

Around The World

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Laretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)

Baritone Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68073

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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BARITONE
SAXOPHONE

1. Sousa At The Circus

John Philip Sousa

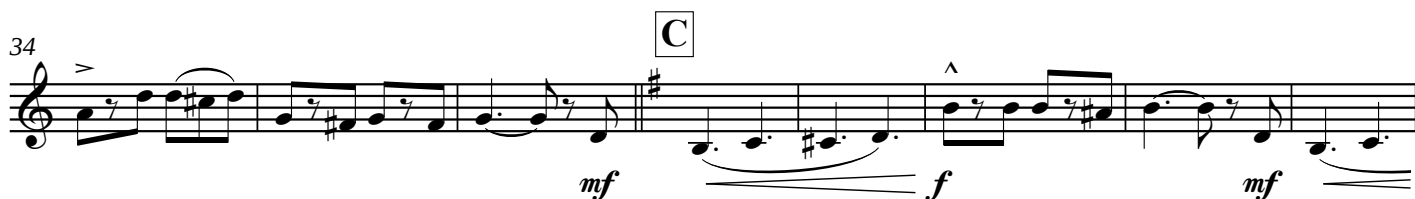
Arr.: Peter King & Michal Worek

Quick March

♩. = 144

A

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1. Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

Baritone Saxophone

Piano

7

13

19

B

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2. Champagne Galop

11

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

Baritone Saxophone

Piano

10

19

B

28

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3. Nocturno

Opus 7

15

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The tempo is marked 'Andante quasi Adagio'. The score consists of four systems of staves. The first system (measures 1-3) shows the Baritone Saxophone with a 'p dolce' dynamic and the Piano with a 'p' dynamic. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) introduces a 'mf' dynamic for both instruments. The fourth system (measures 10-11) features a 'pp' dynamic for both. The piano part is characterized by dense, flowing sixteenth-note patterns, while the saxophone part features more melodic, sustained lines with some grace notes.

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4. Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

Baritone Saxophone

Piano

Measures 1-8 of the score. The Baritone Saxophone part is in the upper staff, and the Piano part is in the lower staff. The Piano part starts with a *mf* dynamic and a *cresc.* marking. The Baritone Saxophone part has a *f* dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

9

A

Measures 9-16 of the score. The Baritone Saxophone part is in the upper staff, and the Piano part is in the lower staff. The Baritone Saxophone part starts with a *mp dolce* dynamic marking. The Piano part starts with a *mp* dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

17

Measures 17-24 of the score. The Baritone Saxophone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

25

B

Measures 25-32 of the score. The Baritone Saxophone part is in the upper staff, and the Piano part is in the lower staff. The Piano part starts with a *mp* dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

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5. Orfeo Ed Euridice

25

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Allegro ♩ = 138

Baritone Saxophone

Piano

f

f

5

10

A

p

f subito

p

f subito

15

p

p

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EMR 28762	VIVALDI, Antonio	Concerto in G Minor
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EMR 25409A	WEBER, Carl Maria v.	4 Arias

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EMR 25493B	MERTZ, Johann K.	Adagio
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EMR 25155B	WAGNER, Richard	2 Arias
EMR 25409B	WEBER, Carl Maria v.	4 Arias

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EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
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