

Chicas Bananas

Flute, Oboe, Clarinet, F Horn & Bassoon

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Carlos Montana

EMR 75207

Flute

Oboe

B $\flat$ Clarinet

F Horn

Bassoon

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Congas (*optional*)

Drums (*optional*)

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Carlos Montana

1. Flute
2. Oboe
3. B♭ Clarinet
4. F Horn
5. Bassoon
Piano / Keyboard / Guitar (optional)
5 Strings Bass Guitar (optional)
Congas (optional)
Drums (optional)

Tempo: ♩ = 136

Rehearsal Mark: A

Measure Numbers: 2, 3, 4, 5, 6

Dynamic Markings: *f*, *mf*

Chord Symbols: F13, B♭, Cm7, F7, B♭6

Repeat Sign: (2)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Piano/Keyboard, Guitar, Conga, and Drums. The score is divided into six measures, numbered 7 through 12. The key signature is B-flat major (two flats). The piano part features a complex harmonic structure with chords such as Cm9, Bb9, Cm7, F7, Bb6, C9, and F7. The guitar part provides a steady bass line. The conga and drums provide a rhythmic foundation, with the drums playing a simple pattern of eighth notes and the conga playing a pattern of eighth notes. The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is written for a five-piece band, with the piano part being the most complex, featuring a variety of chords and a steady bass line. The guitar part is a simple bass line. The conga and drums provide a rhythmic foundation. The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is written for a five-piece band, with the piano part being the most complex, featuring a variety of chords and a steady bass line. The guitar part is a simple bass line. The conga and drums provide a rhythmic foundation. The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

EMR 75207

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B

13

14

15

16

17

18

19

20

1. *mf*

2. *mf* *f* *mf*

3. *mf* *f* *mf*

4. *mf* *f* *mf*

5. *f*

Pno./ Kbd. *f*

B.Gtr. *f*

Cong. (2) (3) (4) (5) (6) (7) (8)

Dr. *f*

Cm7 F7 Bb6 Cm9 BbΔ Cm7 F7 Bb6 Cm9 F7(sus4) F7 Bb6 D7

**C**

21

22

23

24

25

26

27

28

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./ Kbd. *mp*

B.Gtr. *mp*

Cong. *mp*

Dr. *mp*

Gm9 Gm7 C13 C9 C7 F6 Gm7 C7 F#(b6) F+ Bb7 A7

(2) (3) (4) (5) (6)

29

30

31

32

33

34

35

36

1.

2.

3.

4.

5.

Pno./ Kbd.

B.Gtr

Cong.

Dr.

**D**

37

38

39

40

41

42

43

44

1.

2.

3.

4.

5.

Pno./ Kbd.

B.Gtr

Cong.

Dr.

WOODWIND & BRASS

FLUTE, CLARINET & TROMBONE

EMR 8238 MICHEL, Jean-Fr. 32 Christmas Carols

FLUTE, TRUMPET & PIANO

EMR 8150P ARMITAGE, Dennis Ballad
EMR 8177P ARMITAGE, Dennis Be-Bop
EMR 8096P ARMITAGE, Dennis Blues
EMR 8123P ARMITAGE, Dennis Boogie
EMR 8204P ARMITAGE, Dennis Bossa Nova
EMR 8042P ARMITAGE, Dennis Dixieland
EMR 8015P ARMITAGE, Dennis Ragtime
EMR 8069P ARMITAGE, Dennis Swing
EMR 5293 MORTIMER, John G. Happy Birthday
EMR 936A SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, TRUMPET & PIANO (ORGAN)

EMR 930D BACH, Johann S. Aria (Reift) (5)
EMR 930D CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 930D MENDELSSOHN, F. Wedding March (Armitage) (5)
EMR 8236 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 930D PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 930D WAGNER, Richard Bridal Chorus (Armitage) (5)

FLUTE, TRUMPET & CD PLAYBACK

EMR 8150 ARMITAGE, Dennis Ballad + CD
EMR 8177 ARMITAGE, Dennis Be-Bop + CD
EMR 8096 ARMITAGE, Dennis Blues + CD
EMR 8123 ARMITAGE, Dennis Boogie + CD
EMR 8204 ARMITAGE, Dennis Bossa Nova + CD
EMR 8042 ARMITAGE, Dennis Dixieland + CD
EMR 8015 ARMITAGE, Dennis Ragtime + CD
EMR 8069 ARMITAGE, Dennis Swing + CD
EMR 931D BACH, Johann S. Aria + CD (Reift) (5)
EMR 931D CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)
EMR 931D MENDELSSOHN, F. Wedding March + CD (Armitage) (5)
EMR 931D PURCELL, Henry Trumpet Tune + CD (Reift) (5)
EMR 931D WAGNER, Richard Bridal Chorus + CD (Armitage) (5)

FLUTE, TROMBONE & PIANO

EMR 8151P ARMITAGE, Dennis Ballad
EMR 8178P ARMITAGE, Dennis Be-Bop
EMR 8097P ARMITAGE, Dennis Blues
EMR 8124P ARMITAGE, Dennis Boogie
EMR 8205P ARMITAGE, Dennis Bossa Nova
EMR 8043P ARMITAGE, Dennis Dixieland
EMR 8016P ARMITAGE, Dennis Ragtime
EMR 8070P ARMITAGE, Dennis Swing
EMR 5294 MORTIMER, John G. Happy Birthday
EMR 936B SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, TROMBONE & PIANO (ORGAN)

EMR 930E BACH, Johann S. Aria (Reift) (5)
EMR 930E CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 2070Q CORELLI, A. Sonata in g-minor
EMR 930E MENDELSSOHN, F. Wedding March (Armitage) (5)
EMR 8237 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 930E PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 5157 UCCELLINI, Marco Sonata N° 1
EMR 5158 UCCELLINI, Marco Sonata N° 2
EMR 930E WAGNER, Richard Bridal Chorus (Armitage) (5)

FLUTE, TROMBONE & CD PLAYBACK

EMR 8151 ARMITAGE, Dennis Ballad + CD
EMR 8178 ARMITAGE, Dennis Be-Bop + CD
EMR 8097 ARMITAGE, Dennis Blues + CD
EMR 8124 ARMITAGE, Dennis Boogie + CD
EMR 8205 ARMITAGE, Dennis Bossa Nova + CD
EMR 8043 ARMITAGE, Dennis Dixieland + CD
EMR 8016 ARMITAGE, Dennis Ragtime + CD
EMR 8070 ARMITAGE, Dennis Swing + CD
EMR 931E BACH, Johann S. Aria + CD (Reift) (5)
EMR 931E CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)
EMR 931E MENDELSSOHN, F. Wedding March + CD (Armitage) (5)
EMR 931E PURCELL, Henry Trumpet Tune + CD (Reift) (5)
EMR 931E WAGNER, Richard Bridal Chorus + CD (Armitage) (5)

FLUTE, TUBA & PIANO

EMR 5295 MORTIMER, John G. Happy Birthday
EMR 936C SHOSTAKOVITCH, D. Waltz N° 2

FLUTE (PICCOLO), ALPHORN & HARP (PIANO)

EMR 792 DAETWYLER, Jean Trio (Alphorn in F)
EMR 791 DAETWYLER, Jean Trio (Alphorn in Gb)

FLUTE, ALPHORN & STRING ORCHESTRA

EMR 4764 DAETWYLER, Jean Suite Montagnarde (Alphorn in F)
EMR 4761 DAETWYLER, Jean Suite Montagnarde (Alphorn in Gb)

