



Für dich und mich

Konzertwalzer

von **Hans Eibl**

Art-Nr.: 98058-B

Besetzungsliste:

3x Flöte / Piccolo in C

1x Oboe in C

1x Fagott in C

1x Klarinette in E \flat

3x 1. Klarinette in B \flat

3x 2. Klarinette in B \flat

3x 3. Klarinette in B \flat

1x Bassklarinette in B \flat

1x 1. Altsaxophon in E \flat

1x 2. Altsaxophon in E \flat

1x Tenorsaxophon in B \flat

1x Baritonsaxophon in E \flat

2x 1. Flügelhorn in B \flat

2x 2. Flügelhorn in B \flat

2x Tenorhorn in B \flat

2x Bariton in B \flat /C

2x 1. Trompete in B \flat

1x 2. Trompete in B \flat

1x 3. Trompete in B \flat

1x 4. Trompete in B \flat

1x 1. Horn in F/E \flat

1x 2. Horn in F/E \flat

1x 3. Horn in F/E \flat

1x 4. Horn in F/E \flat

1x 1. Posaune in C/B \flat

1x 2. Posaune in C/B \flat

1x 3. Posaune in C/B \flat

2x 1. Bass in C/E \flat

2x 2. Bass in C/B \flat

1x E-Bass

1x Pauken

1x Glockenspiel

2x Schlagzeug

Für dich und mich

Konzertwalzer

Hans Eibl

Partitur

Fl./Picc.
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1./2. A-Sax.
T-Sax.
B-Sax.
Fagott
1. Flgh.
2. Flgh.
Tenöre
1./2. Ttp.
3./4. Ttp.
1./2. Horn F
3./4. Horn F
1./2. Pos.
3. Pos.
Bass
E-Bass
Pauken
Glock
Schlg.

Fl./Picc.
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1./2. A-Sax.
T-Sax.
B-Sax.
Fagott
1. Flgh.
2. Flgh.
Tenöre
1./2. Ttp.
3./4. Ttp.
1./2. Horn F
3./4. Horn F
1./2. Pos.
3. Pos.
Bass
E-Bass
Pauken
Glock
Schlg.

Musical score for page 4, measures 22-28. The score includes staves for Fl/Picc., Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., Basskl., 1./2. A-Sax., T-Sax., B-Sax., Fagott, 1. Flgh., 2. Flgh., Tenöre, 1./2. Ttp., 3./4. Ttp., 1./2. Horn F., 3./4. Horn F., 1./2. Pos., 3. Pos., Bass, E-Bass, Pauken, Glock, and Schlagzeug. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

22 23 24 25 26 27 28

Musical score for page 5, measures 29-35. The score includes staves for Fl/Picc., Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., Basskl., 1./2. A-Sax., T-Sax., B-Sax., Fagott, 1. Flgh., 2. Flgh., Tenöre, 1./2. Ttp., 3./4. Ttp., 1./2. Horn F., 3./4. Horn F., 1./2. Pos., 3. Pos., Bass, E-Bass, Pauken, Glock, and Schlagzeug. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. A tempo marking "Tempo di Valse" is present at measure 35.

29 30 31 32 33 34 35

FL/ Picc.
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1./2. A-Sax.
T-Sax.
B-Sax.
Fagott
1. Flgh.
2. Flgh.
Tenöre
1./2. Ttp.
3./4. Ttp.
1./2. Horn F.
3./4. Horn F.
1./2. Pos.
3. Pos.
Bass
E-Bass
Pauken
Glock.
Schlg.

FL/ Picc.
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1./2. A-Sax.
T-Sax.
B-Sax.
Fagott
1. Flgh.
2. Flgh.
Tenöre
1./2. Ttp.
3./4. Ttp.
1./2. Horn F.
3./4. Horn F.
1./2. Pos.
3. Pos.
Bass
E-Bass
Pauken
Glock.
Schlg.

67

Tirol
Musikverlag

64 65 66 67 68 69 70

Tirol
Musikverlag

mf

71 72 73 74 75 76

Musical score for page 12, featuring various instruments including woodwinds, brass, and strings. A red mountain logo for Tirol Musikverlag is overlaid on the score.

Musical score for page 13, continuing from page 12. It includes woodwinds, brass, and percussion parts. A red mountain logo for Tirol Musikverlag is overlaid on the score.

