

Around The World

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

Tenor Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68072

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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TENOR
SAXOPHONE

1. Sousa At The Circus

John Philip Sousa

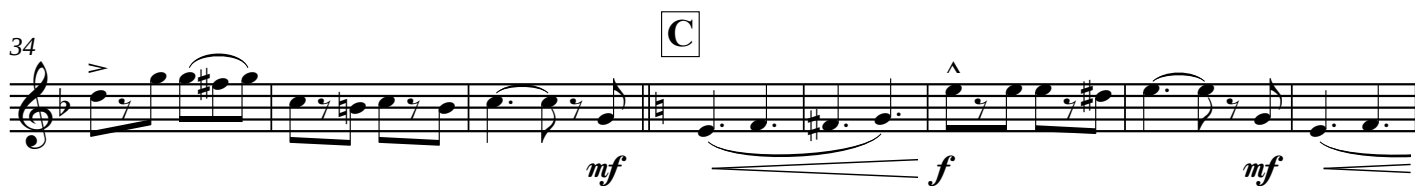
Arr.: Peter King & Michal Worek

Quick March

♩ = 144

A


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1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩. = 144

A

Tenor Saxophone

Piano



7



13



19

B



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2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

Tenor Saxophone

Piano

p

f

p

10

19

B

ff

p

ff

p

28

ff

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3. Nocturno

Opus 7

15

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

Tenor Saxophone

p dolce

Piano

p

4

7

10

pp

pp

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4. Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

Tenor Saxophone

Piano

The first system of the musical score for 'Lauretta' features a Tenor Saxophone and Piano. The Tenor Saxophone part is a single line of music. The Piano part consists of two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano part begins with a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The music is in a waltz-like style with a tempo of 144 beats per minute.

9

A

The second system of the musical score, marked with a box 'A' and measure number 9, continues the Tenor Saxophone and Piano parts. The Tenor Saxophone part is marked *mp dolce* (mezzo-piano, dolce). The Piano part continues with a *mp* (mezzo-piano) dynamic. The musical notation includes various chords and melodic lines for both instruments.

17

The third system of the musical score, starting at measure 17, continues the Tenor Saxophone and Piano parts. The musical notation shows a continuation of the waltz-like melody and accompaniment.

25

B

The fourth system of the musical score, marked with a box 'B' and measure number 25, continues the Tenor Saxophone and Piano parts. The Piano part is marked *mp* (mezzo-piano). The system concludes with a double bar line.

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5. Orfeo Ed Euridice

25

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

Tenor Saxophone

Piano

Measures 1-4 of the Overture. The Tenor Saxophone part begins with a rest in measure 1, followed by a series of eighth notes in measures 2-4, marked with a forte (*f*) dynamic. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand, also marked with a forte (*f*) dynamic.

5

Measures 5-9. The Tenor Saxophone part continues with eighth notes in measures 5-6, followed by a half note in measure 7 and a whole note in measure 8. The Piano part maintains the eighth-note accompaniment in the right hand and the quarter-note bass line in the left hand.

10

A

Measures 10-14. Measure 10 is marked with a piano (*p*) dynamic. Measure 11 is marked with a forte subito (*f subito*) dynamic. The Tenor Saxophone part has a half note in measure 10, followed by eighth notes in measures 11-14. The Piano part features a piano (*p*) dynamic in measure 10, followed by a forte subito (*f subito*) dynamic in measures 11-14, with a more active eighth-note accompaniment in the right hand.

15

Measures 15-18. The Tenor Saxophone part has a half note in measure 15, followed by eighth notes in measures 16-18. The Piano part features a piano (*p*) dynamic in measure 15, followed by a forte subito (*f subito*) dynamic in measures 16-18, with a more active eighth-note accompaniment in the right hand.

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EMR 26286	NORIS, Günter	Let's Dance Volume 2
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