

à Edith Rambaud et César Ognibene
professeurs de hautbois aux Conservatoires de Chalon sur Saône et de Lyon

48 Etudes

(op. 31)

Franz Wilhelm Ferling

(1796-1874)

avec accompagnement de piano réalisé par

Georges Aloy

**Volume 2:
Etudes 25 à 48**

Hautbois & Piano

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Georges Aloy



Georges Aloy a formé de nombreux étudiants aux techniques de l'écriture musicale dans le cadre de sa fonction de professeur d'harmonie et de contrepoint au Conservatoire de Lyon.

Parallèlement, il a été longtemps organiste, dont 13 ans titulaire de la Basilique de Fourvière ; durant cette période il a fourni un important travail d'écriture : harmonisations pour chœurs, nombreux accompagnements, préludes et arrangements pour orgue, dont quelques uns ont été publiés aux Editions Marc Reift.

C'est à Fourvière qu'a été créé son Magnificat pour solistes, chœur mixte, orchestre à cordes, trompette et orgue. Les concerts qu'il donne, soit seul, soit avec des solistes sont toujours appréciés.

Portant à sa ville natale un grand attachement, il a écrit une cinquantaine de chansons ou mélodies, pour voix et orchestre, sur des textes d'auteurs divers, d'esprit et de style d'une grande variété ; par ailleurs, il a compilé, arrangé et orchestré un grand nombre de chansons écrites sur Lyon, du XVII^e siècle à nos jours. L'ensemble est regroupé sous la dénomination : « Lyon en chansons ».

Dans un langage musical plus élaboré - plus personnel - il a mis en musique, pour chant et piano, les 48 poèmes du recueil des « Regards obliques sur la ville » que le poète Jean Vuillat a consacré à la ville de Lyon.



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48 Etudes pour Hautbois op. 31

de Franz Wilhelm Ferling (1796 - 1874)

Volume 2:
Études 25 à 48

avec accompagnement de piano réalisé par
Georges Aloy

25 - Adagio con espressione

Hautbois

Piano

4

7

10

13

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26 - Allegro con brio

f

f non legato

35

39

43

47

51

27 - Largo lagrimoso

60

64

68

28 - Allegro spiritoso

Measures 96-98 of the piece. The music is in 3/4 time, key of B-flat major. The melody in the right hand is marked *ff* and features a series of eighth-note runs. The left hand provides a harmonic accompaniment with chords and single notes, also marked *ff*.

99

Measures 99-101. The melody continues with eighth-note patterns. A slur is present over measures 100 and 101 in the right hand. The left hand accompaniment consists of chords and moving lines.

102

Measures 102-104. The right hand features a more complex melodic line with some accidentals. The left hand has a more active role with eighth-note runs in measure 103.

105

Measures 105-107. The melody in the right hand continues with eighth-note patterns. The left hand accompaniment is primarily chordal.

108

Measures 108-110. The piece concludes with a final melodic flourish in the right hand and a sustained chord in the left hand.

111

114

29 - Andante amabile

123

128

31 - Adagio pietoso

Measures 174-176. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, marked *p* at the start and *f* at the end, with a *cresc.* marking in between. The left hand provides a harmonic accompaniment with chords and moving lines, marked *p non legato* at the start and *f* at the end, also with a *cresc.* marking.

Measures 177-183. The right hand continues the melodic development with slurs and accents, marked *p* and *mf*. The left hand accompaniment is marked *p* and *mf*, maintaining the harmonic support.

Measures 184-190. The right hand features a more active melodic line with slurs and accents, marked *mf* and *p*. The left hand accompaniment is marked *mf* and *p*, with some chords becoming more complex.

Measures 191-197. The right hand has a melodic line with slurs and accents, marked *mf* and *f*. The left hand accompaniment is marked *mf* and *f*, with some chords becoming more complex.

Measures 198-204. The right hand features a melodic line with slurs and accents, marked *p*. The left hand accompaniment is marked *p*, with some chords becoming more complex.

32 - Allegretto

First system of the musical score, measures 12-213. The piece is in 3/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic is indicated at the beginning of both staves.

214

Second system of the musical score, measures 214-221. The musical texture continues with the right hand's melodic line and the left hand's accompaniment. A crescendo hairpin is visible at the end of the system.

