

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Contrabass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52419

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Around The World

Solo & Piano

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Arr.: Michal Worek

Volume 1

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

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3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

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3. Si Maritau Rosa (*Italian Traditional*)
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2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
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5. Folies Bergère (*Paul Lincke*)

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1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
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5. Guggisberglid (*Swiss Traditional*)

Volume 6

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2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
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5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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CONTRABASS

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

3

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is illegal!**

9

17

A

24

accel.

B Presto $\text{♩} = 168$

32

39

46

53

C

61

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Contrabass

Piano

8

16

A

23

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30

accel.

Musical score for measures 30-36. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. A slur covers the final three notes (C5, D5, E5). The dynamic marking *mf* is placed below the final note. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern in the bass line and chords in the treble line.

37 **B** Presto $\text{♩} = 168$

Musical score for measures 37-44. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. A slur covers the final three notes (C5, D5, E5). The dynamic marking *mf* is placed below the final note. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern in the bass line and chords in the treble line.

45

Musical score for measures 45-52. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. A slur covers the final three notes (C5, D5, E5). The piano accompaniment is in the left hand, featuring a steady eighth-note pattern in the bass line and chords in the treble line.

53 **C**

Musical score for measures 53-60. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. A slur covers the final three notes (C5, D5, E5). The dynamic marking *f* is placed below the final note. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern in the bass line and chords in the treble line.

61

Musical score for measures 61-67. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. A slur covers the final three notes (C5, D5, E5). The piano accompaniment is in the left hand, featuring a steady eighth-note pattern in the bass line and chords in the treble line.



2. Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Contrabass

Piano

ff *mf* *f* *mf*

7

mf *f* *mf* *f* *mf*

14

f *f*

21

molto rall.

B A tempo

f sempre *f sempre*

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Measures 28-34. The score is in G major (one sharp) and 4/4 time. The bass line starts with a half rest, followed by a half note G, then a quarter note A, and continues with a series of quarter notes. The treble line features a series of chords, mostly triads and dyads, with a crescendo leading to a *mf* dynamic. The bass line of the piano part consists of a steady eighth-note accompaniment.

35

Measures 35-41. Measure 35 is marked with a 'C' in a box. The bass line continues with quarter notes, reaching a *f* dynamic. The treble line features a series of chords, with a crescendo leading to a *f* dynamic. The piano part continues with its eighth-note accompaniment.

42

Measures 42-48. The bass line continues with quarter notes. The treble line features a series of chords, with a crescendo leading to a *f* dynamic. The piano part continues with its eighth-note accompaniment.

49

Measures 49-55. The bass line starts with a half note G, followed by a half note A, and continues with a series of quarter notes. The treble line features a series of chords, with a crescendo leading to a *f* dynamic. The piano part continues with its eighth-note accompaniment.

56

Measures 56-62. Measure 56 is marked with a 'D' in a box. The bass line starts with a half note G, followed by a half note A, and continues with a series of quarter notes. The treble line features a series of chords, with a crescendo leading to a *mf* dynamic. The piano part continues with its eighth-note accompaniment.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Contrabass

Piano

ff

f

cresc.

3

6 rit. **A** Più mosso $\text{♩} = 92$

mf

ff

mf

12

18

rit.

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B A tempo

Measures 24-29 of section B. The bass line starts with a forte (*f*) dynamic, followed by a *f* sempre marking. The piano accompaniment features a series of chords in the right hand and single notes in the left hand.

30

Measures 30-35 of section B. The bass line continues with a melodic line. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

36

Measures 36-41 of section B. The bass line features a melodic line with dynamics *ff*, *f*, and *mp*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

42 **C**

Measures 42-47 of section C. The bass line features a melodic line. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a *mp* dynamic marking.

48

Measures 48-53 of section C. The bass line features a melodic line. The piano accompaniment consists of chords in the right hand and single notes in the left hand.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Contrabass

Piano

mf

8 A

mf

16 *f*

f

24 B

mf

mf

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32

32

f

f

40

C

p

f

48

rit.

D Più mosso ♩ = 144

mf

mf

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Contrabass

Piano

f

p

f

mf

7

13

19

25

31

37

43

49

55

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67

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709

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25

Measures 25-30 of the musical score. The bass staff begins with a half note G2 (mf), followed by a half note A2, and then a half note B2. The treble staff has whole rests for measures 25-26, then a half note G4 (f) in measure 27, and a half note A4 (mf) in measure 28. The piano accompaniment in the grand staff consists of chords: G2-A2-B2 in measures 25-26, and G2-A2-B2-C3 in measures 27-28. Dynamics are marked as mf, f, and mf.

