

Reynaldo Hahn

BERCEUSE DES JOURS SANS NUAGES



POUR PIANO

Berceuse des jours sans nuages

MUSIQUE	Reynaldo Hahn
ARRANGEMENT	Martin Malto
GENRE	Musique classique, Piano, Époque romantique
INSTRUMENTATION	Piano

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Berceuse des jours sans nuages

Musique: Reynaldo Hahn

Andantino (très simplement) (♩ = 66)

The musical score is written for piano in 2/4 time, key of D major (two sharps). The tempo is Andantino (très simplement) with a quarter note equal to 66 beats per minute. The score begins with a piano (*p*) dynamic. The first system consists of six measures. The second system, starting at measure 7, includes a crescendo (*cresc.*) marking and also consists of six measures. The third system, starting at measure 14, is faded and consists of six measures. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

PREVIEW

28

35

pp

dim.

The image displays a musical score for a piano piece titled "Berceuse des jours sans nuages". The score is presented in two systems, each with a grand staff (treble and bass clefs). The first system covers measures 28 to 34, and the second system covers measures 35 to 40. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The bass clef accompaniment consists of a steady eighth-note pattern, frequently with chords. Dynamic markings include *pp* (pianissimo) at measure 32 and *dim.* (diminuendo) at measure 37. The piece concludes with a double bar line at the end of measure 40.

PREVIEW