

Concertino

E $\flat$ Horn & Piano

Arr.: John Glenesk Mortimer

Ernst Sachse

EMR 50868

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E♭ HORN

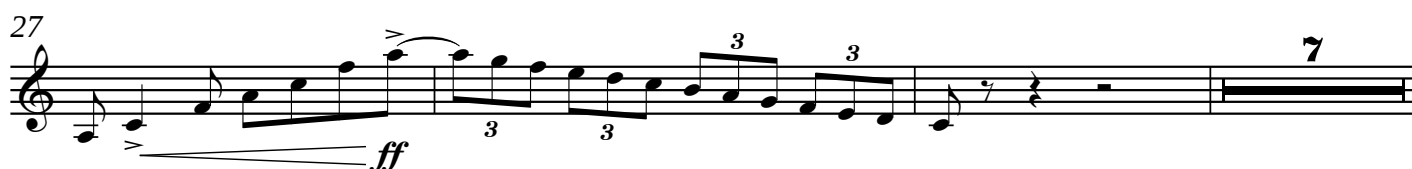
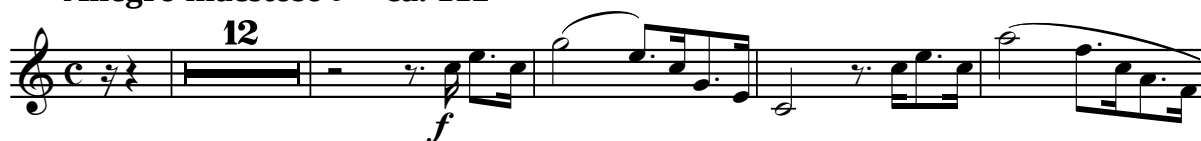
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Allegro maestoso ♩ = ca. 112


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Allegro maestoso ♩ = ca. 112

E♭ Horn

Piano

mf *f* *p* *mf* *ff* *f* *mf dolce* *mf*

tr *tr*

4 8 12 16

3 3 3 3

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Measures 20-23 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 20, marked *f*, followed by a rest in measure 21, and then continues in measures 22 and 23, marked *mf*. The piano accompaniment features chords in measures 20 and 21, marked *f*, and then continues with chords and some melodic fragments in measures 22 and 23, marked *mf*.

Measures 24-27 of the musical score. The vocal line continues the melody from measure 23, marked *ff* in measure 27. The piano accompaniment features chords in measures 24, 25, and 26, and then continues with chords and some melodic fragments in measure 27, marked *ff*.

Measures 28-31 of the musical score. The vocal line features triplets in measures 28 and 29, followed by a rest in measure 30, and then continues in measure 31. The piano accompaniment features chords in measures 28 and 29, and then continues with chords and some melodic fragments in measures 30 and 31, marked *p*.

Measures 32-35 of the musical score. The vocal line is silent in measures 32 and 33, and then continues in measures 34 and 35. The piano accompaniment features chords in measures 32 and 33, and then continues with chords and some melodic fragments in measures 34 and 35, marked *cresc.* in measure 34.

Measures 36-39 of the musical score. The vocal line is silent in measure 36, and then continues in measures 37, 38, and 39, marked *f* in measure 37. The piano accompaniment features chords in measures 36, 37, and 38, and then continues with chords and some melodic fragments in measure 39, marked *f* in measure 37.

40

Measures 40-43 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 40, followed by a half note G4 in measure 41, and then a half note A4 in measure 42. In measure 43, the vocal line has a half note B4 with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is placed above the vocal line in measure 41.

44

Measures 44-47 of the musical score. The vocal line has a whole rest in measure 44, followed by a half note G4 in measure 45, a half note A4 in measure 46, and a half note B4 with a fermata in measure 47. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *p dolce* above the vocal line in measure 45, *p* above the piano part in measure 45, and *mf* above the vocal line in measure 47.

48

Measures 48-51 of the musical score. The vocal line has a whole rest in measure 48, followed by a half note G4 in measure 49, a half note A4 in measure 50, and a half note B4 with a fermata in measure 51. The piano accompaniment features a more active eighth-note bass line. A dynamic marking of *p* is placed above the vocal line in measure 49.

52

Measures 52-55 of the musical score. The vocal line has a whole rest in measure 52, followed by a half note G4 in measure 53, a half note A4 in measure 54, and a half note B4 with a fermata in measure 55. The piano accompaniment has a steady eighth-note bass line. Dynamic markings include *f* above the vocal line in measure 53 and *p* above the piano part in measure 53.

56

Measures 56-59 of the musical score. The vocal line has a whole rest in measure 56, followed by a half note G4 in measure 57, a half note A4 in measure 58, and a half note B4 with a fermata in measure 59. The piano accompaniment continues with eighth-note bass lines and chords.

60

cresc. *mf*

64

f *mf*

67

mf

70

mf

73

p *mf*

77

77

p 3 *f* 3 *p* 3

p *f*

81

81

p 3 *mf* 3 *p* 3

p *mf*

85

85

p 3 *mf* 3 *f* 3

p *mf*

(Tempo I°)

89

89

p sub.

f *p sub.*

93

93

cresc.

p sub. *cresc.*

97

ff

101

sf *sf* *ff*

105

mf

108

ff

111

mf

HORN E^b - MI Bémol

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