

Civil War Reflections

Larry MacTaggart

1 Full Score	4 Trumpet 1
1 Piccolo (opt.)	4 Trumpet 2
4 Flute 1	4 F Horn
4 Flute 2	3 Trombone 1
2 Oboe	3 Trombone 2
2 Bassoon	2 Baritone B.C.
4 Clarinet 1	2 Baritone T.C.
4 Clarinet 2	5 Tuba
2 Bass Clarinet	1 Timpani
2 Alto Saxophone 1	1 Percussion 1: Snare Drum
2 Alto Saxophone 2	2 Percussion 2: Bass Drum, Cymbals, Triangle
2 Tenor Saxophone	1 Percussion 3: Field Drum
1 Baritone Saxophone	1 Chimes
	2 Bells, Xylophone

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Program Notes

One of the greatest events in shaping the future of our country was the Civil War and this musical setting pays tribute to this important chapter in our nation's history. Using popular songs from that era the composer gives us a musical portrait of that time; a powerful and yet playable medley that serves as both a commemorative selection as well as a stirring concert work.

About the Composer

Larry MacTaggart is the Functional Enlisted Manager for all Air Force Bands and serves as advisor to the Director of Air Force Public Affairs on manpower, personnel, recruiting, deployment and quality of life issues for all enlisted band members.

MacTaggart is a 1981 graduate of the University of Arkansas (BME) and the University of Nebraska (MM). He was director of bands in the Fairbury, Nebraska public school system from 1983 to 1985. He enlisted in the Air Force in September 1985 and served with The United States Air Force Strategic Air Command Band, Offutt AFB, Nebraska, holding a variety of positions, including principal percussionist in the concert band and jazz ensemble as well as chief music arranger. He was reassigned to The United States Air Force Band in Washington, D.C. in 1997, where he has served as chief music composer/arranger and production manager.

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Solemn ♩ = 100

Picc (Opt)
Flute 1
2
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone 1
2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Horn in F
Trombone 1
2
Tuba
Timpani
Percussion 1
Snare Drum
Percussion 2
Bass Drum, Cymbals,
Triangle
Percussion 3
Field Drum
Chimes
Bells, Xylophone

Solemn ♩ = 100

2 3 4 5 6 7

12

2

Civil War Reflections

18 Battle Cry of Freedom

Picc. *mp*

Fl. 1 & 2 *mp*

Ob. *mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp* Bassoon cue *mp* Play

Bs. Clar. *mp*

A. Sx.

T. Sx.

B. Sx.

18

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Tuba *mp* Bass Clar. cue

Timp.

Perc. 1 *p* *mp*

Perc. 2 Triangle *mf*

Perc. 3

Chimes

Bells *mf*

16 17 18 19 20 21 22 23

4

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34

Picc. *mf* *f* *mf* *f*

Fl. 1/2 *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *f* *f*

Clar. 1 *mf* *f* *mf* *f*

Clar. 2 *mf* *f* *mf* *f*

Bs. Clar. *mf* *f* *mf* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf* *f*

34

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. Bar. *f*

Tuba *mf* *f*

Timp. Solo *ff* *mf* Solo *ff*

Perc. 1 *mf*

Perc. 2 Bass Drum *f*

Perc. 3 *f*

Chimes

Bells Xylophone *mf* Bells *mf*

33 34 35 36 37 38 39 40

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43 Same tempo ♩ = 100

51 When Johnny Comes Marching Home

Picc. *f* *f* *mf*

Fl. 1 *f* *f* *f*

Ob. *f* *f* *mf*

Bsn. *f* *f* *mf*

Clar. 1 *f* *f* *mf* Oboe cue

Clar. 2 *f* *f* *mf* Bari. Sax cue

Bs. Clar. *f* *f* *mf*

A. Sx. *f* *f* *mf*

T. Sx. *f* *f* *mf*

B. Sx. *f* *f* *mf*

43 Same tempo ♩ = 100 51 *mf*

Tpt. 1 *f* *f* *mf*

Tpt. 2 *f* *f* *mf*

Hn. *f* *f* *mf*

Tbn. Bar. *f* *f* *mf*

Tuba *f* *f* *mf*

Timp. *f* *f* *mf*

Perc. 1 *f* *f* *mf*

Perc. 2 *mf* *f* *f*

Perc. 3 *f* *mf* *mf*

Chimes *f*

Bells *f* *mf*

41 42 43 44 45 46 *f* 47 48 49 50 *mf* 51 52 53

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59

Picc. *mf* *f*

Fl. 1 *mf* *f*

Ob. *f*

Bsn. *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Bs. Clar. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *f*

B. Sx. *f*

59

Tpt. 1

Tpt. 2 *f*

Hn. *f*

Tbn. Bar. *f*

Tuba *f*

Temp.

Perc. 1

Perc. 2 Tambourine *f*

Perc. 3 On rim *f*

Chimes

Bells Xylo. *mf* *f*

54 55 56 57 58 59 60 61 62 63 64 65 66

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70

78

Picc. *mf* *mf* *ff*

Fl. 1 *mf* *mf* *ff*

Fl. 2 *mf* *mf* *ff*

Ob. *mf* *mf* *ff*

Bsn. *mf* *mf* *ff*

Clar. 1 *mf* *mf* *ff*

Clar. 2 *mf* *mf* *ff*

Bs. Clar. *mf* *ff*

A. Sx. *mf* *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *mf* *ff*

Tbn. Bar. *mf* *ff*

Tuba *mf* *ff*

Timp.

Perc. 1 S. Cym. *mf* Cr. Cym. *f*

Perc. 2 *mf* *f*

Perc. 3 *mf*

Chimes *mf*

Bells *mf* *ff*

67 68 69 70 71 72 73 74 75 76 77 78

Civil War Reflections

87

Picc. *ff* *f* *fp*

Fl. 1 *ff* *f* *fp*

Ob. *ff* *f* *fp*

Bsn. *ff* *f* *fp*

Clar. 1 *ff* *f* *fp*

Clar. 2 *ff* *f* *fp*

Bs. Clar. *ff* *f* *fp*

A. Sx. *ff* *f* *fp*

T. Sx. *ff* *f* *fp*

B. Sx. *ff* *f* *fp*

Tpt. 1 *ff* *f* *fp*

Tpt. 2 *ff* *f* *fp*

Hn. *ff* *f* *fp*

Tbn. Bar. *ff* *f* *fp*

Tuba *ff* *f* *fp*

Tim. *Solo* *ff* *fp*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Chimes *Solo* *ff*

Bells *Solo* *ff*

79 80 81 82 83 84 85 86 87 88 89 90

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94 Slightly slower ♩ = 92

99 Battle Hymn of the Republic

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf* *mp*

Clar. 1 *ff* *f* *mp*

Clar. 2 *ff* *f* *mp*

Bs. Clar. *ff* *mf* *mp*

A. Sx. *ff* *ff* *mp* *mf*

T. Sx. *ff* *mp* *mf*

B. Sx. *ff* *mp* *mf*

Horn solo cue

Tpt. 1 *ff* *f* *mp*

Tpt. 2 *ff* *mp*

Hn. *ff* *ff* *mp* *p* *mf*

Tbn. Bar. *ff* *mp* *mf* *mp*

Tuba *ff* *mp* *mf* *mp*

Timpani Solo *ff* *mp* *mp*

Perc. 1 *ff* *mp* *mp*

Perc. 2 *ff*

Perc. 3 *ff* *mf*

Chimes *mp*

Bells

91 92 93 94 95 96 97 98 99 100

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Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bs. Clar. *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp* *mf*

Tbn. Bar. *mf*

Tuba *mf*

Tim. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Chimes *mp*

Bells *mp*

101 102 103 104 105 106 107 108 109

111 **accel.** **A tempo** ♩ = 100

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Bs. Clar. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

111 **accel.** **A tempo** ♩ = 100

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f*

Tbn. Bar. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

S. Cym. *mf*

Perc. 2 *f*

Perc. 3 *f*

Chimes *f*

Bells *f*

110 111 112 113 114 115 116 117

125

13

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126