222

Third system of the musical score, measures 222-229. This system introduces trills in the right hand, marked with a *tr* and a fermata. The left hand continues its accompaniment. A forte (*f*) dynamic is present.

230

Fourth system of the musical score, measures 230-237. The right hand's melody continues with some grace notes. The left hand's accompaniment remains consistent.

238

Fifth system of the musical score, measures 238-247. The final system on this page, showing the continuation of the eighth-note melody in the right hand and the accompaniment in the left hand.

246

254

262

33 - Adagio

275

281

Measures 281-283. The system features a treble and bass staff. Measure 281 has a long melodic line in the treble staff with a slur and a crescendo marking. Measure 282 has a piano (*p*) marking and a crescendo (*cresc.*) marking. Measure 283 has a piano (*p*) marking and a crescendo (*cresc.*) marking. The bass staff has a piano (*p*) marking and a crescendo (*cresc.*) marking. A sixteenth note triplet is marked with a '6' in measure 283.

284

Measures 284-287. The system features a treble and bass staff. Measure 284 has a forte (*f*) marking and an *ad lib.* marking. Measure 285 has a forte (*f*) marking. Measure 286 has a mezzo-forte (*mf*) marking. Measure 287 has a mezzo-forte (*mf*) marking. The bass staff has a forte (*f*) marking in measure 284 and a mezzo-forte (*mf*) marking in measure 287. A sixteenth note triplet is marked with a '3' in measure 285.

288

Measures 288-291. The system features a treble and bass staff. Measure 288 has a piano (*p*) marking. Measure 289 has a piano (*p*) marking. Measure 290 has a piano (*p*) marking. Measure 291 has a piano (*p*) marking. The bass staff has a piano (*p*) marking in measure 288 and a piano (*p*) marking in measure 291. A sixteenth note triplet is marked with a '3' in measure 291.

292

Measures 292-294. The system features a treble and bass staff. Measure 292 has a piano (*p*) marking. Measure 293 has a piano (*p*) marking. Measure 294 has a forte (*f*) marking. The bass staff has a piano (*p*) marking in measure 292 and a forte (*f*) marking in measure 294. A sixteenth note triplet is marked with a '6' in measure 294.

295

Measures 295-298. The system features a treble and bass staff. Measure 295 has a piano (*p*) marking. Measure 296 has a piano (*p*) marking. Measure 297 has a piano (*p*) marking. Measure 298 has a piano (*p*) marking. The bass staff has a piano (*p*) marking in measure 295 and a piano (*p*) marking in measure 298. A sixteenth note triplet is marked with a '3' in measure 296.

299

302

34 - Allegretto risoluto

307

310

36 - Scherzo

f

f non legato

356

360

p

p

364

cresc.

cresc.

37 - Andante

392

398

404

410

415

415

cresc. *f* 6

38 - Maestoso

f *legato* *f* 3 tr 3

422

3 3 3 3 *f*

427

3 3 3 3 3 3 *f*

431

f

39 - Largo

Measures 39-463. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Largo'. The dynamics are marked 'p' (piano) in both the upper and lower staves. The upper staff features a melodic line with long notes and slurs, while the lower staff provides a harmonic accompaniment with chords and moving lines.

464

Measures 464-469. The dynamics are marked 'f' (forte) in both the upper and lower staves. The music continues with a more active melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

470

Measures 470-474. The dynamics are marked 'p' (piano) in both the upper and lower staves. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, with some slurs and ties.

475

Measures 475-480. The dynamics are marked 'p' (piano) in both the upper and lower staves. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

481

Measures 481-486. The dynamics are marked 'mf' (mezzo-forte) in measures 481-482, 'cresc.' (crescendo) in measures 483-484, and 'f' (forte) in measures 485-486. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, with various articulations and slurs.

486

p *cresc.*

p *cresc.*

490

40 - Allegretto

f *f*

502

mf *cresc.* *dim.* *mf* *cresc.*

mf *mf*

44 - Tempo di marcia

The musical score is for a piece titled "44 - Tempo di marcia". It is written for a piano and features a melody in the right hand and accompaniment in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The score is divided into five systems, each with a measure number (714, 717, 720, 723) at the beginning of the first staff.

System 1 (Measure 714): The melody begins with a forte (*f*) dynamic and features several triplet markings. The piano accompaniment is marked *f non legato*. The left hand plays a steady eighth-note accompaniment.

