

Yossel Yossel

Jewish Traditional

Soprano Saxophone & Piano

Arr.: Michal Worek

EMR 64978

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B $\flat$ SOPRANO
SAXOPHONE

Yossel Yossel

Jewish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 144$

A

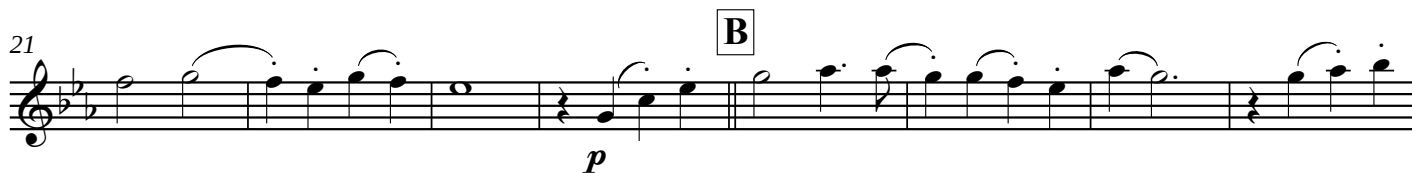
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13



21



29



37



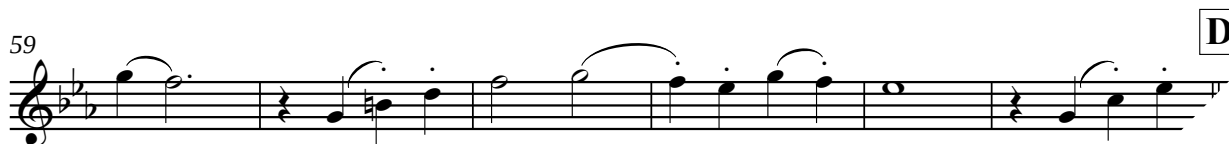
44



51



59



66



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Yossel Yossel

Jewish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of Allegro at 144 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into four systems, each with a measure number (7, 14, 21) and a section marker (A, B). The piano part features a strong, rhythmic accompaniment with chords and single notes. The soprano saxophone part has melodic lines with slurs and ties. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

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28

Measures 28-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and quarter notes, some with ties, and a dynamic marking of *mf* (mezzo-forte) at measure 30. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. It provides harmonic support with chords and single notes, also marked *mf* at measure 30.

35

Measures 35-41 of a musical score. The vocal line continues with a melodic line in the treble clef, featuring eighth and quarter notes. The piano accompaniment continues in the grand staff, providing harmonic support with chords and single notes.

42

Measures 42-48 of a musical score. The vocal line continues with a melodic line in the treble clef. The piano accompaniment continues in the grand staff. A dynamic marking of *f* (forte) appears at measure 48 in both the vocal and piano parts.

49

C

Measures 49-55 of a musical score. The vocal line continues with a melodic line in the treble clef. The piano accompaniment continues in the grand staff. A section marker 'C' is placed at the beginning of measure 49.

56

Measures 56-62 of a musical score. The vocal line continues with a melodic line in the treble clef. The piano accompaniment continues in the grand staff.

63

D

70

77

84

E

91

Musical score for measures 98-104. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a melodic phrase in measure 98, followed by a rest in measure 99, and then continues with a descending scale in measure 100. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff* (fortissimo) in measures 99 and 100.

Musical score for measures 105-111. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. Measure 105 is marked with a box containing the letter 'F'. The vocal line starts with a melodic phrase in measure 105, followed by a rest in measure 106, and then continues with a descending scale in measure 107. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* (mezzo-forte) in measures 105 and 106.

Musical score for measures 112-118. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line begins with a rest in measure 112, followed by a melodic phrase in measure 113, and then continues with a descending scale in measure 114. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p* (piano) in measure 113 and *mf* (mezzo-forte) in measure 114.

Musical score for measures 119-126. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line begins with a melodic phrase in measure 119, followed by a rest in measure 120, and then continues with a descending scale in measure 121. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff* (fortissimo) in measures 121 and 122.

Musical score for measures 127-133. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. Measure 127 is marked with a box containing the letter 'G'. The vocal line starts with a melodic phrase in measure 127, followed by a rest in measure 128, and then continues with a descending scale in measure 129. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* (forte) in measure 127, *p* (piano) in measure 128, and *f* (forte) in measure 129.

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EMR 8137P	ARMITAGE, Dennis	Ballad
EMR 8164P	ARMITAGE, Dennis	Be-Bop
EMR 8083P	ARMITAGE, Dennis	Blues
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EMR 8191P	ARMITAGE, Dennis	Bossa Nova
EMR 8029P	ARMITAGE, Dennis	Dixieland
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EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
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