

Sonata N° 2

G major

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140B

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante $\text{♩} = \text{ca. } 60$

Oboe

Piano / Organ

p

tr

5

tr

9

tr

tr

13

tr

EMR 2140B

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16

Measures 16-18 of a musical score in G major. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The word "cresc." is written above the melodic line in measure 17.

19

Measures 19-21 of a musical score in G major. The melodic line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment continues with the same eighth-note pattern. The word "f" is written below the piano part in measure 19, and "p" is written below the piano part in measure 21.

22

Measures 22-24 of a musical score in G major. The melodic line continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with the same eighth-note pattern. The word "f" is written below the piano part in measure 24.

25

Measures 25-27 of a musical score in G major. The melodic line continues with a half note E6, a quarter note F#6, a quarter note G6, and a half note A6. The piano accompaniment continues with the same eighth-note pattern. The word "f" is written below the piano part in measure 25, and "tr" is written above the melodic line in measure 27.

28

Measures 28-30 of a musical score in G major. The melodic line continues with a half note B6, a quarter note C7, a quarter note D7, and a half note E7. The piano accompaniment continues with the same eighth-note pattern. The word "tr" is written above the melodic line in measure 28, and "f" is written below the piano part in measure 30.

Vivace ♩ = ca. 144

Measures 1-6. Treble staff: *f* (measures 1-3), *p* (measures 4-6). Bass staff: *f* (measures 1-3), *p* (measures 4-6). The piece is in 3/4 time with a key signature of one sharp (F#).

Measures 7-12. Treble staff: *f* (measures 7-8), *p* (measures 9-10), *f* (measures 11-12). Bass staff: *f* (measures 7-8), *p* (measures 9-12). Trills (*tr*) are marked in measures 9, 10, and 11 of the treble staff.

Measures 13-18. Treble staff: Measures 13-14, 16-17, and 18. Measure 15 is a whole rest. Bass staff: Measures 13-14, 16-17, and 18. Measure 15 is a whole rest. Repeat signs are present at the end of measures 14 and 17.

Measures 19-24. Treble staff: *p* (measures 19-24). Bass staff: *p* (measures 19-24). A trill (*tr*) is marked in measure 20 of the treble staff. A crescendo hairpin is present in measure 23 of the bass staff.

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