

Commissioned by the Goshen College Piano Workshop, July 2006

OSTINATO BARBARO

SECONDO

Robert D. Vandall

Vivace (♩ = ca. 160)

First system of musical notation (measures 1-4). The piece is in 4/4 time. The right hand features a continuous eighth-note pattern with a fermata on the first measure. The left hand plays a steady eighth-note accompaniment. Dynamics include *f marcato* and *8va throughout* (indicated by an 8va symbol).

5

Second system of musical notation (measures 5-8). Continuation of the eighth-note patterns in both hands.

9

Third system of musical notation (measures 9-12). Continuation of the eighth-note patterns in both hands.

13

Fourth system of musical notation (measures 13-16). Continuation of the eighth-note patterns in both hands.

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PRIMO

Robert D. Vandall

Vivace (♩ = ca. 160)

5

9

13

8va

f marcato