

Commissioned for the Senior High Choir
1986 Montreat Conferences on Worship and Music

PRAYER OF ST. FRANCIS

for Mixed Voices, S.A.T.B., Soprano or Tenor solo, with Keyboard

St. Francis of Assisi

ALLEN POTE

Warmly (♩ = c. 88)

Keyboard

4

holding back
Solo *mf* *a tempo*

Lord, make me an in-stru-ment of thy peace.

8

Where there is ha - tred, let me sow _ love.

12

Where there is in - ju - ry, ——— thy par - don, Lord.

This system contains measures 12 through 15. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "Where there is in - ju - ry, ——— thy par - don, Lord." The piano part includes a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

16

Where there is doubt, let there be faith.

This system contains measures 16 through 19. The vocal line continues with the lyrics: "Where there is doubt, let there be faith." The piano accompaniment features a more complex texture with chords and moving lines in both hands.

20 All Voices, *unison*

mf
Oh, ——— Lord, make me an in - stru - ment of thy peace. ———

This system contains measures 20 through 23. It is marked for "All Voices, unison" and begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Oh, ——— Lord, make me an in - stru - ment of thy peace. ———". The piano accompaniment provides a harmonic foundation for the vocal line.

24

Where there's de - spair ——— let me bring — hope.

This system contains measures 24 through 27. The lyrics are: "Where there's de - spair ——— let me bring — hope." The piano accompaniment continues with a consistent rhythmic and harmonic pattern.