PICCOLO, TUBA & WIND BAND

EMR 10369 RICHARDS, Scott Hi-Lo

PICCOLO & ALPHORN

EMR 766 DAETWYLER, Jean Sonatina (Alphorn in F)
EMR 765 DAETWYLER, Jean Sonatina (Alphorn in Gb)

PICCOLO, ALPHORN & ORGAN

EMR 778 DAETWYLER, Jean Hirtengebet (Alphorn in F)
EMR 777 DAETWYLER, Jean Hirtengebet (Alphorn in Gb)
EMR 778 DAETWYLER, Jean Prière du Berger (Alphorn in F)
EMR 777 DAETWYLER, Jean Prière du Berger (Alphorn in Gb)
EMR 778 DAETWYLER, Jean The Sheperd's Prayer (Alphorn in F)
EMR 777 DAETWYLER, Jean The Sheperd's Prayer (Alphorn in Gb)

PICCOLO, ALPHORN & ORCHESTRA

EMR 4766 DAETWYLER, Jean Capriccio Sur 2 Chants Populaires F
EMR 4750 DAETWYLER, Jean Capriccio Sur 2 Chants Populaires Gb

OBOE, TRUMPET & PIANO

EMR 8241 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 5299 MORTIMER, John G. Happy Birthday
EMR 936D SHOSTAKOVITCH, D. Waltz N° 2

2 OBOES, TRUMPET & BASSO CONTINUO

EMR 8242 MICHEL, Jean-Fr. 32 Christmas Carols

2 OBOES, TRUMPET & BASSOON

EMR 8243 MICHEL, Jean-Fr. 32 Christmas Carols

CLARINET, TRUMPET & PIANO

EMR 8154P ARMITAGE, Dennis Ballad
EMR 8181P ARMITAGE, Dennis Be-Bop
EMR 8100P ARMITAGE, Dennis Blues
EMR 8127P ARMITAGE, Dennis Boogie
EMR 8208P ARMITAGE, Dennis Bossa Nova
EMR 8046P ARMITAGE, Dennis Dixieland
EMR 8019P ARMITAGE, Dennis Ragtime
EMR 8073P ARMITAGE, Dennis Swing
EMR 5304 MORTIMER, John G. Happy Birthday
EMR 5398 RICHARDS, Scott Latin Fever
EMR 936E SHOSTAKOVITCH, D. Waltz N° 2

CLARINET, TRUMPET & PIANO (ORGAN)

EMR 930K BACH, Johann S. Aria (Reift) (5)
EMR 930K CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 930K MENDELSSOHN, F. Wedding March (Armitage) (5)
EMR 8239 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 930K PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 930K WAGNER, Richard Bridal Chorus (Armitage) (5)

CLARINET, TRUMPET & CD PLAYBACK

EMR 8154 ARMITAGE, Dennis Ballad + CD
EMR 8181 ARMITAGE, Dennis Be-Bop + CD
EMR 8100 ARMITAGE, Dennis Blues + CD
EMR 8127 ARMITAGE, Dennis Boogie + CD
EMR 8208 ARMITAGE, Dennis Bossa Nova + CD
EMR 8046 ARMITAGE, Dennis Dixieland + CD
EMR 8019 ARMITAGE, Dennis Ragtime + CD
EMR 8073 ARMITAGE, Dennis Swing + CD
EMR 931K BACH, Johann S. Aria + CD (Reift) (5)
EMR 931K CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)
EMR 931K MENDELSSOHN, F. Wedding March + CD (Armitage) (5)
EMR 931K PURCELL, Henry Trumpet Tune + CD (Reift) (5)
EMR 931K WAGNER, Richard Bridal Chorus + CD (Armitage) (5)

CLARINET, TRUMPET & TROMBONE

EMR 8261 MICHEL, Jean-Fr. 32 Christmas Carols

CLARINET, TRUMPET & WIND BAND

EMR 11382 BOWMAN, Euday L. 12th Street Rag
EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10417 SUBA, Eduardo Latin Lovers