

Sonata N° 2

G major

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140A

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Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 60

Flute

Piano / Organ

p

tr

Measures 1-4 of the Sonata N° 2 in G Major. The Flute part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a whole rest in measure 1, followed by a half rest in measure 2, and then a half note G4 in measure 3, which is trilled in measure 4. The Piano/Organ part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Trills (*tr*) are marked in measures 3 and 4.

5

tr

Measures 5-8 of the Sonata N° 2 in G Major. The Flute part continues with trills (*tr*) in measures 5, 6, and 7, followed by a half note G4 in measure 8. The Piano/Organ part continues with its accompaniment, featuring chords and moving lines in the right hand and eighth notes in the left hand. Trills (*tr*) are marked in measures 5, 6, and 7.

9

tr

Measures 9-12 of the Sonata N° 2 in G Major. The Flute part continues with trills (*tr*) in measures 9, 10, and 11, followed by a half note G4 in measure 12. The Piano/Organ part continues with its accompaniment, featuring chords and moving lines in the right hand and eighth notes in the left hand. Trills (*tr*) are marked in measures 9, 10, and 11.

13

tr

Measures 13-16 of the Sonata N° 2 in G Major. The Flute part continues with trills (*tr*) in measures 13, 14, and 15, followed by a half note G4 in measure 16. The Piano/Organ part continues with its accompaniment, featuring chords and moving lines in the right hand and eighth notes in the left hand. Trills (*tr*) are marked in measures 13, 14, and 15.

16

cresc.

cresc.

19

f *p*

f *p*

22

f

25

f *tr*

tr

28

tr *#*

Vivace ♩ = ca. 144

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