31

Measures 31-36 of the musical score. The bass staff has whole rests for measures 31-32, then a half note G2 (mf) in measure 33, and a half note A2 (f) in measure 34. The treble staff has a half note G4 (mf) in measure 31, a half note A4 in measure 32, and then a half note B4 (f) in measure 33. The piano accompaniment consists of chords: G2-A2-B2 in measures 31-32, and G2-A2-B2-C3 in measures 33-34. Dynamics are marked as mf and f.

37 C

Measures 37-42 of the musical score. The bass staff has a half note G2 (mf) in measure 37, a half note A2 in measure 38, and a half note B2 in measure 39. The treble staff has a half note G4 (mf) in measure 37, a half note A4 in measure 38, and a half note B4 in measure 39. The piano accompaniment consists of chords: G2-A2-B2 in measures 37-38, and G2-A2-B2-C3 in measures 39-40. Dynamics are marked as mf.

43

Measures 43-48 of the musical score. The bass staff has a half note G2 (mf) in measure 43, a half note A2 in measure 44, and a half note B2 in measure 45. The treble staff has a half note G4 (f) in measure 43, a half note A4 in measure 44, and a half note B4 in measure 45. The piano accompaniment consists of chords: G2-A2-B2 in measures 43-44, and G2-A2-B2-C3 in measures 45-46. Dynamics are marked as f and mf.

49

Measures 49-54 of the musical score. The bass staff has a half note G2 (f) in measure 49, a half note A2 in measure 50, and a half note B2 in measure 51. The treble staff has a half note G4 (f) in measure 49, a half note A4 in measure 50, and a half note B4 in measure 51. The piano accompaniment consists of chords: G2-A2-B2 in measures 49-50, and G2-A2-B2-C3 in measures 51-52. Dynamics are marked as f and ff. There are triplets in measures 53 and 54.

3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 40315	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 39776	BACH, Johann S.	Sonata G Major
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 50002	JAMES, Ifor	6 Fanfares
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 34896	MICHEL, J.F.	Ceremonial Trios
EMR 46842	MICHEL, J.F. (Arr.)	Feierliche Musik
EMR 46601	MICHEL, J.F. (Arr.)	Golden Hits
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 43034	NAULAIS, Jérôme	A Musical Journey
EMR 41431	NAULAIS, Jérôme	My First Trios
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 40735	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

EMR 441D	AGRELL, Jeffrey	Gospel Time
EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 21123	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 43181	MICHEL, J.F.	Ceremonial Quartet
EMR 40769	MICHEL, J.F.	Quartet Highlights
EMR 46018	MICHEL, J.F. (Arr.)	4 Quartets
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 21091	NAULAIS, Jérôme	Fire Pop
EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 21086	NAULAIS, Jérôme	Vlady
EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
EMR 23922	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23920	NORIS, Günter	Samba Olé
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
EMR 8552	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8530	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13330	MORTIMER, John G.	Contrabassissimo
EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8640	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8596	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8618	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Z	TAILOR, Norman	El Choclo
EMR 8552	TAILOR, Norman	Inca Dance (5)
EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 8530	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Z	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
EMR 8530	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8552	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8574	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8596	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8618	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8640	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8662	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8684	VARIOUS	Greatest Hits Volume 8 (5)

CONTRABASS & PIANO (ORGAN)

EMR 8452	ANDREWS, D. (Arr.)	The Old Ruggerd Cross (5)
EMR 8486	BACH, Johann S.	Lobe den Herrn (5)
EMR 8508	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Z	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2410	HASSLER, H.L.	Passion Choral (5)
EMR 8452	KING, Peter (Arr.)	The Lord's my Shepherd (5)
EMR 2410	KOCHER, Conrad	Dix (5)
EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8508	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Z	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2410	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8452	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 8486	RICHARDS, Scott	In Terra Pax (5)
EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 8486	RICHARDS, Scott	Resurrection (5)
EMR 8486	SCHULZ, Johann	Wir pflügen (5)
EMR 8508	TAILOR, Norman	Elegy (5)
EMR 8508	TAILOR, Norman	Hymn To Life (5)