

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Violoncello & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52418

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Solo & Piano

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
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4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

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1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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3. Kleiner Anzeiger (*Joseph Hellmesberger*)
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4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

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2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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VIOLONCELLO

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek


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Moderato $\text{♩} = 120$

3

f

9



A

17



24



32

accel.

B Presto $\text{♩} = 168$



39



46



53

C



61



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Violoncello

Piano

8

16

A

23



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accel.

mf

37 **B** Presto $\text{♩} = 168$

mf

45

53 **C**

f

f

61



2. Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 116

A

Violoncello

Piano

7

14

21

molto rall.

B A tempo

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Measures 28-34 of the musical score. The bass staff features a melodic line with a *mf* dynamic marking. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A crescendo hairpin is visible in the piano part.

35

C

Measures 35-41 of the musical score. The bass staff has a melodic line with a *f* dynamic marking. The piano accompaniment continues with chords and a steady eighth-note bass line. A crescendo hairpin is present in the piano part.

42

Measures 42-48 of the musical score. The bass staff continues its melodic line. The piano accompaniment maintains the chordal texture and eighth-note bass line. A crescendo hairpin is visible in the piano part.

49

Measures 49-55 of the musical score. The bass staff features a melodic line with *mf* and *f* dynamic markings. The piano accompaniment includes chords and a steady eighth-note bass line. A crescendo hairpin is present in the piano part.

56

D

Measures 56-62 of the musical score. The bass staff has a melodic line with a *mf* dynamic marking. The piano accompaniment consists of chords and a steady eighth-note bass line. A crescendo hairpin is visible in the piano part.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Violoncello

Piano

6 rit.

A Più mosso $\text{♩} = 92$

12

18

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B

30

36

42 **C**

48

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4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Violoncello

Piano

mf

8

A

mf

16

f

f

24

B

mf

mf

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32

32

f

f

40

40

C

p

f

48

rit.

D Più mosso ♩ = 144

48

mf

mf

54

54

60

60



5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro ♩ = 152

A

Allegro $\text{♩} = 152$

Violoncello

Piano

f *p* *mf* *p subito*

A **B**

7 13 19

f *p* *mf* *p subito*

3 3 3 3

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25

Measures 25-30. Bass clef staff: *mf* (half note, G#2), *f* (half note, G#2), *mf* (half note, G#2). Treble clef staff: *f* (half note, G#2), *mf* (half note, G#2). Dynamics: *mf*, *f*, *mf*.

31

Measures 31-36. Bass clef staff: *mf* (half note, G#2), *f* (half note, G#2). Treble clef staff: *f* (half note, G#2), *mf* (half note, G#2). Dynamics: *mf*, *f*.

37 C

Measures 37-42. Bass clef staff: *mf* (half note, G#2), *mf* (half note, G#2). Treble clef staff: *mf* (half note, G#2), *mf* (half note, G#2). Dynamics: *mf*.

43

Measures 43-48. Bass clef staff: *mf* (half note, G#2), *mf* (half note, G#2). Treble clef staff: *f* (half note, G#2), *mf* (half note, G#2). Dynamics: *f*, *mf*.

49

Measures 49-54. Bass clef staff: *f* (half note, G#2), *ff* (half note, G#2). Treble clef staff: *f* (half note, G#2), *ff* (half note, G#2). Dynamics: *f*, *ff*.

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