

Andante

from Symphonie Espagnole

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

Edouard Lalo

EMR 25692

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Andante

from *Symphonie Espagnole*

Edouard Lalo
(1823-1892)
Arr.: Colette Mourey

Andante ♩ = 66

Tenor Recorder

Organ /
Piano

6

11

16

f

p

f

pp

espressivo

mf

21

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. In measure 24, there is a triplet of eighth notes: B4, A4, G4. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings include *p* in measure 24 and *pp* in measure 25.

26

Musical score for measures 26-30. The vocal line begins with a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5. The piano accompaniment has chords in the right hand and single notes in the left hand. Dynamic markings include *pp* in measure 26, *mf* in measure 27, and *p* in measure 28.

31

Musical score for measures 31-35. The vocal line includes a triplet of eighth notes: B4, A4, G4. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings include *f* in measure 31, *pp* in measure 32, and *f* in measure 34. The tempo marking *rit.* appears above measure 32, and *A tempo* appears above measure 33.

36

Musical score for measures 36-40. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment has chords in the right hand and single notes in the left hand. Dynamic markings include *f* in measure 36, *mp* in measure 37, and *f* in measure 39. The tempo marking *espressivo* appears above measure 37, and the word *(simplified)* appears above measure 38.

41

Musical score for measures 41-45. The vocal line includes a triplet of eighth notes: B4, A4, G4. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings include *ff* in measure 41 and *3* in measure 45.

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EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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