System 2 (Measure 717): The melody continues with triplet markings and a mezzo-forte (*mf*) dynamic. The piano accompaniment remains consistent.

System 3 (Measure 720): The melody includes a crescendo (*cresc.*) marking and a trill (*tr*) in the final measure. The piano accompaniment continues with eighth notes.

System 4 (Measure 723): The melody concludes with a forte (*f*) dynamic and triplet markings. The piano accompaniment ends with a final chord.

45 - Andante sostenuto

Measures 45-73. The system begins with a treble clef staff marked *p* and a piano staff marked *p legato*. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/2. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line with half notes and whole notes in the left hand. The treble staff contains a melodic line with a long slur spanning measures 45-73.

746

Measures 74-82. The system continues with the same instrumentation. The treble staff has a melodic line with slurs and dynamic markings *cresc.* and *f*. The piano staff has a steady eighth-note accompaniment with dynamic markings *cresc.* and *f*.

750

Measures 83-91. The system continues with the same instrumentation. The treble staff has a melodic line with slurs and a dynamic marking *p*. The piano staff has a steady eighth-note accompaniment with a dynamic marking *p*.

754

Measures 92-100. The system continues with the same instrumentation. The treble staff has a melodic line with slurs and a dynamic marking *f*. The piano staff has a steady eighth-note accompaniment with a dynamic marking *f*.

758

Measures 101-109. The system continues with the same instrumentation. The treble staff has a melodic line with slurs and a dynamic marking *p*. The piano staff has a steady eighth-note accompaniment with a dynamic marking *p*.

46 - Moderato

First system of music (measures 782-785). The treble clef staff begins with a forte (*f*) dynamic and contains eighth-note runs with triplets. The piano accompaniment, marked *mf* and *legato*, features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

786

Second system of music (measures 786-789). The treble clef staff shows a piano (*p*) dynamic. The piano accompaniment continues with eighth-note patterns, featuring some chords marked with 'x' in the right hand.

791

Third system of music (measures 791-794). The treble clef staff includes a crescendo (*cresc.*) marking. The piano accompaniment also features a crescendo (*cresc.*) and includes some chords marked with 'x'.

795

Fourth system of music (measures 795-800). The treble clef staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The piano accompaniment also has a forte (*f*) dynamic and includes triplets in the right hand.

799

Fifth system of music (measures 799-804). This system is characterized by extensive triplet figures in both the treble and bass clef staves, creating a rhythmic texture of sixteenth-note triplets.

47 - Grave

pp pp

pp legato

This system contains measures 47 through 50. The music is in a key with five flats and common time. The upper staff features a melodic line with a *pp* dynamic. The lower staff has a piano accompaniment with a *pp* dynamic and a *legato* marking.

826

cresc. f p tr

cresc. f p

This system contains measures 826 through 829. It includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. A trill is indicated in measure 828. The piano part features a *f* dynamic in measure 827.

830

pp mf

pp mf

This system contains measures 830 through 833. The dynamics are *pp* (pianissimo) and *mf* (mezzo-forte). The piano part has a *pp* dynamic in measure 830 and an *mf* dynamic in measure 833.

834

This system contains measures 834 through 836. The piano part features a *mf* dynamic in measure 836.

837

pp p

pp p

This system contains measures 837 through 840. The dynamics are *pp* (pianissimo) and *p* (piano). The piano part has a *pp* dynamic in measure 837 and a *p* dynamic in measure 839.

48 - Allegretto

Measures 860-864. The music is in 3/4 time with a key signature of three flats. The melody in the treble clef features a series of eighth notes with a trill in measure 864. The piano accompaniment in the grand staff consists of chords and eighth notes. Dynamics include *f* (forte) and *tr* (trill).

Measures 865-867. The melody continues with eighth notes and a trill in measure 865. The piano accompaniment features chords and eighth notes. Dynamics include *f* (forte) and *tr* (trill).

Measures 868-872. The melody consists of eighth notes. The piano accompaniment features chords and eighth notes. Dynamics include *f* (forte) and *tr* (trill).

Measures 873-877. The melody consists of eighth notes. The piano accompaniment features chords and eighth notes. Dynamics include *f* (forte) and *tr* (trill).

Measures 878-882. The melody consists of eighth notes. The piano accompaniment features chords and eighth notes. Dynamics include *f* (forte) and *tr* (trill).

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