

Bernaerts Music

Music Publishers

Muziekuitgeverij - Editions de musique - Musikverlag

Music & Lyrics by Allie Wrubel, Ray Gilbert & Jimmie Dodd

DISNEY ON PARADE

*Mini medley including the Disney songs
"Zip-A-Dee-Doo-Dah" & "Mickey Mouse March"*

Arranged by Rieks van der Velde

Brass Band

*Film Music
& T.V. Themes*

DISNEY ON PARADE

Mini medley including the Disney songs "Zip-A-Dee-Doo-Dah" & "Mickey Mouse March"

Music & Lyrics by Allie Wrubel, Ray Gilbert & Jimmie Dodd

Arranged by Rieks van der Velde

Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**

MUSIC PUBLISHING & ONLINE WEBSHOP

DISNEY ON PARADE

~ Including "Zip-A-Dee-Doo-Dah" and "Mickey Mouse March" ~

Music & lyrics by
A. Wrubel, R. Gilbert & J. Dodd
Arranged by Rieks van der Velde

Score brass band

Happy Feeling ♩=128 "Zip-A-Dee-Doo-Dah"

The score is for a brass band and includes the following parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Drums
- Percussion I
- Percussion II

Dynamic markings include *f*, *mf*, and *s.c.*. Percussion parts include *tubular bells* and *glockenspiel*. The score is in 2/4 time with a tempo of 128 beats per minute.

"Zip-A-Dee-Doo-Dah" : Copyright 1945 Walt Disney Music Company.
"Mickey Mouse March" : Copyright 1955 Walt Disney Music Company.
International Copyright Secured. All Rights Reserved.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *fp* (fortissimo piano) are used throughout. The percussion parts include a steady eighth-note pattern for Percussion I and a more sparse, accented pattern for Percussion II.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments listed are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Eb soprano cornet, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, and Bb euphonium parts play a steady eighth-note accompaniment. The Solo Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, and 2nd Eb horn parts play a rhythmic pattern of eighth notes with rests, starting in the second measure. The 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, and 2nd Eb horn parts have a dynamic marking of *f* (forte) starting in the second measure. The Eb bass and Bb bass parts are silent throughout the piece. The Drums part is silent. Percussion I plays a rhythmic pattern of eighth notes, and Percussion II plays a single eighth note in the first measure, followed by rests.

This musical score is for a brass and percussion ensemble. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Eb soprano cornet, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, and Bb euphonium parts play a steady eighth-note accompaniment. The Solo Bb cornet, Repiano Bb cornet, 2nd Eb horn, and 2nd Bb horn parts play a rhythmic eighth-note pattern. The 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, and Solo Eb horn parts play a melodic line with a triplet of eighth notes followed by a half note, marked with a forte-piano (*fp*) dynamic. The Percussion I part features a rhythmic pattern of eighth notes, while Percussion II has a few scattered notes. The Drums part is mostly silent, with a *p* (piano) dynamic marking in the third measure.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large blue watermark 'Proof - Sample - Probe' is oriented diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. Percussion parts include cymbal and drum notation.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large blue watermark reading 'Proef-Exemple-Sample-Probe' is oriented diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include triplets, indicated by a '3' over a bracket. The percussion parts include a steady eighth-note pattern for Percussion I and rests for Percussion II.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). The percussion parts include a drum set and timpani. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Proef - Example - Sample - Probe

Drums
2nd time only

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each for a different instrument. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Eb soprano and Solo Bb cornet parts feature trills (tr) in the second measure. The Percussion I part includes a xylophone part starting in the second measure with a forte (f) dynamic and the instruction 'xylophone, play both times'. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument. The instruments listed are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is divided into four measures. A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page. At the bottom left of the score, there is a dynamic marking 'f'.

Score for *Disney On Parade* - 11. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Drums
- Percussion I
- Percussion II

Key signature: Two flats (Bb, Eb). Time signature: 4/4. Dynamics include *f* (forte) and *rim shot*.

Score for page 45, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Drums
- Percussion I
- Percussion II

Score for a brass and percussion ensemble, page 50. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. A dynamic marking 'f' is present at the bottom left of the page.

Score for page 55, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Drums
- Percussion I
- Percussion II

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments listed are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into four measures. A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page. The number '60' is printed at the top right of the page.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score. At the bottom left, there is a dynamic marking 'f' (forte). In the Percussion I staff, there is a note for 'cymbals à 2'.

Instrument list:
Eb sopr.cmnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugelhorn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bass
Bb bass
Drums
Percussion I
Percussion II

f

1. 70 2.

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Drums

Percussion I

Percussion II

DISNEY ON PARADE

Arranged by Rieks van der Velde

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Drums
2	Percussion 1
2	Percussion 2

Proef - Example - Sample - Probe

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher