

Solo Album

Volume 2

Bass Clarinet & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 905GC

1. **Adagio** (Tomaso Albinoni)
2. **Die Ehre Gottes aus der Natur** (Ludwig van Beethoven)
3. **I Got Rhythm** (George Gershwin)
4. **Tristesse** (Frédéric Chopin)
5. **Fanfare - Rondeau** (Jean-Joseph Mouret)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Album Volume 2



1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

B♭ Bass Clarinet

Piano

The musical score is written for Bass Clarinet and Piano. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (7, 14, 21). The Bass Clarinet part is in the upper staff of each system, and the Piano part is in the lower staff. The Piano part features a steady bass line with chords and some melodic movement. The Bass Clarinet part has a melodic line with many slurs and triplets. The first system shows the initial entry of the Bass Clarinet. The second system starts at measure 7 and includes a piano (p) dynamic marking. The third system starts at measure 14 and continues the melodic development. The fourth system starts at measure 21 and concludes the piece with a final flourish.

EMR 905GC

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

5. Fanfare - Rondeau

Jean-Joseph Mouret

(1682 - 1738)

Arr.: Dennis Armitage

(♩ = 92) 



Measures 1-4 of the Fanfare - Rondeau. The music is in G major (one sharp) and common time. The tempo is marked as quarter note = 92. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs).

5



Measures 5-8 of the Fanfare - Rondeau. The melody continues in the treble clef, and the accompaniment provides harmonic support in the grand staff.

10



Measures 9-13 of the Fanfare - Rondeau. The melody continues in the treble clef, and the accompaniment provides harmonic support in the grand staff.

14

3x rit.

Fine



Measures 14-17 of the Fanfare - Rondeau. Measure 14 includes a 3x rit. (three times ritardando) marking. The piece concludes with a 'Fine' marking. The melody is in the treble clef, and the accompaniment is in the grand staff. A 'Solo' marking appears above the treble staff in measure 16, and a 'mp' (mezzo-piano) dynamic is indicated below the grand staff in measure 17.

18



Measures 18-21 of the Fanfare - Rondeau. The melody is in the treble clef, and the accompaniment is in the grand staff. A 'Solo' marking appears above the treble staff in measure 19, and a 'mp' (mezzo-piano) dynamic is indicated below the grand staff in measure 20.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT