

for the Leith Hill Musical Festival in celebration of its centenary in 2005

# O mistress mine

William Shakespeare (1564–1616)  
Twelfth Night II. iii

DAVID WILLCOCKS

**Andante** ♩ = 84

**SOPRANO**  
**ALTO**

**TENOR**  
**BASS**

O mis - tress mine, where are you

*mf* O mis - tress mine, where are you

*mf* O stay and hear; your true love's

O stay and hear; your true love's

roam - ing?

roam - ing?

*mp* com - ing, *cresc.* That can sing both high and low, —

com - ing, *cresc.*

*mp* — high and low: Trip no fur - ther, —

*p* Trip no fur - ther,

This piece can finish at either bar 28, or at bar 32 with the addition of the optional ending. If the latter is preferred, a solo male voice should recite Sir Andrew's words over the pause at bar 29.