106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122

140

Fl./ Picc. *p* *mf*

Oboe *p*

Es-Klar. *p*

1. Klar. *p* *mf*

2. Klar. *p* *mf*

3. Klar. *p* *mf*

Basskl. *p* *mf*

1/2. A-Sax. *p* *mf*

T-Sax. *p* *mf*

B-Sax. *p* *mf*

Fagott *p* *mf*

1. Flgh. *p* *mf*

2. Flgh. *p* *mf*

Tenöre *p* *mf*

1/2. Ttp. *p* *mf*

3./4. Ttp. *p* *mf*

1/2. Horn F. *p* *mf*

3./4. Horn F. *p* *mf*

1/2. Pos. *p* *mf*

3. Pos. *p* *mf*

Bass *p* *mf*

E-Bass *p* *mf*

Pauken *mf*

Glock. *mf*

Schlag. *mf*

140 141 142 143 *mf* 144 145 146

152

Fl./ Picc. *f* *sf*

Oboe *f* *sf*

Es-Klar. *f* *sf*

1. Klar. *f* *sf*

2. Klar. *f* *sf*

3. Klar. *f* *sf*

Basskl. *f* *sf*

1/2. A-Sax. *f* *sf*

T-Sax. *f* *sf*

B-Sax. *f* *sf*

Fagott *f* *sf*

1. Flgh. *f* *sf*

2. Flgh. *f* *sf*

Tenöre *f* *sf*

1/2. Ttp. *f* *sf*

3./4. Ttp. *f* *sf*

1/2. Horn F. *f* *sf*

3./4. Horn F. *f* *sf*

1/2. Pos. *f* *sf*

3. Pos. *f* *sf*

Bass *f* *sf*

E-Bass *f* *sf*

Pauken *f* *sf*

Glock. *f* *sf*

Schlag. *f* *sf*

147 *f* 148 149 150 151 *f* 152 153 154

Fl./Picc.
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1/2. A-Sax.
T-Sax.
B-Sax.
Fagott
1. Flgh.
2. Flgh.
Tenöre
1/2. Ttp.
3/4. Ttp.
1/2. Horn F.
3/4. Horn F.
1/2. Pos.
3. Pos.
Bass
E-Bass
Pauken
Glock.
Schlg.

155 156 157 158 159 160 161 162

Fl./Picc.
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1/2. A-Sax.
T-Sax.
B-Sax.
Fagott
1. Flgh.
2. Flgh.
Tenöre
1/2. Ttp.
3/4. Ttp.
1/2. Horn F.
3/4. Horn F.
1/2. Pos.
3. Pos.
Bass
E-Bass
Pauken
Glock.
Schlg.

163 164 165 166 167 168 169 170

FL/Picc.
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1/2. A-Sax.
T-Sax.
B-Sax.
Fagott
1. Flgh.
2. Flgh.
Tenöre
1/2. Ttp.
3/4. Ttp.
1/2. Horn F
3/4. Horn F
1/2. Pos.
3. Pos.
Bass
E-Bass
Pauken
Glock
Schlg.

Tirol Musikverlag

FL/Picc.
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1/2. A-Sax.
T-Sax.
B-Sax.
Fagott
1. Flgh.
2. Flgh.
Tenöre
1/2. Ttp.
3/4. Ttp.
1/2. Horn F
3/4. Horn F
1/2. Pos.
3. Pos.
Bass
E-Bass
Pauken
Glock
Schlg.

Tirol Musikverlag

Coda

stretto

Musical score for page 26, measures 187-194. The score includes staves for Fl/Picc., Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., Basskl., 1./2. A-Sax., T-Sax., B-Sax., Fagott, 1. Flgh., 2. Flgh., Tenöre, 1./2. Ttp., 3./4. Ttp., 1./2. Horn F., 3./4. Horn F., 1./2. Pos., 3. Pos., Bass, E-Bass, Pauken, Glock., and Schlag. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 27, measures 195-202. The score includes staves for Fl/Picc., Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., Basskl., 1./2. A-Sax., T-Sax., B-Sax., Fagott, 1. Flgh., 2. Flgh., Tenöre, 1./2. Ttp., 3./4. Ttp., 1./2. Horn F., 3./4. Horn F., 1./2. Pos., 3. Pos., Bass, E-Bass, Pauken, Glock., and Schlag. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.