Cello *mf*

32

nam - ing you through how we live be - come our pub - lic